

Acaba cantinas.

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JESÚS MORALES, JOSE' DE, 1918-

El acaba cantinas; vals ranchero, letra
y música de José de Jesús Morales.

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Música, s.a., México; 11Sep53; EF0-22110.

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19Nov54 v25 p111

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M1356 MENÉNDEZ, CARBÓ.

•M Acabaste; guaracha, letra y música
de Carbó Menéndez. © Peer Interna-
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.6 academy. Girl choir.

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A3 by Sacred heart academy girl choir.
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*A map of Mount Desert Island and Acadia National Park, Maine. Chester, Vt., National Survey Co.; issued by the Chambers of Commerce of Bar Harbor, Mount Desert, and Southwest Harbor. col. map 45 x 40 cm. fold. to 23 x 11 cm. Scale ca. 1:58,000. Appl. author: Lawton Vincent Crocker. © The National Survey Co.; 22Aug46; F11956.

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Copyright Office

(Cont'd on next card)

NATIONAL SURVEY COMPANY.

*A map of Mount Desert... (Card 2)

1. MOUNT DESERT ISLAND, Me.
2. ACADIA NATIONAL PARK, Me.
- I. CROCKER, LAWTON VINCENT.

F11956

Revised

Acadia National Park ...

DORR, GEORGE BUCKNAM.

Acadia National Park, its growth and development. Bangor, Me., Printed by Burr Printing Co. 46 p.

illus: © George B. Dorr Estate;
1Jun48; A23267.

I. Dorr (George B.) Estate.

Acadia National Park, its growth and development.

DORR, GEORGE BUCKNAM.

Acadia National Park, its growth and development. Bangor, Me.,

Printed by Burr Printing Co.

46 p. illus. © George B. Dorr
Estate; 1Jun48; A23267.

I. Dorr (George B.) Estate.

ebc/p

ACADIA PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Acadia Parish, La.; ownership & lease
map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.

North half. © 20Jul53; F14997.

South half. © 20Jul53; F14998.

1. Acadia Parish, La.

Library of Congress

ACADIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

*Acadia Parish, La., ownership & lease map
with well data. 2 maps 107 x 167 cm.
Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner, San Antonio.

North half. © 14Sep51; F10585.
South half. © 14Sep51; F10581.

1. ACADIA PARISH, La.

DEC 11 1951

ACADIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Acadia Parish, La.; ownership map with well data. 2 maps 108 x 166 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 27Mar51; F9371.

South half. © 27Mar51; F9386.

1. ACADIA PARISH, La.

Library of Congress
Copyright Office



JUL 20 1951

ACADIA PARISH, La.
TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

*Acadia Parish, La.; ownership map[s] with
well data. 2 maps 108 x 166 cm. Scale
ca. 1:36,000 or 1" = 3,000'. © Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner, San Antonio.

North half. © 14Jul49; F7228.

South half. © 14Jul49; F7227.

1. ACADIA PARISH, La.

Library of Congress
Copyright Office

APR 11 1950

ACADIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Cleaned-up-ownership base map [portions of Evangeline, Acadia and adjacent parishes, La.] with well data, from lat. N. $30^{\circ}00'00''$ to N. $31^{\circ}00'00''$, from long. W. $92^{\circ}00'00''$ to W. $92^{\circ}30'00''$. map 250 x 104 cm. Scale 1:48,000 or 1" = 4,000'. "Geological grid LC-NE." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Dec49; F7419.

MAY 26 1950



1. EVANGELINE PARISH, La.
2. ACADIA PARISH, La.

Library of Congress
Copyright Office

ACADIA PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[Evangeline, Acadia, and portions of
adjacent parishes, La.] from lat. N. $29^{\circ}30'$
to N. $31^{\circ}00'$, from long. W. $92^{\circ}00'$ to
W. $93^{\circ}00'$. Scale ca. 1" - 8,000 feet.
© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner; 27Mar53; F15503.

1. Evangeline Parish, La.
2. Acadia Parish, La.

ACADIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map
[Evangeline, Acadia, Vermilion and
portions of adjacent parishes, La.] from
lat. N. $29^{\circ}30'$ to N. $31^{\circ}00'$, from long.
W. $92^{\circ}00'$ to $93^{\circ}00'$. map 193 x 108 cm.
Scale ca. 1:96,000 or 1" = 8,000 feet.
© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner, San Antonio; 5Apr51;
F9939.

AUG 23 1951

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data... (Card 2)

1. EVANGELINE PARISH, La.
2. ACADIA PARISH, La.
3. VERMILION PARISH, La.

F9939

ACADIA PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.

Ellis, Acadia Parish, La. map 53 x 55 cm.

Scale 1:12,000; 1 inch = 1,000 ft. "1044."

Blue line print. © Zingery Map Co.,
Houston; 16Dec51; F13202.

1. ACADIA PARISH, La.

ACADIA PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.

Mowata, Acadia Parish, La. map 53 x 53

cm. Scale 1:12,000 or 1 inch = 1,000 ft.

"1068." © Zingery Map Co., Houston;

30Jan51; F9246.

1. ACADIA PARISH, La.

Library of Congress
Copyright Office

JUN 26 1951

ACADIA PARISH, La. SEE

Tobin (Edgar) Aerial Surveys.

... Acadia Parish, La.; ownership
map[s] with well data. F4680,
F4686.

MFG/o

Acadia Parish oil & gas fields.

FIVE STAR OIL REPORT.

Acadia Parish oil & gas fields.

Data as of April 1, 1954. [On
cover: Reference report on Acadia
Parish oil and gas fields] 95 p.

Appl. author: Ray Graham. © Five
Star Oil Report, inc.; 21Jun54;
A142870.

I. Five Star Oil Report, inc.

II. Title.

III. Title: Reference report on Acadia

Parish oil & gas
fields.

ACADIAN House, St. Martinville, La.
SEE Phillips, Mari Louise (Ryckman)
H1466.

FER 16 1950

Acadian songs and dances.

M1527 THOMSON, VIRGIL, 1896-
.2 *(Louisiana story) Acadian songs and
.T dances; from Louisiana story [by]
 Virgil Thomson. New York, G. Schirmer.
 (Miscellany, no.175) [Score: orchestra]
 \$5 © Virgil Thomson; 4Jun51; EP55209.
 Appl. states prev. reg. as Louisiana
 story, 10Jun48, EU136948.

I. Title. II. Title: Louisiana story.

Library of Congress
Copyright Office

1002 25 1951

Acadian summers.

FULTON, ELLEN.

Acadian summers. Tampa University
Press. 48 p. © Ellen Fulton;
21Jul54; A146891.

Library of Congress
Copyright Office

cr/ 

ACALANTO; berceuse-arrullo, op.1, no.1,
para piano, m Julio Braga, 1937.
Sao Paulo, Brazil. © Julio F. S.
Braga; 18Jan51; EF26235.

1. Braga, Julio F. S.

*pb-¹⁰

1961 reg.

Acama Music Co.

M1630 BREGMAN, BUDDY.

.2 Fortune teller; lyrics by Herb Newman,
.B music by Buddy Bregman. © Acama
Music Co., Hollywood; 10Dec53;
EP76514.

I. Title. [II. Newman, Herb]

Acama Music Co.

SHE ACTS LIKE A WOMAN SHOULD; w & m

Jim Scott © Acama Music Co. 9Aug54
EU366946

Acama Music Co.

SIM-SIM; m Les Baxter © Acama Music
Co. 1Feb54 EU346041

Library of Congress
Copyright Office

Acama Music Co.

SWINGING THE SQUARE DANCE. Swingin' the
square dance; w Pat Farnsworth m
George Auld © Acama Music Co. 17May54
EU358269

Acama Music Co.

TARRAGONA; m Les Baxter © Acama Music
Co. 1Feb54 EU346039

Library of Congress
Copyright Office

Acama Music Co.

TUNE FROM RANGOON; m Les Baxter ©
Acama Music Co. 1Feb54 EU346040

Library of Congress
Copyright Office

Acama Music Co., inc.

THE LETTER; w & m Bernice Gooden &
Odessa A. Nieto © Acama Music Co.,
inc. 120ct53 EU334220

Library of Congress

Acama Music Co., inc.

THE TAVERN; w & m Bernice Gooden ©

Acama Music Co., inc. (in notice:
Acama Music) 22Sep53 EU331723

Library of Congress

A-CAMPING WE WILL GO. Universal Pictures Co.,
1950. 10 min., sd., b&w, 35mm. (Variety
View Series, no. 185)

Summary: Three little bears have a gay
time when they happen upon a camping outfit.

Credits: Producer, Thomas Mead; director,
John A. Haeseler; narrator, Arthur Cohen;
film editor, Ed Bartsch.

Universal Pictures Co., Inc.; 9Jun50;
MP591.

NOV - 9 1950

Acampora, F.

M1749 PIEDIGROTTA GESA. [By F. Acampora
.18 and others, words by G. Santoro, A.
.P535 Mirra and others. Napoli, Gesa]
1949-50 © Italian Book Co.; 1949-50 issue,
10Oct49; EF0-2012.

[I. Santoro, Gennaro. II. Mirra, A.
III. Acampora, F.]

s. l.

JUL 20 1950

Library of Congress
Copyright Office

over

Acampora, V.

M1749 PIEDIGROTTA GIBA; [words by V.
.18 Acampora, A. Bovio and others] Napoli
.P5372 [Giba] L.50 © Italian Book Co.;
1952- 1952-53 issue, 1Oct52; AF13034.
53

[I. Acampora, V. II. Bovio, A.]

SL

Library of Congress
Copyright Office

Acampora, V.

M1749 EDIZIONI MUSICALI DEVA; [by V.
.18 Acampora and others, words by A.
.E18 de Gregorio, F. Fiore and others]
1949-50 Napoli [Deva] L. 400 © Italian Book Co.;
1949-50 issue, 7Sep49; EF15735.

I. Acampora, V. [II. Gregorio, A. de.
III. Fiore, F.]

s.l.

Library of Congress
Copyright Office

SEP 13 1950

Acampora, V.

M1749 RACCOLTA DI SUCCESSI GIBA; [hy v.
.18 Acampora and others, words by G.
R138 Esposito, V. Caturano and others]
1950 Napoli [Giba] © Italian Book Co.;
1950 issue, 2May50; EF0-3913.

I. Acampora, V. [II. Esposito, G.
III. Caturano, V.]

SEP 14 1950

S. 1.

Library of Congress
Copyright Office

M1749 ACAMPORA, V

.2 Catenella; versi di V. de Crescenzo,

.A musica di V. Acampora. Napoli, Ritmi
e Melodie; esclusività di vendita G.

Campi-Foligno. [Melody, with chord
symbols and words] © Italian Book Co.;
6Sep49; EF15840.

I. Title. [II. Crescenzo, V. de]

Library of Congress
Copyright Office

SEP 14 1950

M1749 ACAMPORA, V

.2 Fenesta verde; versi di V. De Crescenzo,
.A musica di V. Acampora. Napoli, Ritmi
e melodie; esclusività di vendita, G.
Campi. [Melody and chord symbols, with
words] © Italian Book Co.; 4Jun50;
EF0-3910.

I. Title. [II. Crescenzo, V. de.]

Library of Congress
Copyright Office

AUG 23 1950

M1749 ACAMPORA, V

.2 Natale; versi di De Crescenzo, musica di
.A Acampora. Napoli, Acampora. [Melody
and chord symbols, with words]
© Italian Book Co. ; 1Jun50; EF0-3970.

I. Title. [II. Crescenzo, V. de]

Library of Congress
Copyright Office

AUG 23 1950

Acampora, V.

M1749 PIEDIGROTTA GIBA; [words & music by
.18 V. Acampora, A. Bovio and others, words
.P537 by G. Russo and others.] Napoli, [Giba]
1952- © Italian Book Co.; 1952-53 issue,
53 1Oct52; EF17965.

I. Acampora, V. II. Bovio, A. [III. Russo,
G.]

SL

Library of Congress
Copyright Office

M1749.2

.A

Acampora, V.

Quann'ero guaglione; versi di A.
de Gregorio. New York, Italian book
company.

© 15Nov46; publisher; EF4566.

Melody and chord symbols, with words.

I. Gregorio, A. de, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1749 ACAMPORA, V

.2 Tre catene; versi di De Crescenzo, musica
.A di Acampora. Napoli, Ritmi e melodie.
[Melody and chord symbols, with words]
© Italian Book Co. ; 1Jun50; EF0-3969.

I. Title. [II. Crescenzo, V. de]

AUG 23 1950

Library of Congress
Copyright Office

M1668.4

.A

Acampora, V

Vierno; versi di A. de Gregorio. New York, Italian book co. [3] p.

© 150ct46; publisher; Ep9123.
Melody.

I. Gregorio, A. de, lyricist. II. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

Acampora, Vincenzo.

M1749 PIEDIGROTTA ACAMPORA; [words by
.18 A. de Gregorio, R. Pepino and others, music
.P512 by V. Acampora and others] Napoli,
1952-53 Astar. © Italian Book Co.; 1952-1953
 issue, 2Dec52; EF18842.

I. Acampora, Vincenzo.
[II. Gregorio, Armando de. III. Pepino, R.]

SL

Library of Congress
Copyright Office

Acampora, Vincenzo.

M1749 PIEDIGROTTA GESA; [words by Gennaro
.18 Santoro, A. de Gregorio and others, music
.P5348 by V. Acampora and others] Napoli,
1951 Gesa. © Italian Book Co.; 1951 issue,
 2Oct51; EF17422.

I. Acampora, Vincenzo. [II. Santoro,
Gennaro. III. Gregorio, A. de]

SL

Library of Congress
Copyright Office

Acampora, Vincenzo.

M1749 PIEDIGROTTA GIBA; [words by A. Bovio, G.
.18 Russo and others, music by V. Acampora
.P537 and others] Napoli [Giba] © Italian Book
 Co.; 1951-52 issue, 15Oct51; EF17213.

I. Acampora, Vincenzo. [II. Bovio, Aldo.
III. Russo, Giuseppe]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

ACAN ARTIFICIAL FLOWER COMPANY ©.

Cluster of artificial flower buds.

Sheet. © 21Apr49; KK43561.

ACAN ARTIFICIAL FLOWER COMPANY ©.

Open flower bud. Sheet. Appl.

author: Albert Gentile. © 150ct51;

KK69635.

FEB 15 1952

ACANSACK MAMA © w & m John Blues
Taylor 2Mar49 EU158901

Library of Congress
Copyright Office

M559 Acante et Céphise.
Rameau, Jean Philippe, 1683-1764.
.R17 Acante et Céphise ... arrangés ...
A2 par Roger Désormière. Paris, Alphonse.
1946a Leduc,
 © arrangement, 18Jan45; 1c 5Mar46;
 Alphonse Leduc et cie.; EF588.
 Score: flute, oboe, clarinet, horn
 and bassoon.
 I. Désormière, Roger, arr. II. Title.

Revised

Acanthocephala of North American mammals.

VAN CLEAVE, HARLEY JONES.

Acanthocephala of North American mammals. Urbana, University of Illinois Press, 1953. 179 p. illus. (Illinois biological monographs, v. 23, nos. 1-2) © University of Illinois; 29May53; A97091.

I. Illinois. University.

bj/m

Library of Congress
Copyright Office

G 333

Acanthus wall plaque.

See

Fisher, Frederic H

jss 3-13-46

A AÇÃO GEOLOGICA DOS RIOS. 1 reel.

Produced by Encyclopaedia britannica films,
inc., in collaboration with Carey Croneis, Univ-
ersity of Chicago.

A Portuguese version of the film Work of rivers.

© 6-24-46; 2c 7-12-46, script; Encyclopaedia
britannica films, inc., author and claimant,
Chicago; M 833.

el 10-18-46

A AÇÃO GEOLOGICA DA ATMOSFERA. 1 reel.

Produced by Encyclopaedia britannica films,
inc., in collaboration with Carey Croneis, Univ-
ersity of Chicago.

A Portuguese version of the film Work of the
atmosphere.

© 6-6-46; 2c 6-24-46, script; Encyclopaedia
britannica films, inc., author and claimant,
Chicago; M 724.

el 10-17-46

THE ACAPOLKA; w, m & © Ramey Idriss &
Zeke Manners 4Feb54 EU346432

ACAPULCO © m Arthur Isaac Soybel
22Sep48 EU146392

Library of Congress
Copyright Office

Acapulco.

M1630 A'DAIR, JEANNE, 1897-

.2 Acapulco; words & music [by] Jeanne
.A A'Dair. © Jeanne A'Dair; 11Jun53;
EP72253.

I. Title.

ACAPULCO; w Jack Elam m Victor Salim
Nuñez © Jack Elam & Victor Salim
Nuñez 26Jan53 EU301541

Salim Nuñez



Library of Congress
Copyright Office

ACAPULCO; w, m & © Grace E. King
23Jun53 EU321000

Library of Congress
Copyright Office

ACAPULCO; w, m & © Virginia Rice
Ireland 24Jun52 EU279343

Library of Congress
Copyright Office

ACAPULCO; w Patricia Jackson m Hazel
Peard Vigars & Ernest Powell Vigars
© Patricia Jackson, Hazel Peard
Vigars & Ernest Powell Vigars
31Jul51 EU245828

AUG 22 1951

v

Library of Congress
Copyright Office

ACAPULCO; English w, m & © Harry Al.
Johnson 11Feb53 EU303583

Acapulco.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Acapulco; boléro-rumba de l'opérette, Le chanteur de Mexico [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty éditions musicales, Paris; 29Feb52; EF0-13936.

(art.)

Library of Congress
Copyright Office

(Continued on next card)

Acapulco.

M1355
.L

LOPEZ, FRANCISCO, 1916-
(Le chanteur de Mexico) Acapulco.
EF0-13936. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanes-
sian, Raymond, 1904- V. Bonneau, Paul,
1918-]

Library of Congress
Copyright Office

Acapulco.

M1630 LORD, GEORGE WELLINGTON, 1900-
.2 Acapulco; by George Lord. [Melody and
.L chord symbols, with words] © George
 Lord; 27Sep54; EP83792.

I. Title.

Library of Congress

ACAPULCO © m Willehado Torres
15Sep47 EU94573

ACAPULCO © w & m Willehado
Torres 15Sep47 EU94574

ACAPULCO; w Muriel Moss m Herman

Baron Moss © Muriel Moss & Herman

Baron Moss 27Aug52 EU285759

ACAPULCO; w, m & © Thomas Roger Salvia
6Mar50 EU196128

Library of Congress
Copyright Office

MAR 24 1950

ACAPULCO; w, m & © Alma Verena
Tamborello 9Mar53 EU306953

Library of Congress
Copyright Office

Acapulco.

Do George, Robert Frank.

ACAPULCO BAY; w, m & © on w & added m
Joseph Schenkar 10Dec54 EU379845.
Appl. states prev. reg. as ACAPULCO
MOON 10Jun53 EU319601

Acapulco bay.

MI LINDA ROSITA. Acapulco bay; w Mary
Frankie Head m Mario Carta © Max
Urban & Co., inc. 17May54 EU358341

Acapulco bay.

VanDyke, Gerald M.

ACAPULCO, CHAPULTEPEC AND SANTO
DOMINGO; w & m Dorothea Alice Towne
© Song Writers Cooperative, inc.
18Nov52 EU294526

ACAPULCO ENSEMBLE ... SEE Robbin
Products. 124 pc. Acapulco ...

ACAPULCO, MEX.

Acapulco, Mexico. SEE Sawyer's, inc.

7 three-dimensional pictures in
full-color kodachrome.

ACAPULCO MOON; m & © Joseph Schenkar
10Jun53 EU319601

Library of Congress
Copyright Office

✓
ACALPULCO NIGHTS; w William E. Oliver
m Fred Warren © William E. Oliver
& Fred Warren 23Oct50 EU219119

NOV 16 1950

Library of Congress
Copyright Office

Acapulco nocturne.

DEVLIN, BARRY, pseud.

Acapulco nocturne. New York [1952]

184 p. © The Vixen Press; 11Dec52;
A73209.

I. Vixen Press.

Library of Congress
Copyright Office

j/e

ACAPULCO POLKA; w George Howe m Al
Sherman © Henry Spitzer Music Pub.
Co., inc. 31Jul50 EU211424

Library of Congress
Copyright Office

SEP - 6 1950

Acapulco polka.

M1630 SHERMAN, AL, 1897-

.2 Acapulco polka; lyric by George Howe,
.S music by Al Sherman. 40¢ © Henry
Spitzer Music Pub. Co., inc., New York;
2Mar51 (in notice: 1950); EP53146. Appl.
states prev. reg. 31Jul50, EU211424.

I. Title. [II. Howe, George, 1909-]

Library of Congress
Copyright Office

MAY - 1 1951

ACAPULCO TANGO © m Willa Johnsen 2Jun48
EU146599

Library of Congress
Copyright Office

M2114.L16

.A

Acara, Louis, 1888-

Ave Maria (avec violon oblig.) La-
chute, Qué., Le parnasse musical.

© 1Jun46; publisher; EF4000.

Score (voice, violin and piano or
organ)

I. Title.

Music Cat.
xM2113.3A

ACARD, DAVID ©.

Ash tray accessory. Pen-and-ink draw-
ing. © 27Mar52; IU7691.

ACARD, DAVID C.

Rubber water closet brush. Pen and
ink drawing. © 10Mar52; IU7674.

ACARICIANDO EL POBLAO; w, m & © Carlos
Albert 14Jun50 EU206896

JUL - 7 1950

Library of Congress
Copyright Office

Accademia Lanàro.

M35

LANÀRO, LUIGI, 1911-

.L

Triste bolero; [by] Luigi Lanàra. [For
piano or accordion] © Accademia
Lanàro, Roma; 29Sep51; EF0-10936.

I. Title.

xM175.A4

JAN 11 1952

Library of Congress
Copyright Office

ACCADEMIA ROMANA DI S. TOMMASO
D'AQUINO E DI RELIGIONE CATTOLICA.

The philosophy of communism; with an
introd. by Charles Boyer. [Papers read
at a series of meetings organized April
19-24, 1949, by the Pontifical Academy of
St. Thomas at Rome] [Elisabeth Abbott,
translator] New York, Fordham Univer-
sity Press; D. X. McMullen Co., distribu-
tors [1952] 308 p. © on translation;
Fordham University Press; 14Jan52;
A83726.

Library of Congress

j/m

I. Abbott, Elisabeth, tr.
II. Fordham University Press.

ACCALMIE, op. 44, no. 3; pf., 4

mains. © 25 Aug 14, E344924.

R30983, 1 Nov 45, Florent Schmitt
(A)

Library of Congress
Copyright Office

ACCARD, ROBERT. SEE Accart, Robert.

ACCARDI, AL.

***Fishfinder map, Lake Almanor [double.**

Oakland, Calif., Fishfinder Productions]

map 43 x 55 cm. fold. to 23 x 10 cm.

(His Trout lake series) Scale not given.

Pictorial map. On verso: Key & text.—

**Recommended resorts & services. Full
name of author: Alfred Oreste Accardi.**

© Alfred O. Accardi; 3Jul52; F12680.

1. ALMANOR, LAKE, Calif.

**I. FISHFINDER PRODUCTIONS, Oakland,
Calif.**

Library of Congress
Copyright Office

Accardi, Anthony Sall.

HEY BUD, GET LOST; w, m & © Anthony
Sall Accardi 2Mar51 EU231700

APR 2 - 1951

Library of Congress
Copyright Office

Accardi, Anthony Sall.

MANHATTAN BLUES; w, m & © Anthony Sall.
Accardi 11Feb53 EU303578 ,

Accarezzame.

M1749

CALVI, GIUSEPPE, 1930-

.2

Accarezzame; versi di Nisa [pseud.] musica
di Pino Calvi. © Casa editrice F.
Bideri, Napoli; 30Jun54; EF0-28996.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Accart, Cdt. J. M.
Silence, on vole! La vie d'un groupe d'aviation de chasse
français dans la R. A. F. Contée par ses pilotes disparus ou
vivants. Grenoble, B. Arthaud [1946]
159 p. plates, ports. 23 cm.

Prepared under the direction of Cdt. J. M. Accart.

© 31 Dec 46; 1c 6 Jun 47; B. Arthaud, Grenoble; AF3465.

47-28870*

Accart, Jean, 1912- tr.

Sanders, Bruce.

... Les bombardiers volent vers l'est (Bombers fly east)
Traduction de J.-M. Accart. Grenoble, Paris, B. Arthaud
(1946)

237, [2] p. front., plates. 18 $\frac{1}{2}$ " (Collection Témoignages, 25)

1. Gt. Brit. Royal air force. 2. World war, 1939-1945—Aerial operations, British. I. Accart, Jean, 1912- tr. II. Title.

D786.S2713 940.544 47-3075

© 30Sep46; 1c 11Mar47; B. Arthaud, Grenoble; AF6296.

Accart, Jean, 1912-

Car la terre est ronde. Grenoble, B. Arthaud [1947],
85 p. maps. 19 cm.

1. France—Defenses. i. Title.

DC403.A3 355 48-12531*

© B. Arthaud; 30 May 47; AF4629.

Library of Congress

[1]

E6M

Accart, Jean.

... Évadés de France; prisons d'Espagne. Grenoble, Paris,
B. Arthaud [1945]

154 p., 2 l. 18 $\frac{1}{2}$ cm.

At head of title: J.-M. Accart.

On cover: 4. édition.

C 30 Dec 45; 1o 8 May 46; publisher, Grenoble;
AF 1134.

1. World war, 1939-1945—Personal narratives, French. 2. World war, 1939-1945—Refugees. 3. World war, 1939-1945—Prisoners and prisons, Spanish. I. Title.

D805.S7A2

Harvard univ. Library
for Library of Congress

940.53159

{4}†

A F 46-753

ACCART, ROBERT, illus.

Biggles dans l'Océan Indien. SEE
Johns, W. E.

ACCELERATOR. / Water conditioning, sew-
age treatment, hydraulic control...
SEE Infilco, inc. KK26091.

THE ACCELERATOR. AA222350. SEE
Infilco, inc.

ACCELERATOR. SEE Infilco, inc.

. KK28096.

THE ACCELERATOR - the modern, proven,
high-rate water treating plant. SEE
Infilco, inc. KK36669.

AA 20971, 26464

"Accelerated" chemistry.

see

Sadker, Frank A, 1899-

vf 9-12-46

Accelerated conduction.

PRINZMETAL, MYRON.

Accelerated conduction; the Wolff-Parkinson-White syndrome and related conditions, by Myron Prinzmetal, Rexford Kennamer [and others] New York, 1952. 110 p. illus. (Modern medical monographs, 3) © Grune & Stratton, inc.; 21Apr52; A67535.

I. Kennamer, Rexford, joint author.

II. Grune and Stratton, inc., New York.

Library of Congress
Copyright Office



/r

AA 9461

Accelerating flow of water in flumes and
conduits.

see

Starr, William Lawrence.

vf 4-19-46

ACCELERATION; m & © Marie Edith Borroff
9May52 EU274236

Library of Congress
Copyright Office

ACCELERATION. KK85354. SEE Jack and
Heintz, inc. What Jack & Heintz is
doing about ...

Acceleration waltz.

M32

STRAUSS, JOHANN, 1825-1899.

.S

(Accelerationen) Acceleration waltz;

by Johann Strauss, edited by Alex M.

Kramer. [For piano] 60¢ © on editing;

Leeds Music Corp., New York; 27Oct50;
EP50257.

I. Title. II. Title: Accelerationen.

[III. Kramer, Alexander Milton, 1893-]

Library of Congress
Copyright Office

DEC - 1 1950

Acceleration waltz.

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Accelerationen) Acceleration waltz; [by]

Johann Strauss, simplified for piano by

Ada Richter. 40¢ © on arrangement;

Theodore Presser Co., Bryn Mawr, Pa.;

22Dec52; EP68308.

I. Title. II. Title: Accelerationen.
[III. Richter, Ada]

Accelerationen.

M32
.S

STRAUSS, JOHANN, 1825-1899.

(Accelerationen) Acceleration waltz;
by Johann Strauss, edited by Alex M.
Kramer. [For piano] 60¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50257.

I. Title. II. Title: Accelerationen.

[III. Kramer, Alexander Milton, 1893-]

Library of Congress
Copyright Office

DEC - 1 1950

Accelerationen.

M35

STRAUSS, JOHANN, 1825-1899.

.S

(Accelerationen) Acceleration waltz; [by] Johann Strauss, simplified for piano by Ada Richter. 40¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22Dec52; EP68308.

I. Title. II. Title: Accelerationen.
[III. Richter, Ada]

ACCELERANDO m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121528

Library of Congress
Copyright Office

Accent.

Accent anthology ; selections from Accent, a quarterly of new literature, 1940-1945, edited by Kerker Quinn and Charles Shattuck. New York, Harcourt, Brace and company [1946]

xiv, 687 p. 21".

"First edition."

1. Literature, Modern—20th cent. 2. American literature—20th cent.
i. *Quinn, Kerker, ed. ii. Title.

PS536.A3

810.82

46-8520

© 7 Nov 46; Harcourt, Brace & co., inc.; A8466.

Accent

[International minerals and chemical corporation. *Amino
products division,*
Accent ... [Chicago, 1947],
cover-title, 19 numb. 1. 28^{cm}.

1. Cookery. 2. Flavoring essences. I. Title.

TX819.G55 I 6

641.8

47-24354

Brief cataloging

© 10Mar47; International minerals & chemical corp.; Chi-
cago; AA47844.

Copy 1 Per.

2 | D | W | BW | M | BM | Ø

Title Accent. Copy 2 Mr. Robt. Lowell, Main Bldg.

Claimant Accent, 102 University Station, Urbana, Ill.
Remitter Accent, 102 University Sta., Urbana, Ill.

ACCENT.

-1-

© Accent.

Quarterly

1—v. 7, 1947, no.

1, summer. © 4Aug47; B509431.

1—v. 8, 1947, no.

1, autumn. © 13Nov47; B509432.

1—v. 8, 1948, no.

2, winter. © 28Jan48; B509433.

3, spring. © 1May48; B509434.

4, summer. © 28Jul48; B509435.

1—v. 9, 1948, no.

1, autumn. © 20Nov [REDACTED] B509436.

Cont'd. on cd. 2.

© Accent.
Quarterly

- v. 9, 1949, no.

2, winter. © 2Feb49; B509437.

3, spring. © 24May49; B509438.

4, summer. © 15Aug49; B509439.

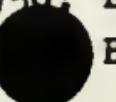
- v. 10, 1949, no.

1, autumn. © 9Dec49; B509440.

- v. 10, 1950, no.

2, winter. © 3Feb50; B509441.

3, spring. © 23May50; B509442.

✓ 4, autumn. © 10No  B509443. ^{no R}

Cont'd on cd. 3.

AC'CENT. SEE International Minerals
and Chemical Corporation. KK28081.

Accent anthology.

PS536

.A3

Accent.

Accent anthology; selections from Accent, a quarterly of new literature, 1940-1945, edited by Kerker Quinn and Charles Shattuck. New York, Harcourt, Brace and company, 1946,

xiv, 687 p. 21^{cm}.

"First edition."

1. Literature, Modern—20th cent. 2. American literature—20th cent.
I. *Quinn, Kerker, ed. II. Title.

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10

THE ACCENT IS ON ACTION. SEE Botany
Mills, inc.

ACCENT on "accentuation" - brassieres
by Maiden Form. SEE Maiden Form
Brassiere Company, inc. KK29530.

ACCENT ON ACCESSORIES (Filmstrip) Buick
Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Organization.
84 fr., b&w, 35mm.

Summary: A training film for salesmen.
Prepared for the Buick dealer organization
training program.

© Buick Motor Division, General Motors
Corp.; 8Dec52; JU7253.

ACCENT ON ACCESSORIES. C6865. SEE Handy
(Jaw) Organization, inc.

ACCENT on accessories. DU29014. SEE
Wilding Picture Productions, inc.

OCT 31 1951

Accent on accessories for every
member of the family. SEE Coats
and Clark, inc.

ACCENT ON BALANCE. Twentieth Century-Fox
Film Corp., 1951. 9 min., sd., b&w,
35mm. (Mel Allen's Sport Show)

Summary: Willa Worthington, national
champion, and a group of young girls
present a ballet on water skis at the
Cypress Gardens in Florida.

Credits: Producer, Edmund Reek;
narrator, Mel Allen; music director, Jack ~~Shain~~
Shaindlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;
14 Dec 51; MP2293.

ACCENT on color. C5824. SEE Wilding
Picture Productions, inc.

DEC 19 1951

KK 4754

Accent on copper.

see

Lampad of California, claimant

mgc 7-30-46

ACCENT ON COURAGE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (See it happen)

© Twentieth Century-Fox Film Corp.; 21Apr54; MP4817.

ACCENT on elegance: long, slim gloves,
by Dawnelle. SEE Best and Company,
inc. KK25319.

Accent on form.

WHYTE, LANCELOT LAW.

Accent on form; an anticipation of
the science of tomorrow. (World
perspectives, planned and edited
by Ruth Nanda Anshen, v. 2)

Harper. 198 p. © Lancelot Law
Whyte; 60ct54; A155487.

I. Anshen, Ruth Nanda, ed.



D unp. 4889

Accent on genius.

See

Lucas, Marjorie M

AC'CENT on good food everywhere.

KK16397. SEE International Minerals & Chemical Corp.

Accent on laughter.

COSGROVE, JOSEPH G.

Accent on laughter; a life sketch of Father Lawrence A. Conley, M. M., Maryknoll missioner in South China. New York, McMullen Books [1952] 102 p. © Catholic Foreign Mission Society of America, inc.; 15Aug52; A91872.

I. Conley, Lawrence Aiden.

II. Catholic Foreign Mission Society of America.

Library of Congress
Copyright Office



j/m

Accent on liberty.

SHEIBLEY, MABEL M., ed.

Accent on liberty; illustrated by Warren
Johnson. New York [1952] 149 p.

© Friendship Press, inc.; 15May52;
A69192.

I. Friendship Press, inc.

Library of Congress
Copyright Office

/r

C 60

Accent on music.

See

Hackett, Rita

el 3-11-46

Accent on music.
Jaap, George.

Accents on opera.

GOLDOVSKY, BORIS.

Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan Opera Guild, inc. Farrar, Straus & Young. 306 p. © The Metropolitan Opera Guild, inc.; 16Nov53; All4022.

Library of Congress
Copyright Office



I. Metropolitan Opera
Guild.

bj/

Music

ACCENT on opera. D. unp. 1548. See May,
Charles Carter.

KK 8601

Accent on prettiness in our new sun fashions of
much wanted pique, washable, bandbox-fresh.

see

Best and company, inc., claimant.

elg 3-6-47

Accent on rhythm.

Plummer, Gene. EP8614.

Library of Congress
Copyright Office

ACCENT on sales. c4931. SEE
Handy (Jam) Organization, inc.

AUG 28 1950

ACCENT ON SAVINGS (Filmstrip) E. I. du Pont de Nemours [1953] Made by Jam Handy Organization. 68 fr., b&w, 35 mm.

Summary: A training film for body and repair service men who seal Duco lacquer and Dulux enamel.

© E. I. du Pont de Nemours & Co., Inc.; 17Jun53; JU7541.

ACCENT ON SAVINGS. C6877. SEE Handy (Jam)
Organization, inc.

Accent on savings.

A5 2507

Accent on softness.

see

Best & co., inc.

Our summer permanent puts the accent
on softness.

AFP 7-15-46

AA 7267

Accent on spring. 1946.

see

Decker (Alfred) & Cohn, inc.

ACCENT on taste ... Physical Culture
shoes. SEE Selby Shoe Company.
KK25956.

Accent on teaching.

FRENCH, SIDNEY JAMES, ed.

Accent on teaching; experiments in
general education. 334 p.

© Harper & Bros.; 22Sep54;
A153552.

I. Harper and Brothers.

Accent on the negative.

PZ3

.N685

Ac

Noel, Joseph, 1880 or 1-1946.

Accent on the negative, a novelette by Joseph Noel. New York, N. Y., Gansevoort square publishing company reg.,
©1946.

4 p. l., 3-131, [1] p. 20½^{cm}.

i. Title.

PZ3.N685Ac

47-15740

© 22Nov46; publisher; A7304.

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[3]

Accent on tone and phrasing.

MT810 CHEYETTE, IRVING.

C44 Accent on tone and phrasing; Bb
instruments, for band or orchestra
by Irving Cheyette. © Pro Art
Publications, New York; 23Apr48;
EP25254.

Accent on tone and phrasing.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31315. Part: bass
clef instruments.

I. Title.

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Cheyette; containing unison studies
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instruments.

I. Title.

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treble instruments.

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Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31311. Part: drums and
bell lyre.

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Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31317. Part: E flat
treble instruments.

I. Title.

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band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
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10Nov48; EP31313. Part: F treble
instruments.

I. Title.

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Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31312. Part: viola.

I. Title.

Accent on tone and phrasing.

MT810 CHEYETTE, IRVING.

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band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31310. Piano-conductor
score.

I. Title.

Accent on waltz.

M32

.T

TORCH, SIDNEY.

Accent on waltz; piano solo by Sidney
Torch. © Chappell & Co., Ltd., London;
4Apr49; EF12987.

I. Title.

Library of Congress
Copyright Office

ACCENT on you. D unp. 11374. See Van
Horne, Mildred Wahlquist.

ACCENT plates ... a smart new note for
your table! SEE Onondaga Pottery
Company. KK35154.

AC'CENT, pure MGS. SEE International
Minerals and Chemical Corporation.
KK36605.

ACCENT SPAIN. SEE Leppert, George Mason.

ACCENT to charm; O-B quality rings.

KK53261. SEE Ostby and Barton Jewelry
Manufacturing Company.

OCT - 4 1950

ACCENT WORD RHYMING GAME. SEE Martin,
Stephen Paul.

ACCENT you! Berkshire stockings.

KK51325. SEE Berkshire Knitting
Mills, inc.

AUG 8 1950

Accents and aphorisms.

Machin, Joseph, 1870-1944.

Accents and aphorisms, by Joseph Machin, compiled by Lincoln K. Davis. [Brockton? Mass.] 1946.

4 p. l., 53 p. illus. (mounted port.) 15 $\frac{1}{2}$ ".

"Privately printed."

© 10Jul46; compiler, Brockton, Mass.;
A5074.

1. Aphorisms and apothegms.

1. Davis, Lincoln K.¹⁹⁰⁷
^{comp.} II. Title.

PN6271.M25

818.5

46-7826

The accents of life ...

MIDDLETON, ROBERT LEE.

The accents of life, inspirational messages for young people and illustrative material for pastors and leaders of intermediates and young people. 155 p. © Broadman Press, Nashville; 24Aug48; A25430.

I. Broadman Press.

The accent's on graceful skirts in
important new spring frocks. KK 10927.
see Best & co., inc., claimant.

pam 4-2-47

KK 2912

The accent's on prettiness for smart
Easter frocks [and] Liliputian
bazaar jackets and skirts are all
wool and well made.

see

Best & co., inc., claimant

mgc 6-7-46

KK 2907

The accent's on prettiness for
smart Easter frocks [and] striped
cotton is a becoming fashion
for girls.

see

Best & co., inc., claimant

mgc 6-7-46

KK 2895

The accent's on prettiness for smart
Easter frocks [and] the suit idea is
practical and smart for little
girls.

see

Best & co., inc., claimant

mgc 6-7-46

ACCENTUATE the negative! KK52789. SEE
Shell Oil Company.

SEP 19 1950

ACCENTUATE THE POSITIVE. SEE
Tipton, Walter.

1953

ACCENTUATING THE POSITIVE. K 6672 see
Gerlach-Barklow co.

ACCEPT CHRIST TODAY; w, m & © Quinton
B. Richmond 30Apr53 EU314235

Library of Congress
Copyright Office

ACCEPT ME AS I AM; m Leo & Hector
Richard w & © Arnetta Leavy 30Jan50
EUI92137

FEB 20 1950

Accept My Heart.

M2092 SATEREN, LELAND B 1913-
.7 Accept My Heart; [music by] Leland
.S B. Sateren, [words by] Matthew
Bridges. © Paul A. Schmitt
Music Co., Minneapolis; 4Sep47;
EP16655. Score: SATB and piano.

I. Bridges, Matthew, lyricist.

II. Title.

ACCEPT MY LOVE © w & m Leslie Eu-
gene Keisling 4Nov47 EU101439

ACCEPT no substitutes. SEE Corcoran,
inc. KK47274.

APR - 5 1956

ACCEPT no substitutes. SEE Corcoran,
inc. KK48083.

APR 26 1950

ACCEPT no substitutes. SEE Corcoran,
inc. KK49527.

JUN - 8 1950

ACCEPT no substitutes. If you want to
enjoy the thrill and solid comfort
in wearing Paratroop boots ... SEE
Corcoran, inc. KK50007.

JUN 16 1950

ACCEPT THIS INVITATION; m Robert Louis
Carleton w & © Ida Sharland 14Feb50
EU193645

FEB 27 1950

Library of Congress
Copyright Office

ACCEPT this special 10-day money-back
offer. KK23027. SEE Babee-Tenda Corp.

ACCEPT this Tubegauz service tray at no
cost! SEE Scholl Manufacturing Com-
pany, inc. KK36863.

Acceptability as a factor in arbitration under an existing
agreement

SIMKIN, WILLIAM E.

Acceptability as a factor in arbitration
under an existing agreement. Philadelphia,
University of Pennsylvania Press
for the Labor Relations Council of the
Wharton School of Finance and Commerce,
1952. 67 p. (Labor arbitration series)
(Labor relations series) © University of
Pennsylvania Press; 17Oct52; A79988.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l

SIMKIN, WILLIAM E.

Acceptability as a factor in arbitration
under an existing agreement. (Card 2)

I. Pennsylvania. University. Wharton
School of Finance and Commerce. Labor
Relations Council.

II. Pennsylvania. University. Press.

A79988.

Library of Congress
Copyright Office

j/L

Acceptance of change. SEE Research
Institute of America, inc. Topic
of the month. Oct. 53.

AA 12732

Acceptance of order form. Modern
coal co.

see

Keller (D. F.) & co., claimant
Modern coal co. [acceptance of order
form]

mgc 5-29-46

ACCEPTANCES, TRADE AND BANKERS', by
Park Mathewson, with an introd. by
William Walker Orr. © 11Mar21,
A608699. R44241, 9Feb49, Alice Clark
Mathewson (W)

Library of Congress
Copyright Office

ACCEPTATION; w John Galsworthy, & m.
© 28Aug22, E544664. R51670, 30Aug49,
Gordon Bryan (A of m)

ACCEPTED DENTAL REMEDIES, including
a list of accepted products to-
gether with other information com-
piled to promote rational thera-
peutics in dentistry. 15th ed.
[1950] 229 p., illus. © American
Dental Association; 23Nov49;
AAll42001.

FEB 23 1950

ACCEPTED DENTAL REMEDIES, including
a list of accepted products
together with other information
compiled to promote rational
therapeutics in dentistry.

[J. Roy Doty, secretary, Council
on Dental Therapeutics, American
Dental Association] American
Dental Association, Council on
Dental Therapeutics. © American
Dental Association.

16th ed. [1951] © 15Dec50;

A123768.

SEE next card

ACCEPTED DENTAL REMEDIES, including
a list of accepted products ...

© American Dental Association. CARD 2.
17th ed. [1952] © 15Dec51;
A123750.
18th ed. [1953] © 15Dec52;
A123751.
19th ed. [1954] © 15Dec53;
A123749.

ACCEPTED IN JESUS; w Mrs. C. D.
Martin, m George C. Stebbins.
© 14Dec26; E652508. Elizabeth
S. Puyans (NK of G. C. Stebbins);
14Jan54; R123746.

ACCEPTED PRONUNCIATION OF AMERICAN
PLACE-NAMES. A83494. SEE Holt,
Sarah Sedgwick.

ACCEPTED! 6-way nourishment. SEE Wheat
Flour Institute. KK28942.

ACCEPTING THE UNIVERSE, by John
Burroughs. © 10ct20, A597698.
R35094, 14Jun48, Julian Burroughs
(C)

Les accès aux stations du Chemin de fer métropolitain de Paris.

NICOLAS, ÉDOUARD.

Les accès aux stations du Chemin de fer métropolitain de Paris. Préf. de Marcel Fauconnier. [Paris] Centre de perfectionnement technique et administratif.

337 p. illus. (Régie autonome des transports parisiens. [Publications] C6)
© Jacques Leroy & Régie autonome des transports parisiens; 20Feb51 (in notice: 1950); AF0-5129.

I. Leroy, Jacques. II. Régie autonome des transports parisiens.

Library of Congress
Copyright Office

III 30 1951
awm/r

I 1683

Access diagram symbols.

see

Spées, A

T

ACCESS door built-in-place. KK75070.
SEE Coffman (R. G.) Company, inc.

ACCESSORIES; w Ellis Kadison m Verne
Willard © The Jam Handy Organiza-
tion, inc. 8Oct54 EU373271

AA 21381

Accessories.

see

Germaine, Ina May, ed.

1. Combining old styles and new; 2.
- The modern office and specialty shop;
3. Accessories; 4. Summary.

afp 9-19-46

AA 14749

Accessories and attachments.

see

Giddings & Lewis machine tool co.

AFP 6-25-46

ACCESSORIES and the most complete line
of repair tools & supplies for band
instrument repairmen. AA202967. SEE
Brand, Erick D.

FEB 26 19

KK 7269

Accessories; Diamond blocks, cover plates, muffles, trays, baffles, tongs.

see

Sentry co.

zcr 12-10-46

ACCESSORIES FOR CHRISTMAS. SEE Wilding Picture
Productions, inc.

ACCESSORIES for Everhot deluxe
roaster. KK70461. SEE Elgin,
J. D.

MAR 10 1952

ACCESSORIES for Taylor instruments.
Bulletin no. 98087. AA56623.
SEE Taylor Instrument Companies.

ACCESSORIES FOR THE DANCE. SEE
Dazian's, inc.

ACCESSORIES for the Ford tractor.
KK66451. SEE Dearborn Motors
Corporation.

OCT 28 1951

ACCESSORIES for the Singer hand cleaner. KK19798. SEE The Singer Manufacturing Co.

ACCESSORIES for varying lines of samples.
KK24394. SEE Knickerbocker Case Co.

Accessories for wire and cable. SEE
Anaconda Wire and Cable Company.

ACCESSORIES IN THE GIRL'S ROOM (Filmstrip)

McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America. 39 fr., color, 35mm. (Decorating Series, no. 6) Correlated with the book "The Home and Its Furnishings," by Ruth Morton.

Summary: Explains that accessories should be selected for simplicity in line and form and suitability to purpose, that an accessory should fulfill the use for which it is intended, and should harmonize with the environment of the room.

AnSCO color.

© The Pathescope Company of America, Inc.; 26 Sep 52 (in notice: 1950); JP1631.

ACCESSORIES in wool for men, women,
children. AA227102. SEE Spool
Cotton Company.

KK 8119

Accessories of paper.

see

Merrimade, inc.

zcr 2-8-47

ACCESSORIES order. Household Institute
aluminum cookware. KK22582. SEE
Bodell, Mark Robinson.

Accessories order. Household institute
vacuum coffee maker. KK14668.
See Club aluminum products co.

ACCESSORIES TO COMPLEMENT YOUR HANCOCK
OUTDOOR FIREPLACE. SEE Hancock Iron
Works.

ACCESSORIZING. Pontiac Motor Division of
General Motors Corp., 1952. Produced by
Soundfilm Studios and Norman Wright Produc-
tions. 11 min., sd., b&w, 16mm. (Destina-
tion: "Dotted Line," no. 6)

Summary: A training film for salesmen.

© Pontiac Motor Co. (in notice: Pontiac
Motor Division); 30Aug52; MP2935.

ACCESSORY AND GIFT EVENT. SEE
Ohrbach's, inc.

ACCESSORY cabinet for Armstrong
X-4 baby incubator. KK22192. SEE
Armstrong (Gordon) Company, inc.

Accessory chart for the well dressed
man. SEE Benson and Rixon Company.

Accessory cross-reference card
section of shell lubrication guide.
SEE Shell Oil Company.

r

ACCESSORY cross-reference card
section of Shell lubrication guide.
AA228361. SEE Shell Oil Company.

ACCESSORY furnace air conditioner.
IP3566. SEE Abramson, R. J.

~~# 1655~~

The Potomac - Washington's river.

see
=

Osborne co.

~~1555-3016~~

ACCESSORY FYR-FYTER PRODUCTS CATALOG.
SEE Fyr-Fyter Company.

ACCESSORY makeup. AA56417.

SEE Leachman, Eleanor David.

Accessory specialties, parts and
bearings for tractors and farm
equipment. SEE Tractor Replacement
Parts Company.

Accetta, Rocca.

CRY, BUTTERCUP, CRY; w & m Rocca
Accetta © Robert Music Corp. 14Feb51
EU229361

MAR 26 1951

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new

Accetta, Rocco A.

Interfiled with above:

Accetta, Rocco

Accetta, Rocky

M1630 ACCETTA, ROCCO A 1920-

.2 The answer she is yes, no? Words and
.A music by Rocco Accetta. © Lombardo
Music, inc., New York; 11Apr50;
EP45615. Appl. states prev. reg. as I
think the answer she is yes, no?, 21Sep49;
EU179387.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

Accetta, Rocco A.

CARNIVAL TALK © w Rocco A. Accetta
m Philip W. Alleluia 12Sep49
EU178506

Library of Congress
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Accetta, Rocco A.

GOIN' BACK TO MOTHER © w & m Rocco A.
Accetta 16May49 EU167379

Library of Congress
Copyright Office

Accetta, Rocco A.

I AIN'T SAYIN' © w & m Rocco A.

Accetta 16May49 EU167381

Accetta, Rocco.

I NO WANNA © w & m Rocco Accetta
11Jan49 EU153226

Library of Congress
Copyright Office

Accetta, Rocco.

I NO WANNA w & m Rocco Accetta © En-
terprise Music Corp. 13Jun49
EU169793

Accetta, Rocco A.

I THINK THE ANSWER SHE IS YES, NO Q W
& m Rocco A. Accetta 21Sep49 EU179387

Accetta, Rocco A.

IF I WERE A SULTAN; w, m & © Rocco A.
Accetta 20ct50 EU216988

OCT 23 1950

Accetta, Rocco A.

MUSIC © w & m Rocco A. Accetta 21Sep⁴⁹
EU179342

Accetta, Rocco A.

NANA; w, m & © Rocco A. Accetta 8Nov50
EU220702

DEC 4 1950

Accetta, Rocco A.

PARDON ME, MISS © w & m Rocco A.

Accetta 16May49 EU167376

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M1630.2

•A

Accetta, Rocky, 1920-

' Say you'll be mine; words & music by
R. Accetta [and] Danny Di Minno.

© 12 Jul 46; Sunset music publishers,
New York; EP7301.

For voice and piano, with chord
symbols.

I. Di Minno, Daniel Gactano, joint
composer. II. Title.

Accetta, Rocco A

Say you'll be mine; words and music
by Rocco A. Accetta.

For solo voice with piano accompani-
ment.

First line: Honey you're driving
me crazy.

© 1 c 2-10-46; Rocco A. Accetta,
New York; E unp 6535.

jss 5-9-46

Accetta, Rocco A.
USE YOUR HEART; w, m & © Rocco A.
Accetta 26Sep50 EU216654

Library of Congress
Copyright Office

OCT 11 1950

Accetta, Rocco A.

WHAT AM I GONNA DO WITH MY DREAMIN'

© w & m Rocco A. Accetta 16May49
EU167387

Accetta, Rocky.

WHAT AM I GONNA DO WITH MY DREAMIN'
w & m Rocky Accetta © Bars Music
Co. 14Jun49 EU170080

Accettullo, Marshall George.

THREE CANDLES; w & m Dorothy Jean Marie
Wiltshire arr Marshall George Accet-
tullo © Dorothy Jean Marie Wiltshire
30Apr54 EU356452

M1749

ACCHIAPPATI, I.

.2

.A

Dreamer; music by I. Acchiappati, words
by Sid Tepper and Roy Brodsky. [Italian
lyrics by Volpi and Filibello, pseud.]
© Mills Music, inc.; New York; 4Nov49;
on English lyrics; EP41924.

I. Tepper, Sidney, 1918- lyricist.

II. Brodsky, Roy, 1918- lyricist.

III. Volpi, Maria Elisa, 1887- lyricist.

IV. Bellobuono, Filippo, 1900- lyricist.

V. Title.

Library of Congress
Copyright Office

Acchiappati, I.

BOSSINI, ATTILIO.

M1356 . B

Recuerdo; musica di A. Bossini, testo di I. Acchiappati. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

I. Title. [II. Acchiappati, I.]

JAN 23 1951

6/6

M1356

ACCHIAPPATI, ITALO, 1920-

.S

Nel mio cuore; canzone slow, musica di I.
Acchiappati, testo di V. Fiasconaro.
(With Seracini, Saverio. Povero Gigolò)
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Mebel;
15Feb54; EF0-28964.

I. Title. [II. Fiasconaro, Vito, 1896-]

M1356 ACCHIAPPATI, ITALO.

.A Serenata a Capri; valzer lento, parole di
Volpi [and] Filibello [pseud.] musica di
I. Acchiappati. [Piano-conductor score:
orchestra, with words] © Edizioni musi-
cali Cora, Milano; 1Jan48; EF16293.

I. Title. [II. Volpi,
Filippo, 1900-]

III. Bellobuono,

Library of Congress
Copyright Office

JUL 10 1951

Acciani, Joseph.

MESSAGE FROM AFAR; w, m & © Joseph
Acciani 3Dec51 EU257814

DEC 28 1951

Library of Congress
Copyright Office

Acciani, Joseph Anthony.

I DIDN'T KNOW arr Joseph Anthony
Acciani © w & m Mary Bernice Soren-
son 50ct48 EU145005

Acciani, Tobia.

IN A ROSE GARDEN; m Tobia Acciani;
pf. © 27Nov22, E555578. R60728,
10Apr50, Adalina Acciani (W)

Library of Congress
Copyright Office

MAY - 5 1950

Acciani, Tobia.

IN A ROSE GARDEN; m Tobia Acciani, arr.
M. L. Lake; military band. © E571822.
R64205, 10Jul50, Carl Fischer, inc.
(PWH of M. L. Lake)

AUG 23 1950

Library of Congress
Copyright Office

Acciani, Tobia.

IN A ROSE GARDEN; reverie, arr. Tobia
Acciani; orch. © 27Nov22, E555526.
R60725, 10Apr50, Adalina Acciani
(W)

Library of Congress
Copyright Office

MAY - 5 1950

ACCIDENT from Forsyte saga m Bronislau
Kaper © Loew's, inc. 30ct49 EU180706

M1527
.H45B5

ACCIDENT from Blonde alibi; m Frank
Skinner & Hans J. Salter © Universal
Music Corp. 1Jun46 EU28338

Accident, from Danger woman; m Dmitri
Tiomkin. © Universal music corp.,
New York; 21 Dec 46; EU58475.

THE ACCIDENT m Miklos Rozsa, arr
Eugene Zador © Lexington pro-
ductions, inc. 8Jul47 EU84049

THE ACCIDENT m Roy Webb © Loew's,
inc. 3Nov47 EU101075

Library of Congress
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THE ACCIDENT. SEE December bride, no. 2.

THE accident. K 8083 see Wray litho-
print co.

ACCIDENT & health guide. AA223473.
SEE Best (Alfred M.) Company, inc.

Accident ^{and} health insurance. see National
association of insurance agents. Discussion
group outline for Accident & health insurance,
AA43509.

elg 4-1-47

ACCIDENT AND HEALTH INSURANCE. SEE
National Underwriter Company.
Casualty and surety training course.

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SEE Leonard, Aaron Leslie.

THE ACCIDENT and sickness impact.
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MCCAHLAN, DAVID, ed.

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334 p. © University of Pennsylvania Press; 30Apr54; A141170.

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r/m

Accident by design.

RIVETT, EDITH CAROLINE.

Accident by design [by] E. C. R. Lorac
[pseud.] [1st ed.] Published for the
Crime Club. 218 p. © Doubleday & Co.,
inc., Garden City, N. Y.; 1Mar51 (in
notice: 1950); A52983. Appl. states prev.
pub. abroad 23Oct50, AI0-768.

I. Doubleday and Co., inc.

APR - 2 1951

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sh/r

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RIVETT, EDITH CAROLINE.

Accident by design, by E. C. R. Lorac
[pseud.] London, Published for the
Crime Club by Collins. 256 p.
© Doubleday & Co., inc.; 23Oct50;
2c 17Nov50; AI0-768.

DEC 20 1950

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ACCIDENT CONTINUED in Herbert Stot-
hart & Morris Robert Franklyn
© Loew's, inc. 21May48 EUL31730

Accident facts. SEE National Safety
Council.

p

Accident facts.

see

National safety council, inc.

Library of Congress
Copyright Office

ACCIDENT facts. 1947 ed. AA58838.
SEE National Safety Council, inc.

An accident for the Cisco Kid. See
The Cisco Kid. No. 68A.

Library of Congress
Copyright Office

ACCIDENT, health and hospitalization
correspondence training course.

AA214426. SEE Continental Casualty
Company.

K 5793

An accident! I ask you - was that
scentsible? When I heard...

see

Norcross.

ACCIDENT investigation. AA213971. SEE
Northwestern University Traffic
Institute, Evanston, Ill.

ACCIDENT INVESTIGATION. AA214633-214635.
SEE Northwestern University Traffic
Institute, Evanston, Ill.

ACCIDENT investigation. AA228638.
SEE Northwestern University Traffic
Institute, Evanston, Ill.

Accident investigation manual.
NORTHWESTERN UNIVERSITY TRAFFIC
INSTITUTE, EVANSTON, ILL.

Accident investigation manual,
[by Franklin Martin Kreml and Leonard
Joseph McEnnis, Jr.] Pub. by the
Northwestern University Traffic
Institute with cooperation of the
Traffic Division of the International
Association of Chiefs of Police.
[Rev. ed. Evanston, 1948]

241 p. illus. © Northwestern
Univ.; 7Jul48; on revisions; A24499.

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Copyright Office

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card) hb/rk
A24499.

NORTHWESTERN UNIVERSITY TRAFFIC
INSTITUTE, EVANSTON, ILL.

Accident investigation... (Card 2)

- I. International Association of
Chiefs of Police. Traffic Division.
- II. Kreml, Franklin Martin.
- III. McEnnis, Leonard Joseph.
- IV. Northwestern University.

hb/rk
A24499

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Northwestern university traffic institute, Evanston, Ill.

Accident investigation manual, published by the Northwestern university traffic institute with cooperation of the Safety division of the International association of chiefs of police ... [Evanston, 1946]

ix, 241 p. incl. illus., forms, diagrs. 23 $\frac{1}{2}$ ".

"[First edition 1940] Third printing, September, 1942. Revised edition, 1946."

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Library of Congress

46-4370

HE5614.N6 1946

[3]

614.862

② 4-15-46; 2c 4-26-46; Evanston, Ill.;
A 2746.

ACCIDENT MONTAGE from Code two; m
Alberto Colombo © Loew's, inc.

13Feb53 EU303810

ACCIDENT OF CRIME, by Stacy Aumonier.

(In the Saturday evening post, Mar.

11, 1922) © 9Mar22, B523037. R44841,
11Mar49, Gertrude Aumonier (W)

An accident on the Quai Voltaire. (R)
SEE Spears, Mary.

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mystery (Television program).
No. 13.

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Safety Council.

r

AA 6896

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see

Sheldon-Claire co.

mrm 3-28-46

Accident prevention administration

Lippert, Frederick G

Accident prevention administration, by Frederick G. Lippert ... 1st ed. New York, London, McGraw-Hill book company, inc., 1947.

x, 159 p. incl. illus., forms, diagrs. 23 $\frac{1}{2}$ " (Half-title: McGraw-Hill industrial organization and management series)

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1. Accidents—Prevention. 2. Factory management.

HD7262.L5

331.823

47-2963

© 28Mar47; publisher, New York; A11850.

Accident prevention div. of Assn. of casualty
& surety executives.

[Association of casualty and surety executives,
New York. National conservation bureau].

Liquified petroleum gas ... (1st revision) [New
York, 1947]

18 p. 23cm. [Association of casualty and surety
executives, New York. National conservation bureau.
Liquified petroleum gas research committee. Liquified
petroleum gas series]

C 24Apr47; National conservation bureau, Accident
prevention div. of Assn. of casualty & surety
executives, New York; AA34126.

Per.

D | W | BW | M | BM | 6

Title Accident Prevention Magazine
 Claimant Portland Cement Association 33 W. Grand Ave., Chicago, Ill.
 Remitter "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	2	June '44	7-25	8-4-44			(C) CIB 639595
30	3	July			7 2 AUG 25	Rec'd letter 9/1/44	(C) CIB 649515
30	3	Sep. '44	10-12	10-21-44			(C) CIB 658443
30	4	Dec.	12-28	1-5-45			(C) CIB 676000
31	1	Apr. '45	4-27	5-2-45	Rec'd 2x J-17-45		(C) CIB 692483
31	2	August '45	9-17	9-24-45	Rec'd 9-17		(C) CIB 6343
32	3	Dec. '45	2-6	2-11-46	Rec'd letter 9/1/45		
32	1	Aug. 46	9-30	10-3-46			(C) CIB 41320
32	2	none	1-16	1-22-47			(C) CIB 56682
32	3	*****	3-20	3-23-47			(C) CIB 67271
33	1	*****	4-23	4-26			(C) CIB 73221
33	2	*****	9-19	9-27			(C) CIB 98634

Per

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Title ... Accident Prevention Magazine

Claimant ... Portland Cement Association 33 W. Grand Ave., Chic.

Remitter ... "

Ill

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	3	Dec 47	1-8	1-14-48			© CIB 114502
34	1	*****	7-2	7-7-48			© CIB 143698
34	2	- - -	10-15	10-20-48			© CIB 158719
34	3	- - -	1-31	2-2-49			© CIB 174680
35	1	Spring	5-11	5-16-49			© CIB 180930
35	2	Fall '49	10-20	10-24-49			© CIB 214901
35	3	-----	12-26	12-29-49			© CIB 224393
36	1	Spring '50	3-27	4-4-50			© CIB 229302
36	2	-----	9-22	9-25-50			© CIB 264786

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ejh

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Accident prevention manual for industrial operations.

National safety council.

Accident prevention manual for industrial operations ... Prepared by the engineering staff of the Industrial division, National safety council, with assistance from the statistical and traffic and transportation divisions on problems relating to their fields ... Chicago, Ill., Printed by Wm. H. Pool co., 1946.

x, 534 p. illus. (incl. plans) diagrs. 23".

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TS155.N27

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© 7Oct46; author; A7098.

Accident prevention manual for industrial operations.

NATIONAL SAFETY COUNCIL.

Accident prevention manual for industrial operations. 2d ed. [Kent W. Francis, editor] [Chicago, 1951] 1 v. illus.

© on revisions; National Safety Council;
21Aug51; A59145.

I. Francis, Kent Wheeler, ed.

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OCT 12 1951

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Accident prevention manual for supervisors.

HIGHTOWER, CECIL LUM.

Accident prevention manual for supervisors. [Shreveport, La.] c1952. 190 p.
© Caddo Bossier Safety Council, inc.;
9Jul52; A68654.

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AA 18984

Accident prevention technique.

see

American steel & wire co. of New Jersey.

afp 11-6-46

Accident report. SEE
Essex Mailings.

AA 26123

Accident report: automobile.

see

Max, Charles Willard, 1917-
Automobile accident report.

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THE ACCIDENT REVIEW COMMITTEE.
A86073. SEE National safety
Council.

L'accident, roman.

HOOG, ARMAND.

L'accident, roman. 300 p.

© Éditions Bernard Grasset,
Paris; 30Dec47; AF7110.

I. Grasset (Bernard) Éditions.

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ml/mgb

G 4195

Accident statistics prove you're safer
here than at home!

see

Morse, Donald Gordon

THE ACCIDENT that wanted to happen!
B5-1723. SEE American Mutual
Liability Insurance Co.

THE ACCIDENT TO MacCLURE m Herbert
Stothart & Morris Robert Franklyn
© Loew's, inc. 21May48 EU131729

Accidental death benefit on motor
vehicle owner and/or any
authorized driver of vehicle.
SEE Quinn, Myrtle Bolger.

Rev. Mar 54

THE ACCIDENTAL effendi. D unp. 8268. See
Hix, John Daniel.

AN ACCIDENTAL FALL. SEE The plainclothes
man (Television program) No. L119.

ACCIDENTAL hero. DP22408. SEE Sapp,
Phyllis Woodruff.

Accidental means death benefit.

Actuarial Society of America.

Accidental means death benefit; basic values, net premiums and mean reserves, benefit not beyond age 65; based on 1926-33 Inter-company double indemnity mortality table combined with 1941 CSO mortality table. Comp. and pub. by the Actuarial Society of America and American Institute of Actuaries. [New York, 1947.

v, 141 p. 28 cm.

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benefit ... 1947. (Card 2)

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1. Insurance, Life—Rates and tables.
Actuaries. II. Title.

HG8853.A28

368.31

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ACCIDENTAL music. DU18940. SEE Brill,
Klaus.

D unp. 100

Accidental romance.

See

Wilding picture productions, inc.

el 4-2-46

ACCIDENTALLY yours. DP21000. SEE Snapp,
Pauline Williams.

ACCIDENT'LY; w, m & © Hal Allen Enger
17Aug53 EU327738

ACCIDENTLY HE'S A LUCKY DOG © w & m
Arthur Laskarides & Corinne Tayloe
Royall 15Dec47 EU107970

Accident'ly lucky doggie dog.
Clements, Bernie

LES ACCIDENTS; paroles de Alexandre
Trebitsch, m Albert Chantrier.

© 3Nov23, E572973. R77400, 16Apr51,
Renée Raveau Chantrier (W)

JUN 21 1951

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Accidents are preventable!

see

Kemper, James Scott, 1886-

pam 11-21-46

AA 25166

Accidents are preventable!

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Kemper, James Scott, 1886-

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ACCIDENTS COST DOLLARS, SAFETY MAKES
SENSE. GU21770. SEE Sutton,
Robert W.

Les accidents cutanés des teintures
capillaires.

Sidi, Edwin.

... Les accidents cutanés des teintures
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phénylénediamine. [Paris] Éditions
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151, [1] p. platos, tables, diagrs.
25 $\frac{1}{2}$ cm.

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rion; AF1597.

I. Title.

Accidents do happen.

Burton, Miles, 1903-

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Pub. for the Crime club by Doubleday & company, inc., 1946.

223 p. 19^{cm}.

"First edition."

London edition (pub. for the Crime club by Collins) has title: Early morning murder.

Pub., 24Jan46; 1c 10Jan46; 1c 26Jan46;
author, London; A 771. Prev. reg.
AI 29162.

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46-306

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PZ3.B9555Ac

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Lasne) 207 p. © Éditions sociales
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- I. Lasne, Michel, ed.
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ACCIDENTS WILL HAPPEN; w Robert Barr
m Nathan E. Schiff © Robert Barr &
Nathan E. Schiff 10Aug54 EU367149

Accidents will happen.

PEEK, JEANNE GILLETTE.

Accidents will happen. [Verse] Pueblo,
Colo., Stanley Bindery & Printery. 49 p.
illus. © Jeanne Gillette Peek; 30Nov51;
A61825.

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JAN 16 1952

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M1508 VAN HEUSEN, JAMES, 1913-

(Mr. Music) Accidents will happen;
[from] the picture, Mr. Music, words
by Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & Associ-
ates Music Corp., New York; 20Jun50;
EP47342.

I. Title. II. Title: Mr. Music. [III.
Burke, John, 1908-]

JUL 21 1950

s. l.

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Copyright Office

xM1508. 9

Accidents will happen; w & m J. E. Miller.
© Joseph Elbert Miller, Milwaukee;
3Mar47; EU47643.

ACCIDENTS WILL HAPPEN, a one act
play by Lawrence Langner. © 1Jun22,
D60952. R55077, 1Dec49, Lawrence
Langner. (A)

ACCIDENTS WILL HAPPEN from Are you
with it m Walter Scharf arr David
Tamkin © Universal Music Corp.
29Dec48 EU153389

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Accidents will happen. See
The Green Hornet. No. 758.

KK 5331

Acción doble - en rinitis hipertrófica
y coriza.

see

Abbott laboratories, claimant.

cf 8-28-46

ACCLA TAQUI; m Moises Vivanco & Leslie
Baxter © Beechwood Music Corp.
18Sep50 EU216085

NOV - 6 1950

ACCLAIM! SEE International Latex
Corporation. KK46133.

MAR - 6 1950

Acclaimed. A5 5620. see International latex
corp.

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National Bird Control Laboratories.

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THE ACCLAMATION; w, m & © Joseph
Thomas Francis 6Jan53 EU299127

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Acclimatization in the Andes.

MONGE, CARLOS.

Acclimatization in the Andes; historical confirmations of climatic aggression in the development of Andean man. Tr. by Donald F. Brown, with an introd. by Isaiah Bowman.

130 p. © The Johns Hopkins Press, Baltimore; 21May48. A23748.

I. Brown, Donald Fowler, tr.

II. Johns Hopkins Press.

ACCO Company C. SEE

Gimpel, Max N.

"Hoky Poky" animated, multi-colored
wrist watch. GU13591.

Title Acco. Press

Claimant Anderson, Clayton & Co., Cotton Exchange Bldg., Huston, Texas
Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	1	Jan. 1945	1-30	Feb. 3-45			④ CIB 663025
23	2	Feb. 45	2-28	3-5-45			④ CIB 666481
23	3	Mar.	3-30	4-9-45			④ CIB 670709
23	4	Apr.	4-26	4-30-45			④ CIB 670012
23	5	May	5-24	5-28-45			④ CIB 678723
23	6	June	6-21	7-14-45		7-29-45	④ CIB 688357
23	7	July 45	7-31	8-11-45			④ CIB 691368
23	8	Aug.	8-21	9-2-45			④ CIB 696308
23	9	Sep.	9-26	10-12-45			④ CIB 702346
23	10	October	10-27	11-15-45			④ CIB 702347
23	11	Nov.	11-28	12-3-45			④ CIB 705263
23	12	Dec.	12-19	12-26-45			④ CIB 716414
24	1	Jan. '46	1-28	2-11-46			④ CIB 716414
24	2	Feb.	2-27	3-3-46			④ CIB 11166
24	3	March	3-27	3-25			④ CIB 18626
24	4	Apr. 46	4-25	5-			

(Feb. 1944-5000)

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Title Acoo Press

Claimant Anderson, Clayton & Co., P.O. Box 2538, Houston 1, Texas.

Remitter

1946

Val.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	5	May '46	5-30	6-3-46			©CIB 24367
24	6	June	6-20	6-25-46			©CIB 26592
24	7	July	7-19	7-27-46			©CIB 31792
24	8	AUG	8-19	8-25-46			©CIB 35404
24	9	Sept.	9-11	9-25-46			©CIB 38266
24	10	Oct	10-22	10-28-46			©CIB 44212
24	11	Nov.	11-19	11-30-46			©CIB 49280
24	12	Dec.	12-18	12-23-46			©CIB 53186
25	1	Jan. 47	1-27	1-29-47			©CIB 59812
25	2	Feb.	2-20	2-26-47			©CIB 63449
25	3	Mar. 47	3-21	3-29-47			©CIB 69513
25	4	Apr.	4-23	4-27-47			©CIB 73561
25	5	May 47	5-14	5-26-47			©CIB 80391
25	6	June	6-18	7-3-47			©CIB 84683
25	7	July 47	7-21	7-31		AUG 6 1947	©CIB 97232
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(Oct 1946-2,000)

W. M.

698

ACCO PSYCHRONCONDITIONER. A96249.

SEE Anderson, Clayton and Company.

ACCO registered wire rope sling
catalog S-6. AA219378. SEE
American Chain and Cable Company,
inc. Wire Rope Sling Dept.

ACCO-KLEEN WAX REMOVER. SEE Acme
Chemical Company. It's easy to
strip old wax from asphalt tile,
when you use Acco-Kleen.

D unp. 3351

Accola, Harvey

Shake hands with the devil. [In 2 scenes]
by Harvey Accola and Ted Rockwood.

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Rockwood, Naperville, Ill.; D unp. 3351.

el 6-18-46

Accola, Lorenz.

LITTLE WILLIE'S SERENADE; w, m & ©
Lorenz Accola 20Feb53 EU304666

AcCola, Lorenz.

WEE WILLIE WHIPPOORWILL; w, m & ©
Lorenz AcCola 28Jan52 EU262804

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FEB 18 1952

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ACCOLADE, by Amy Lowell. (In Independent)
© Ada D. Russell (E)
Jan. 20, 1923 issue. © 18Jan23.
B575411. R67909, 30ct50.

OCT 23 1950

ACCOLADE. DU28091. SEE Ellis, Daniel.

JUL 10 1951

ACCOMMODATING CHARACTER w Lucy Stokes
© m Eleanor H. Fort 2May49 EU165977

Library of Congress
Copyright Office

THE ACCOMMODATING suitor. SEE Law,
Dorothy. Call back yesterday.
DP17394.

Accommodation and militancy in Negro life.

ABRAMOWITZ, JACK.

Accommodation and militancy in Negro life,
1876-1916. [Thesis—Columbia University]
Ann Arbor, University Microfilms.
Microfilm copy of typewritten ms. Positive.
([University Microfilms] Publication no. 1823) © Jack Abramowitz;
13Nov50; A50109.

sh/r

Library of Congress
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JAN - 8 1950

Accommodations. SEE Esso Touring
Service.

p

ACCOMMODATIONS. AA211191. SEE
General Drafting Company, inc.

ACCOMMODATIONS directory. AA60796.

SEE American Automobile Assn.

AA 24526

Accommodations directory.

see

American automobile association.

Directory of accommodations, North
American continent.

afp 28Feb47

Accompagnements.

CLAUDEL, PAUL.

Accompagnements. [Essais. Paris, 1949]

312 p. © Librairie Gallimard; 15Mar49;
AF10133.

I. Librairie Gallimard.

Library of Congress
Copyright Office



mds/rk

ACCOMPANIMENT to murder. DU13240. SEE
The Sheriff, no. 178.

Accompaniments for children's rhythms.
Dietrich, Sarah Tobin. EP8934.

Library of Congress
Copyright Office

M1993

Accompaniments for rhythmic expressions.

.J

JAMES, PHOEBE L 1898-

Accompaniments for rhythmic

expressions; children's music
for children, primary and upper
grades, by Phoebe James. ©

Phoebe James, Pacific Palisades,
Calif.; 1 Nov 46; EP10762.

I. Title.

Music Cat.

M25

.W

Accompaniments for the modern dance.

WALBERG, BETTY JEAN, 1921-

Accompaniments for the modern dance;

[by] Betty Walberg. © Betty

Walberg, New York; 15Mar47:

EP12921. For piano solo.

I. Title.

Music Cat.

Accompaniments for use with John Thompson's Supplementary piano course with Melody all the way.

MT746

.T452

THOMPSON, JOHN SYLVANUS, 1889-

*Accompaniments for use with John Thompson's Supplementary piano course with Melody all the way. A specially designed course for piano, may be used interchangeably with or supplementary to The modern course for the piano. 75¢ © The Willis Music Co., Cincinnati; 12Jun53; EP72541.

I. Title. II. Title: Melody all the way.

Accompaniments to Festival songs.

M1994 SMITH, HERMAN F comp.
.S647 (Festival songs) Accompaniments to
F42 Festival songs; Milwaukee Public Schools,
Milwaukee, Wis. [compiled by Herman F.
Smith] © C. C. Birchard & Co., Boston;
sixth grade, 10Aug54; EP82807.

I. Title. II. Title: Festival songs.

SL

Library of Congress

Accompaniments to Preces cantatae.

M14
.C4P7

**CATHOLIC CHURCH. LITURGY AND
RITUAL.**

Preces cantatae; accompaniments [to
Preces cantatae] by John de Deo. [For
organ, with words] © Franciscan
Fathers, Cincinnati; 8Sep54; EP83265.

- I. John de Deo, Father, 1899-
- II. Title. III. Title: Accompaniments to
Preces cantatae.

SL

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THE ACCOMPANYING FOLDER PROVIDES DETAILED INFORMATION REGARDING THE NEWEST DOSAGE FORM OF CORTRIL. SEE Pfizer (Charles) and Company, inc.

Dear Doctor ...

ACCOMPLICE. 7 reels.

Produced by John K. Teaford; directed by Walter Colmes; screen play by Irving Elman and Frank Gruber; from the novel Simon Lash, private detective, by Frank Gruber; musical score by Alexander Laszlo.

© 9-12-46; 2c 10-3-46, cutting continuity;
Pathe Industries, Inc., claimant, New York;
P. R. C. Pictures, Inc., author; L 597.

el 10-25-46

The accomplice.

PUDNEY, JOHN.

The accomplice, a novel. [London] The Bodley Head. 271 p. © John Pudney; 14Nov50; 2c 29Dec50; AI0-844.

vp/r

FEB - 8 1951

Library of Congress
Copyright Office

The accomplice.

[Canaday, John Edwin, 1907-]

The accomplice, a novel of suspense, by Matthew Head
[pseud.] [New York] Simon and Schuster, 1947.

[4] 1., 3-217 p. 21 cm. (An Inner sanctum suspense special)

i. Title.

PZ3.C1576Ac

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[4]

ACCOMPLICE, BY COTY. SEE Coty, inc.
Just in time for Christmas ...

ACCOMPLICE BY COTY. SEE Coty, inc.

Play the queen and make him love
every moment of it ...

ACCOMPLISHED; in Louis Tobin w & © Mrs.
Clarence Bailey 13Mar50 EU197036

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ACCOMPLISHMENT, 1951. AA203349. SEE
Central National Bank of Cleveland.

FEB 6 1952

Accomplishment tests for A workbook course
in business English ... AA50625. see
Monro, Kate M.

elg 7-24-47

ACCOMPLISHMENTS OF SCHOOL SAFETY
PATROLS. SEE American Automobile
Association.

ACCORD AND SATISFACTION. SEE Heaton,
Sydney Lowell.

L'accord des sexes.

FOREL, OSCAR LOUIS.

L'accord des sexes: biologie,
psychologie, orientation. 284 p.
© Payot; 9Dec53; AF0-13204.

I. Payot, firm.

Accord (Edition).

M1735 OLIAS, LOTAR, 1913-

.2 (Du, Du, Du) You, you, you; lyric by
.0 Robert Mellin, music by Lotar Olias.
New York, R. Mellin. NM: English
lyrics. ©Edition Accord; 5May53;
EP84372.

I. Title. II. Title: Du, Du, Du.
[III. Mellin, Robert]

Accord (Edition) Verlag & Vertrieb für
Internationale Musik GmbH.

M1735

.2

.L

LOGES, KARL HEINZ, 1923-

Abschied vom Glück; [or] Vergiss mich nie;
Tango-Serenade, Musik: Karl Heinz
Loges, Text: Walter Rothenburg. © Edi-
tion Accord, Verlag & Vertrieb für Inter-
nationale Musik GmbH, Berlin; 14Oct52;
EF0-17744.

I. Title. II. Title: Vergiss mich nie.
[III. Rothenburg, Walter R.]

Library of Congress
Copyright Office

Revised
27May53

Accord (Edition) Verlag & Vertrieb für
internationale Musik GmbH.

M1735

.2

.M

MIHM, HEINZ, 1916-

Anne-Kathrin; Lied u. langsamer Walzer,
Text: Walter Rothenburg, Musik: Billy
Booker [pseud., arr. by Lutz Templin]
© Edition Accord, Verlag & Vertrieb für
internationale Musik GmbH., Berlin;
8Feb54; EF0-25751.

I. Title. [II. Rothenburg, Walter R.,
1889- III. Templin, Lutz, 1901-]

Library of Congress

Accord (Edition) Verlag & Vertrieb
für internationale Musik GmbH.

M1735

.2

.R

REINHOLD, ROLF, 1919-

Auf einem weissen Segelboot; Foxtrot,
Worte und Musik: Rolf Reinhold [arr.
by Heinz Ehme] © Edition Accord,
Verlag & Vertrieb für internationale
Musik GmbH., Berlin; 4Jan54;
EF0-24243.

I. Title. [II. Ehme, Heinz]

Library of Congress

Accord (Edition), Verlag & Vertrieb
für internationale Musik G.m.b.H.
M1735 HAUSE, ALFRED, 1920-
.2 Blaue Nacht in Sevilla; Tango, Musik:
.H Alfred Hause, Text: Walter Rothenburg
[arr. by Fritz Schlenkermann] © Edition
Accord, Verlag & Vertrieb für internation-
ale Musik G.m.b.H., Berlin; 14Oct52;
EF0-17742.

I. Title. [II. Rothenburg, Walter R.
III. Schlenkermann, Fritz, 1907-]

Accord (Edition), Verlag & Vertrieb
für internationale Musik GmbH.

M1735 OLIAS, LOTAR, 1913-

.2 Du, du, du; Lied u. Slowfox von Lotar Olias,
.0 Text: Walter Rothenburg [arr. by Berthold
Kämpfert] © Edition Accord, Verlag &
Vertrieb für internationale Musik GmbH,
Berlin; 14Oct52; EF0-17743.

I. Title. [II. Rothenburg, Walter R.
III. Kämpfert, Berthold, 1923-]

Accord (Edition), Verlag & Vertrieb
für internationale Musik, GmbH.
M1735 OLIAS, LOTAR, 1913-
.2 Du hast sowas; Stimmungs-Fox, Musik:
.0 Lotar Olias, Text: Walter Rothenburg [arr.
by Berthold Kämpfert] © Edition Accord,
Verlag & Vertrieb für internationale
Musik, GmbH, Berlin; 14Oct52; EF0-17741.

I. Title. [II. Rothenburg, Walter R.
III. Kämpfert, Berthold, 1923-]

Accord (Edition) Verlag & Vertrieb für
internationale Musik, G.m.b.H.

M1735 LOGES, KARL HEINZ, 1923-

.2 Einmal wirst auch du mich verlassen;
.L Foxtrot, Worte: Paul Giese, Musik:
Karl Heinz Loges. [Arr. by Walter
Franz] © Edition Accord, Verlag &
Vertrieb für internationale Musik,
G.m.b.H., Berlin; 3Jun52; EF0-15641.

I. Title. [II. Giese, Paul. III. Franz,
Walter]

Library of Congress
Copyright Office

Accord (Edition) Verlag & Vertrieb
für internationale Musik GmbH.

M1735

HAUSE, ALFRED, 1920-

.2 Es gibt soviel schöne Frauen; Fox-
.H Rheinländer, Text: Walter Rothenburg,
Musik: Alfred Hause [arr. by Günther
Bachner] © Edition Accord, Verlag &
Vertrieb für internationale Musik GmbH.,
Berlin; 4Jan54; EF0-24242.

I. Title. [II. Rothenburg, Walter R.,
1889- III. Bachner, Günther, 1908-]

Library of Congress

Accord (Edition), Verlag & Vertrieb
für internationale Musik, G.m.b.H.
M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Geigerlein; Lied und Tango, von Fr. W.
.R Rust [arr. by Günther Gürsch] [For voice
and piano] © Edition Accord, Verlag &
Vertrieb für internationale Musik, G.m.b.H.
Berlin; 14Oct52; EF0-17739.

I. Title. [II. Gürsch, Günther Gerhard,
1919-]

Accord (Edition) Verlag & Vertrieb
für internationale Musik GmbH.

M1735 OLIAS, LOTAR, 1914-

.2 Golf von Neapel; Lied und Tango-Serenade,
.O Musik: Lotar Olias, Worte: Kurt Schwab-
bach u. Erik Wallnau. © Edition Accord
Verlag & Vertrieb für internationale
Musik GmbH., Berlin; 15Feb52; 77
EF0-13444.

I. Title. [II. Schwabach, Kurt. III. Schäfer-
Wallnau, Erik, 1909-]

Accord (Edition) Verlag und Vertrieb
für internationale Musik GmbH.

M1735

.2

.R

REICHEL, KARL HEINZ, 1912-

Gute Nacht; medium Fox, Worte: Karl-
Heinz Reichel, Musik: Karl Martin [pseud.,
Klavierarr.: Berthold Kämpfert]
© Edition Accord, Verlag und Vertrieb
für internationale Musik GmbH., Berlin;
25Jun53; EF0-22487.

I. Title. [II. Kämpfert, Berthold, 1923-]

Library of Congress

Accord (Edition) Verlag und Vertrieb
für internationale Musik GmbH.

M1735 OLIAS, LOTAR, 1913-

.2 Hab'n Sie nicht 'ne Schwester; Swing-Fox,
.0 Musik: Lotar Olias, Worte: Kurt
 Schwabach [arr. by Berthold Kämpfert]
 © Edition Accord, Verlag und Vertrieb
 für internationale Musik GmbH.,
 Berlin; 25Jun53; EF0-22489.

I. Title. [II. Schwabach, Kurt, 1898-
III. Kämpfert, Berthold, 1923-]

Accord (Edition), Verlag & Vertrieb
für internationale Musik G.m.b.H.

BERKING, WILLY, 1910-

Hallo, wie geht's? Swing-Fox, Musik:

Willy Berking, Text: Walter Rothenburg
[arr. by Helmut Gardens, pseud.] © Edi-
tion Accord, Verlag & Vertrieb für inter-
nationale Musik G.m.b.H., Berlin;
2Jan53; EF0-20201.

I. Title. [II. Rothenburg, Walter R.,
1889- IV. Flöter, Helmut, 1914-]

III

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Accord (Edition) Verlag und Vertrieb
für internationale Musik GmbH.

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Wunderschöne
Carmen; Tango Serenade aus dem film
Hochzeit auf Reisen, Worte: Kurt
Schwabach, Musik: Lotar Olias [arr. by
Heinz Ehme] © Edition Accord, Verlag
und Vertrieb für internationale Musik
GmbH., Berlin; 25Jun53; EF0-22490.

I. Title. II. Title: Hochzeit auf Reisen.
[III. Schwabach, Kurt, 1898- IV. Ehme,
Heinz]

Library of Congress

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Accord (Edition) Verlag, & Vertrieb
für internationale Musik GmbH.

M1735 SCHULZE, FRITZ, 1912-

.2 Ich kam zu Dir aus Liebe; Lied und lang-
.S same Walzer, Musik: Fritz Schulz-
Reichel, Text: Bruno Balz [arr. by
Herbert Turba] © Edition Accord, Verlag,
& Vertrieb für internationale Musik
GmbH., Berlin; 4Jan54; EF0-24241.

I. Title. [II. Balz, Bruno, 1902-
III. Turba, Herbert, 1915-]

Accord (Edition) Verlag & Vertrieb für
internationale Musik GmbH.

M1735 MAJEWSKI, HANS MARTIN, 1911-

.2 In jedem Hafen gibt's den Blauen Peter;

.M Lied u. Tango von Hans Martin Majewski,

Text: Arno Gillo [pseud., arr. by Detlef
Rath] © Edition Accord, Verlag & Vertrieb
für internationale Musik GmbH., Berlin;
22Aug52; EFO-16450.

I. Title. [II. Ollig, Josef, 1906-
III. Rath, Detlef, 1929-]

Accord (Edition) Verlag & Vertrieb für
internationale Musik G.m.b.H.

M1735

BERKING, WILLY, 1910-

.2

.B

Kleine Marlou! Walzerlied, Musik: Willy
Berking, Text: Klaus S. Richter u. Walter
Rothenburg. © Edition Accord, Verlag &
Vertrieb für internationale Musik G.m.b.H.,
Berlin; 2Jan53; EF0-20200.

I. Title. [II. Richter, Klaus Siegfried.
III. Rothenburg, Walter R., 1889-]

Accord (Edition), Verlag & Vertrieb
für internationale Musik, G.m.b.H.
M1735 BACHNER, GÜNTHER, 1908-
.2 Marlene; Polka-Fox, Worte: Erik Elling
.B [pseud.] Musik: Günther Bachner [arr. by
Robert Küssel] © Edition Accord, Verlag
& Vertrieb für internationale Musik,
G.m.b.H., Berlin; 14Oct52; EF0-17740.

I. Title. [II. Schickler, Ernst, 1907-
III. Küssel, Robert, 1895-]

Accord (Edition) verlag & Vertrieb
für internationale Musik GmbH.

M1735

BERKING, WILLY, 1910-

.2

.B

Sag doch was! Foxtrot, Text: Just Scheu,
Musik: Willy Berking [arr. by Henry
Mayer] © Edition Accord, Verlag &
Vertrieb für internationale Musik GmbH.,
Berlin; 8Feb54; EF0-25750.

I. Title. [II. Scheu, Just Julius,
1903- III. Mayer, Henry, 1925-]

Library of Congress

Accord (Edition), Verlag & Vertrieb
für internationale Musik GmbH.

M1735

.2

.0

OLIAS, LOTAR, 1913-

Die schönste Blume in meinem Garten;
Walzerlied, Musik: Lotar Olias, Text:
Erik Wallnau [Arrangement: Heinz
Ehme] © Edition Accord, Verlag
& Vertrieb für internationale Musik
GmbH, Berlin; 25Sep53; EF0-23306.

I. Title. [II. Schäfer-Wallnau, Erik,
1909- III. Ehme, Heinz]

art.

Accord (Edition) Verlag & Vertrieb für internationale Musik GmbH.

M1735 HANHAUSEN, HEINZ, 1910-

.2 So wunderbar wie du; Lied und langsamer
.H Walzer, von Heinz Hanhausen, Test: Fred
Liere. [Arr. by Helmut Tolksdorf]
© Edition Accord, Verlag & Vertrieb für
internationale Musik GmbH., Berlin;
22Aug52; EFO-16449.

I. Title. [II. Liere, Fred, 1898-
III. Tolksdorf, Helmut, 1917-]

Accord (Edition) Verlag und Vertrieb
für internationale Musik GmbH.

M1735

.2

.T

TEMPLIN, LUTZ, 1901-

Tausendmal denk ich zurück; Lied und
Melodie-Fox, Musik: Lutz Templin,
Worte: Willi Carsten [pseud., arr. by
Berthold Kämpfert] © Edition Accord,
Verlag und Vertrieb für internationale
Musik GmbH., Berlin; 25Jun53;
EF0-22488.

I. Title. [II. Carstensen, Wilhelm,
1902- III. Kämpfert, Berthold,
1923-]

Library of Congress

Accord (Edition) Verlag & Vertrieb für
internationale Musik G.m.b.H.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

.2

.J

1911-
Tu' doch nur nicht so! Foxtrot moderato,
Text: Walter Rothenburg, Musik:
Gerhard Jussenoven [arr. by Lutz
Templin] © Edition Accord Verlag &
Vertrieb für internationale Musik G.m.b.H.,
Berlin; 10Aug54; EF0-30598.

I. Title. [II. Rothenburg, Walter R.,
1889- III. Templin, Lutz, 1901-]

Library of Congress

Accord (Edition) Verlag & Vertrieb für
internationale Musik G.m.b.H.

M1735

.2

.O

OLIAS, LOTAR, 1913-

Uns trennen tausend Meilen; Slow-Fox,
Musik: Lotar Olias, Text: Ralph Maria
Siegel [arr. by Heinz Ehme] © Edition
Accord, Verlag & Vertrieb für internation-
ale Musik G.m.b.H., Berlin; 2Jan53;
EF0-20202.

I. Title. [II. Siegel, Ralph Maria, 1911-
III. Ehme, Heinz]

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Accord (Edition), Verlag & Vertrieb
für internationale Musik, G.m.b.H.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Wenn die Margueriten blühen; Slowfox
.R und Lied, Text und Musik von Fr. W.
Rust. © Edition Accord, Verlag &
Vertrieb für internationale Musik,
G.m.b.H., Berlin; 29Apr52; EF0-15643.

I. Title.

Accord (Edition) Verlag & Vertrieb für
internationale Musik, G.m.b.H.

M1735 SCHLENKERMANN, FRITZ, 1907-

2 Wer bist du? Lied und langsamer Walzer,
S Worte: Willi Carsten [pseud.] Musik:
Fritz Schlenkermann. © (Edition) Accord,
Verlag & Vertrieb für internationale
Musik, G.m.b.H., Berlin; 3Jun52;
EFO-15642.

I. Title. [II. Carstensen, Wilhelm, 1902-]

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Revised
16Jan53

Accord (Edition) Verlag & Vertrieb für
Internationale Musik, GmbH.
TEMPLIN, LUTZ, 1901-

M1735

.2

.T

Wie kommt das bloss? Schunkelwalzer,
Musik: Lutz Templin, Text: Willi Anders
[pseud., arr. by Robert Küssel] © Edi-
tion Accord Verlag & Vertrieb für inter-
nationale Musik GmbH., Berlin; 8Jan52;
EF0-13442.

I. Title. [II. Carstensen, Wilhelm, 1902-
III. Küssel, Robert, 1895-]

Accord (Edition) Verlag & Vertrieb
für internationale Musik GmbH.

M1735

OLIAS, LOTAR, 1914-

.2 Zigeunertango; Musik: Lotar Olias, Text:
.0 Kurt Schwabach [arr. by Fritz Schlenker-
mann] © Edition Accord Verlag & Ver-
trieb für internationale Musik GmbH.,
Berlin; 20Jan52; EF0-13443.

I. Title. [II. Schwabach, Kurt. III. Schlen-
kermann, Fritz, 1907-]

ACCORD PUBLISHING COMPANY ©.

Chicagoland wholesale automotive
classified directory, 1948 ed.
Chicago [1948] 96 p., illus.

© 28Jul48; AA91362.

ACCORD PUB. CO.

Suburban Chicagoland wholesale
automotive classified directory.
West Suburban ed. 1947. 80 p.,
illus. © Robert R. Goldin, d.b.a.
Accord Pub. Co., Chicago;
15Sep47; AA64852.

ACCORD PUBLISHING CO.

SEE

PONTIAC NEWS.

Accord secret.

Laisné, Aurélie, 1903-

Accord secret. [Paris]

c1947.

[4] p. 21cm.

© author, Paris; 4April7; AF3335.

vf 14Ju147

Accordéon.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Accordéon; paroles de Marcel Paul
.FG [pseud.], musique de Fred Freed
[pseud.] [c1946] © Éditions Selmer,
Paris; 14Dec45; EF5184.

I. Aboulker, Marcel Paul Samuel, 1905-
lyricist. II. Title.

Library of Congress
Copyright Office

Revised
5Oct49

Accordion album.

M175 **BLACK, PETER.**

.A4B444 Accordeon album; [by] Peter Black.

© Heinrichshofen's Verlag, Amsterdam;
nr.1, 1Mar54; EF0-28616.

I. Title.

Library of Congress

SL

Accordéon bleu.

M1356

VAISSADE, JEAN, 1911-

.V

Accordéon bleu; java, musique de Jean
Vaissade & Erbé [pseud.] [Piano-
conductor score (orchestra) and parts]
© Publications Francis Day, s.a.,
Paris; 14Apr54; EF0-28555.

I. Bouyer, Roger, 1907-

II. Title.

Library of Congress

Un accordéon chante et pleure.

© Editions Paris-Toulouse, Paris;
15 Dec 53; EF21417. SEE

1955 file.

art.

L'ACCORDÉON PIANO - PAR L'IMAGE; 1re
methode facile progressive complete
illustree a la portee de tous, par
Etienne Lorin. Paris, Editions
P. Beuscher. 99 p. NM: fingering,
original music, text & arrangements.
© Editions Arpege; 10Feb⁴⁷; EF31745.

1. Lorin, Etienne.
2. Arpege, Editions.

art.

1967 reg.

sd-
67-1

Accordion tzigane.

M175

.A4S

STONE, GREGORY.

Accordion tzigane; an original composition
[by] Gregory Stone. Arranged for
accordion solo by Anthony Galla-Rini.
75¢ © Polyphonic Publications,
Minneapolis; 16Oct53; EP75166.

I. Title. [II. Galla-Rini, Anthony]

Accordeonia.

M175
.A4B7

BOZI, HAROLD DE, 1887- arr.
Accordeonia; 24 pièces célèbres
pour accordéon ... [arr. by]
Harold de Bozi. © Alphonse
Leduc & Cie, Paris; v. 1-2,
31 May 47; on arrangement; EF7299,
7297.

I. Title.

REVISED

M1731.2

.E

L'accordéoniste.

Emer, Michel.

L'accordéoniste; paroles ... de M.
Emer.

© 28Feb45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF603.

For voice and piano.

I. Title.

Music Cat.

L'accordéoniste-swing.
Salabert, Francis. EF1488.

Accordéons-marche.

M1353 JONGEN, JOSEPH ALEXANDRE, 1912-

J Accordeons-marche; marche spéciale pour les sociétés d'accordéons et les solistes, paroles de Dany War et John Ydrarnoc [pseuds.] musique de Josal [pseud.] et Jean Conrardy. [Piano-conductor score (accordion and orchestra, with words) and parts] © Editions Nior, Bruxelles; 15Nov53; EF0-23760.

I. Conrardy, Jean, 1908-

II. Title.

III. Vaes-Van den Eynde, Denise, 1915-]

Accordia.

M175
.A4J

JOHNSON, WILLE.

Accordia; polka av Wille Johnsson.

© Forlag a. b., Albin Hagström, Älvdalens
Sweden; 1Jan43; EF14770. For accordion.

I. Title.

Library of Congress
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ACCORDIAN FUN. SEE Henry (Betty) Productions.

ACCORDIANA; by Charles Magnante ©
Stella Music Co., inc. Notice
10Dec54 v25 p237

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Copyright Office

THE ACCORDIANA CLUB, A NEW PLAN FOR
THE STUDIO OPERATOR. SEE *Excelsior*
Accordions, inc.

Accordiana march.

M175
.A4H

HODSON, CARLE, 1918-

The accordiana march; by Karl Olson
[pseud.] [For accordion] © Empire
Music Publishers, New Westminster,
B.C.; 9May52; EF0-13616.

I. Title.

Library of Congress
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ACCORDIANA mat page no. 1. SEE
Excelsior Accordions, inc. KK29626.

ACCORDIANA mat page no. 2. SEE
Excelsior Accordions, inc. KK29628.

ACCORDIANA, so easy to play!
KK20111. SEE Excelsior Ac-
cordions, inc.

ACCORDIANA, vol. II. Charles Magnante.
KK67505. SEE Columbia Records, inc.

NOV 26 1951

ACCORDIANA WITH VOICEMATIC TONE SELECTORS. KK80802. SEE Excelsior Accordions, inc.

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Aloha oe; traditional [arrangement by
.I Carle Hodson] (In Individual lesson
bk.3 course for accordion. book 3, p.17)
 © Accordiannex Music Co.; 15May54;
 EF0-30554.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 Aloha oe; traditional [arrangement by
.I Carle Hodson] (In Individual lesson
bk. 3 course for accordion. book 3, p.17)

NM: arrangement. © Accordiannex Music
Co.; 15May54; EF0-29988.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680 STRAUSS, JOHANN, 1825-1899.
.3 (An der schönen blauen Donau) Blue
.I Danube; [by] Strauss [arr. by Carle
Hodson] (In Individual lesson course for
accordion. book 2-A, p.12-13)
© Accordiannex Music Co.; 2Jan54;
EF0-27546.

I. Title. II. Title: An der schönen blauen
Donau. [III. Hodson, Carle, 1918-]

Library of Congress

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Accordiannex Music Co.

MT680 **HODSON, CARLE, 1918-**

3 And there you are; [by] Carle Hodson. (In
I Individual lesson course for accordion.
ok. 4 book 4, grade 2-3, p.14-15) © Accordi-
 annex Music Co.; 15May54; EF0-29974.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680 **HODSON, CARLE, 1918-**

.3 And there you are; [music & arrangement
.I by] Carle Hodson. (In Individual lesson
bk. 4 course for accordion. book 4, p.14-15)
 © Accordiannex Music Co.; 2Jul54;
 EF0-29753.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680
.H5778

[HODSON, CARLE] 1918-

Ask my heart; based on a theme by A.
Borodin, added music by Donn Dean [pseud]
(Individual lesson course for accordion.
Popular song series, no.10) NM: ar-
rangement. © Accordiannex Music Co.,
New Westminster, B. C.; 1Mar54;
EF0-26249.

1. Accordion---Methods. I. Borodin,
Aleksandr Porfir'evich. II. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680

.H578

1953

[HODSON, CARLE] 1918-

The bass hand; use of chords C, F & G

[by Carle Hodson] (Individual lesson
course for piano accordion, B II)

© Accordiannex Music Co., New
Westminster, B. C.; 1Sep53; 2c 4Nov53;
AI0-3695.

1. Accordion---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Accordiannex Music Co.

MT680 **HODSON, CARLE, 1918-**
.3 Believe me; traditional [arrangement by
.I Carle Hodson] (In Individual lesson
bk.4 course for accordion. book 4, p.6-7)
 © Accordiannex Music Co.; 2Jul54;
 EF0-29751.

I. Title.

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Believe me; traditional [arrangement and
.I explanations by Carle Hodson] (In
bk.4 Individual lesson course for accordion
 book 4, p.6-[7]) NM: arrangement.
 © Accordiannex Music Co.; 15May54;
 EF0-29972.

I. Title.

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Library of Congress



Revised
28Dec54

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.I

.3.

bk.2B

Blue shadows; [music & arrangement by
Carle Hodson] (In Individual lesson
course for accordion. book 2-B, p.[4])
© Accordiannex Music Co.; 2Jan54;
(in notice: 1953); EF0-27857.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 Blue tail fly; [arr. by Carle Hodson] (In
.I Individual lesson course for accordion.
book 2-A, p.11) © Accordiannex Music
Co.; 2Jan54; EF0-27545.

I. Title.

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Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Bridal waltz; [music & arrangement] by K.
.I Olson [pseud.] (In Individual lesson
bk.2B course for accordion. book 2-B, p.12-13)
 © Accordiannex Music Co.; 2Jan54;
 EF0-27861.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Cheatin' on me; [by] Donn Dean [pseud.]
.I (In Individual lesson course for accordion.
book 2-A, p.14-15) © Accordiannex
 Music Co.; 2Jan54; EF0-27547.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Cielito lindo; [music arrangement by
.I Carle Hodson] (In Individual lesson
bk.2B course for accordion. book 2-B, p.[5])
 © Accordiannex Music Co.; 2Jan54
 (in notice: 1953); EF0-27858.

I. Title.

Library of Congress

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Accordiannex Music Co. •

MT680 **HODSON, CARLE, 1918-**
.3 Clementine; traditional, [arrangement by
.I Carle Hodson] (In Individual lesson
bk.2 course for accordion. book 2, p.16)
 © Accordiannex Music Co.; 2Jan54 (in
 notice: 1953); EF0-27865.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Country gardens; [music arrangement by
.I Carle Hodson] (In Individual lesson
bk.2B course for accordion. book 2-B, p.[14]-15)
 © Accordiannex Music Co.; 2Jan54
 (in notice: 1953); EF0-27862.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 [HODSON, CARLE] 1918-
.H579 Dainty Nell; scale of D, ledger line study
[by Carle Hodson] (Individual lesson
course for accordian, B-X) © Accordi-
annex Music Co., New Westminster,
B. C.; 5Apr54; EF0-26250.

1. Accordion---Methods. I. Title.

Library of Congress

SL

• Accordiannex Music Co.

MT680 [DACRE, HARRY]

.D14 Daisy Bell; [by Harry Dacre, arrangement
& worded descriptions by Karle Hodsin]
(Individual lesson course for accordion,
B-X) © Accordiannex Music Co., New
Westminster, B. C.; 1Sep53; EF0-22575.

1. Accordion---Methods.

I. Title. [II. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

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Accordiannex Music Co.

MT680

IVANOVICI, J d.1902-

.3

.I

bk.2B

Danube waves; [by J. Ivanovici, arr. by
Carle Hodson] (In Individual lesson
course for accordion. book 2-B, p.9)
© Accordiannex Music Co.; 2Jan54;
EF0-27859.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Dark eyes; traditional [arrangement by
.I Carle Hodson] (In Individual lesson
bk. 4 course for accordion. book 4, grade 2-3,
 p.20) NM: arrangement. © Accordiannex
 Music Co.; 15May54; EF0-29977.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

.I

bk.4

Dark eyes; traditional [arrangement by
Carle Hodson] (In Individual lesson
course for accordion. book 4, p.20)
© Accordiannex Music Co.; 2Jul54;
EF0-29756.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Dem golden slippers; traditional
.I [arrangement by Carle Hodson] (In
bk. 4 Individual lesson course for accordion.
 book 4, grade 2-3, p.12) NM: arrange-
 ment. © Accordiannex Music Co.; 15May54;
 EF0-29973.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Dem golden slippers; traditional [arrange-
.I ment by Carle Hodson] (In Individual
 lesson course for accordion. book 4,
 p.12) © Accordiannex Music Co.;
 2Jul54; EF0-29752.

I. Title.

Accordiannex Music Co.

MT680 [HODSON, CARLE] 1918-
.H5795 Don't break my heart; use of B flat bass,
scale of F [music and arrangement by
Carle Hodson] (Individual lesson course
for accordion, B-IX) © Accordiannex
Music Co., New Westminster, B. C.;
5Apr54; EF0-26251.

1. Accordion---Methods. I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Dream serenade; by Carle Hodson. (In
.I Individual lesson course for accordion.
bk. 3 book 3, p.7) © Accordiannex Music Co.;
 15May54; EF0-29982.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

HODSON, CARLE, 1916-

.3

.I

bk.3

Dream serenade; by Carle Hodson. (In
Individual lesson course for accordion.
book 3, p.7) © Accordiannex Music
Co.; 15May54; EF0-30548.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

.H58

[HODSON, CARLE] 1918-

Drink to me only with your eyes; [arrange-
ment & worded descriptions by Karle
Hodsin] (Individual lesson course for
accordion, B-IX-S) © Accordiannex
Music Co., New Westminster, B. C.;
1Sep53; EF0-22576.

1. Accordion---Methods.
- I. Title.

SL

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 Fairy waltz; [arrangement by Carle
.I Hodson] (In Individual lesson course for
bk.3 accordion. book 3, p.23) © Accordiannex
Music Co.; 15May54; EF0-30556.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Fairy waltz; [arrangement by Carle Hodson]
.I (In Individual lesson course for accordion.
bk. 3 book 3, p.23) NM: arrangement.
 © Accordiannex Music Co.; 15May54;
 EF0-29991.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Friends; [by] Donn Dean [pseud.] (In
.I Individual lesson course for accordion.
bk. 4 book 4, grade 2-3, p. [18]-19)
 © Accordiannex Music Co.; 15May54;
 EF0-29976.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Friends; [by] Donn Dean [pseud.] (In
.I Individual lesson course for accordion.
bk.4 book 4, p.[18]-19) © Accordiannex
 Music Co.; 2Jul54; EF0-29755.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 Home on the range; [arr. by Carle Hodson]
.I (In Individual Lesson course for
accordion. book 2-A, p.8-9) © Accordi-
annex Music Co.; 2Jan54; EF0-27544.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 [BISHOP, SIR HENRY ROWLEY] 1786-1855.
.3 "Home sweet home; [by Henry Rowley
.I Bishop, arrangement by Carle Hodson]
bk.3 (In Individual lesson course for accordion.
 book 3, p.20-21) © Accordiannex
 Music Co.; 15May54; EF0-30555.

I. Title. [II. Hodson, Carle, 1918-] .

Library of Congress

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Accordiannex Music Co.

MT680 [BISHOP, SIR HENRY ROWLEY, 1786-1855]
.3 Home sweet home; [by Henry Rowley
.I Bishop, arrangement by Carle Hodson]
bk. 3 (In Individual lesson course for accordion.
book 3, p.20-21) NM: arrangement.
© Accordiannex Music Co.; 15May54;
EF0-29990.

I. Title. [II. Hodson, Carle, 1918-]

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Idle chatter; [by] J. Nead [pseud.] (In
.I Individual lesson course for accordion.
bk. 4 book 4, grade 2-3, p.16) © Accordiannex
 Music Co.; 15May54; EF0-29975.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 Idle chatter; [by] J. Nead [pseud.] (In
.I Individual lesson course for accordion,
bk. 4 book 4, p.16) © Accordiannex Music
 Co.; 2Jul54; EF0-29754.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680 INDIVIDUAL LESSON COURSE FOR
.3 ACCORDION. Educational material.
.I Counterbass study [arr. and edited by
bk.4 Carle Hodson] 35¢ © Accordiannex
Music Co., New Westminster, B.C.;
book 4, 2Jul54; EF0-30545.

1. Accordion---Studies and exercises.
[I. Hodson, Carle, 1918-]

SL

Library of Congress

Accordiannex Music Co.

MT680 INDIVIDUAL LESSON COURSE FOR
.3 ACCORDION. Educational material.
.I Primary [arr. and edited by Carle Hodson]
bk.3 60¢ © Accordiannex Music Co., New
Westminster, B.C.; book 3, 15May54;
EF0-30541.

1. Accordion--Studies and exercises.
[I.: Hodson, Carle, 1918-]

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 I've tried; [by] J. Nead [pseud.] (In
.I Individual lesson course for accordion.
bk. 4 book 4, grade 2-3, p.25) © Accordiannex
 Music Co.; 15May54; EF0-29979.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3

.I

bk.4

I've tried; [by] J. Nead [pseud.] (In
Individual lesson course for accordion.
book 4, p.25) © Accordiannex Music Co.;
2Jul54; EF0-29758.

I. Title.

Library of Congress

MT680

.3

.I

Accordiannex Music Co.

STRAUSS, JOHANN, 1825-1899.

(Kaiser-Walzer) Emperor waltz; [by]
Strauss [arr. by Carle Hodson] (In Indi-
vidual lesson course for accordion.
book 2-A, p.5) © Accordiannex Music
Co.; 2Jan54; EF0-27542.

I. Title. II. Title: Kaiser-Walzer.
[III. Hodson, Carle, 1918-]

SL

Library of Congress

Accordiannex Music Co.

MT680 BRAHMS, JOHANNES, 1833-1897.

.3 (Lieder, op.49) Brahms lullaby; [by
.I Johannes Brahms, arr. by Carle Hodson]
bk.3 (In Individual lesson course for accordion.
book 3, p.9) © Accordiannex Music Co.;
15May54; EF0-30549.

I. Title: Lullaby. [II. Hodson, Carle,
1918-]

Library of Congress

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Accordiannex Music Co.

MT680 BRAHMS, JOHANNES, 1833-1897.
.3 (Lieder, op.49) Brahms lullaby; [by
.I Johannes Brahms, arr. by Carle Hodson]
bk. 3 (In Individual lesson course for accordion.
 book 3, p.9) NM: arrangement.
 © Accordiannex Music Co.; 15May54;
 EF0-29983.

I. Title: Lullaby. [II. Hodson, Carle,
1918-]

Library of Congress

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Accordiannex Music Co.

MT680

.N7

[NOLAN, MICHAEL]

Little Annie Rooney; [by Michael Nolan,
arrangement & worded descriptions by
Karle Hodsin] (Individual lesson course
for accordion, B-IX) © Accordiannex
Music Co., New Westminster, B. C.;
1Sep53; EF0-22579.

1. Accordion---Methods.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
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Accordiannex Music Co.

M175 GOBBAERTS, JEAN LOUIS, 1835-1886.
.A4G Little fairy waltz; by L. Streabbog [pseud.,
arr. by Carle Hodson] grade 2. [For
accordion] © Accordiannex Music Co.,
New Westminster, B. C.; 10Jun54;
EF0-30544.

I. Title. [II. Hodson, Carle, 1918-]

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 Marines' hymn; [music arrangement by
.I Carle Hodson] (In Individual lesson course
bk.2 for accordion. book 2, p.19) © Accordi-
 annex Music Co.; 2Jan54 (in notice:
 1953); EF0-27867.

I. Title.

Library of Congress

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Accordiannex Music Co.

M175 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.A4C 1849.

(Mazurka, piano, op.7, no.1) Mazurka; in
B flat, by F. Chopin [arr. by Carle
Hodson] grade 3-4. [For accordion]
© Accordiannex Music Co., New West-
minster, B. C. 10Jun54; EF0-30543.

I. Title. [II. Hodson, Carle, 1918-]

Library of Congress

Accordiannex Music Co.

MT680 [HODSON, CARLE] 1918-

.H582 Merrily we roll along; use of quarter & half notes in melody line [worded description & musical arrangement by Karle Hodsin] (Individual lesson course for accordion, B-V) © Accordiannex Music Co., New Westminster, B. C.; 1Sep53; EF0-22578.

1. Accordion---Methods.

1. Title.

Library of Congress
Copyright Office

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Accordiannex Music Co.

M175
.A4S

SCHUBERT, FRANZ PETER, 1796-1828.

(Moments musicaux, op.94, no.3) Moment
musical; by [F. Schubert, arr. by Carle
Hodson] grade 3-4. [For accordion
© Accordiannex Music Co., New West-
minster, B. C.; 10Jun54; EF0-30542.

I. Title. II. Title: Moments musicaux.
[III. Hodson, Carle, 1918-]

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 My favorite folk song; [arrangement by
.I Carle Hodson] (In Individual lesson
bk.3 course for accordion. book 3, p.14)
© Accordiannex Music Co.; 15May54;
EF0-30552.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 My favorite folk song; [arrangement by
.I Carle Hodson] (In Individual lesson
bk. 3 course for accordion. book 3, p.14)
NM: arrangement. © Accordiannex
Music Co.; 15May54; EF0-29986.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 My heart and I; [music & arrangement by
.I Carle Hodson] (In Individual lesson course
bk.2 for accordion. book 2, p.8) © Accordi-
 annex Music Co.; 2Jan54; EF0-27863.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

My ragtime doll; [by] Donn Dean [pseud.]

.I

bk.3

(In Individual lesson course for

accordion. book 3, p.10-11) © Accordi-
annex Music Co.; 15May54; EF0-30550.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 My ragtime doll; [by] Donn Dean [pseud.]
.I (In Individual lesson course for
bk. 3 accordion. book 3, p. 10-11)
 © Accordiannex Music Co.; 15May54;
 EF0-29984.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680

[HODSON, CARLE] 1918-

.H583

Nightingale waltz; use of "D" basses,
scale of "G" [music and worded
descriptions by Karle Hodsin]

(Individual lesson course for accordion,
B-VIII) © Accordiannex Music Co.,
New Westminster, B. C.; 1Sep53;
EF0-22582.

1. Accordion---Methods.
- I. Title.

Library of Congress
Copyright Office

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Accordiannex Music Co.

M175
.A4C57

HODSON, CARLE, 1918-

Norge schottische; written by Karl Olson
[pseud.] arrangement by Carle Hodson.
(In A collection of favorite Scandinavian
music. v.1, p.14-15) [For accordion]
© Accordiannex Music Co.; 5Apr54;
EF0-26257.

I. Title.

Library of Congress

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Accordiannex Music Co.

M175 HODSON, CARLE, 1918-
.A4C57 An old Swedish dance; written by Karl
 Olson [pseud.] arrangement by Carle
 Hodson. (In A collection of favorite
 Scandinavian music. v.1, p. [4]-5) [For
 accordion] © Accordiannex Music Co.;
 5Apr54; EF0-26255.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680 [HODSON, CARLE] 1918-
.H584 On top of Old Smoky; [arrangement &
worded descriptions by Karle Hodsin]
(Individual lesson course for accordion,
B-VIIS) © Accordiannex Music Co., New
Westminster, B. C.; 1Sep53; EF0-22574.

1. Accordion---Method.
- I. Title. II. Title: Old Smoky.

SL

Library of Congress
Copyright Office

Accordiannex Music Co.

MT680 **HODSON, CARLE, 1918-**

.3 Pilot waltz; [arrangement by Carle Hodson]
.I (In Individual lesson course for accordion.
bk. 3 book 3, p.18-19) NM: arrangement.
 © Accordiannex Music Co.; 15May54;
 EF0-29989.

I. Title.

Library of Congress

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Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Prayin'; [by] Donn Dean [pseud.] (In
.I Individual lesson course for accordion.
bk. 4 book 4, grade 2-3, p.22-23) © Accordi-
 annex Music Co.; 15May54; EF0-29978.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-
.3 Prayin'; [by] Donn Dean [pseud.] (In
.I Individual lesson course for accordion.
bk.4 book 4, p.22-23) © Accordiannex Music
 Co.; 2Jul54; EF0-29757.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

.I

bk.4

Regret; [by] J. Nead [pseud.] (In Individual
lesson course for accordion. book 4, p.
[27]) © Accordiannex Music Co.; 2Jul54;
EF0-29759.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680 **HODSON, CARLE, 1918-**
.3 Regret; [by] J. Nead [pseud.] (In Individual
.I lesson course for accordion. book 4.
bk. 4 grade 2-3, p.[27] © Accordiannex Music
 Co.; 15May54; EF0-29980.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680
.H5844
1953

[HODSON, CARLE] 1918-

Rudiments of music; reference & study
[by Carle Hodson] (Individual lesson
course for accordion, B-1)

© Accordiannex Music Co., New
Westminster, B. C.; 1Sep53; 2c 4Nov53;
AI0-3694.

1. Accordion---Methods.
- I. Title.

Accordiannex Music Co.

MT680 [CHAÏKOVSKIĬ, PETR IL'ICH] 1840-1893.
.3 (Serenade, string orchestra, op.48)
.I Serenade for reeds; [by Petr Il'ich
bk.3 Chaikovskii, arrangement by Carle Hodson]
(In Individual lesson course for accordion.
book 3, p.15) © Accordiannex Music Co.,
15May54; EF0-30553.

I. Title. [II. Hodson, Carle, 1918-]

Library of Congress

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Accordiannex Music Co.

MT680 [CHAÏKOVSKIĭ, PETR IL'ICH, 1840-1893]
.3 (Serenade, string orchestra, op.48)
.I. Serenade for reeds; [by Petr Il'ich
bk.3 Chaïkovskii, arrangement by Carle
Hodson] (In Individual lesson course for
accordion. book 3, p.15) NM: arrange-
ment. © Accordiannex Music Co.;
15May54; EF0-29987.

I. Title. [II. Hodson, Carle, 1918-
III. Title: Serenade]

Library of Congress

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Accordiannex Music Co.

M175
.A4C57

HODSON, CARLE, 1918-

Stockholm schottische; written by Karl Olson [pseud.] arrangement by Carle Hodson. (In A Collection of favorite Scandinavian music. v.1, p.10-11) [For accordion] © Accordiannex Music Co.; 5Apr54; EF0-26256.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

.I

bk.2

Stuttering Tom; [music & arrangement by
Carle Hodson] (In Individual lesson
course for accordion. book 2, p.12-13)
© Accordiannex Music Co.; 2Jan54
(in notice: 1953); EF0-27864.

I. Title.

SL

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 Tho we may be parted; German folk song
.1 [arrangement by Carle Hodson] (In
bk.2 Individual lesson course for accordion.
 book 2, p.17) © Accordiannex Music Co.;
 2Jan54 (in notice: 1953); EF0-27866.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3

.I

The tide has turned; [by] Donn Dean
[pseud.] (In Individual lesson course
for accordion. book 2-A, p.6-7)
© Accordiannex Music Co.; 2Jan54;
EF0-27543.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680
.H5846
1953

HODSON, CARLE, 1918-

Trial course examination; [by Carle Hodson]
(Individual lesson course for accordion.
Educational material) © Accordiannex
Music Co., New Westminster, B. C.;
1Sep53; 2c 4Nov53; AI0-3693.

1. Music---Examinations, questions, etc.
- I. Title.

SL

Library of Congress
Copyright Office

Accordiannex Music Co.

MT680

.H585

[HODSON, CARLE] 1918-

Waltz of dreams; combining a moving
melody with chord changes each bar.
[music and worded descriptions by Karle
Hodsin] (Individual lesson course for
accordion, B-VI) © Accordiannex Music
Co., New Westminster, B. C.; 1Sep53;
EF0-22577.

1. Accordion---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Accordiannex Music Co.

MT680 [HODSON, CARLE] 1918-
.H586 Waltz of the bellows; faster chord changes
[music and worded descriptions by Karle
Hodsin] (Individual lesson course for
accordion, B-IV) © Accordiannex Music
Co., New York Westminster, B. C.;
1Sep53; EF0-22580.

1. Accordion---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Accordiannex Music Co.

MT680 BRAHMS, JOHANNES, 1833-1897.
.3 (Waltz, piano 4 hands, op.39, no.15) You
.I have won my heart; [by Johannes Brahms,
bk. 3 arrangement by Carle Hodson] (In
 Individual lesson course for accordion.
 book 3, p.12-13) NM: arrangement.
 © Accordiannex Music Co.; 15May54;
 EF0-29985.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress

Accordiannex Music Co.

MT680 [BRAHMS, JOHANNES] 1833-1897.
.3 (Waltz, piano, 4 hands, op.39, no.15)
.I You have won my heart; [by Johannes
bk.3 Brahms, arrangement by Carle Hodson]
(In Individual lesson course for
accordion. book 3, p.12-13) © Accordi-
annex Music Co.; 15May54; EF0-30551.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress



Revised
12Jan55

Accordiannex Music Co.

MT680

H587

[HODSON, CARLE] 1918-

Waltz secrets; use of bellow control, waltz rhythm, application of both hands together [music and worded descriptions by Karle Hodsin] (Individual lesson course for accordion, B-III) © Accordiannex Music Co., New Westminster, B. C.; 1Sep53; EF0-22581.

1. Accordion---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Accordiannex Music Co.

M175
.A4H

HODSON, CARLE, 1918-

When love comes your way; by Carle
Hddson. [For accordion, with words]
© Accordiannex Music Co., New West-
minster, B. C.; 5Apr54; EF0-26254.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

.I

bk.4

When you're away; [by] Carle Hodson. (In
Individual lesson course for accordion.
book 4, p.28-[29]) © Accordiannex Music
Co.; 2Jul54; EF0-29760.

I. Title.

Library of Congress

Accordiannex Music Co.

MT680 HODSON, CARLE, 1918-

.3 When you're away; [by] Carle Hodson.

.I (In Individual lesson course for
bk. 4 accordion. book 4, grade 2-3, p.28-[29])

© Accordiannex Music Co.; 15May54;
EF0-29981.

I. Title.

Library of Congress

SL

Accordiannex Music Co.

MT680
.W768

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; finger study with bass
accompaniment [by Septimus Winner,
arrangement & worded descriptions by
Karle Hodsin] (Individual lesson course
for accordion, B-VII) © Accordiannex
Music Co., New Westminster, B. C.;
1Sep53; EF0-22573.

1. Accordion---Methods.
- I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

Accordiannex Music Co.

MT680

HODSON, CARLE, 1918-

.3

.I

bk.2B

The yellow rose of Texas; [music arrangement by Carle Hodson] (In Individual lesson course for accordion. book 2-B, p.10-11) © Accordiannex Music Co.; 2Jan54; EF0-27860.

SL

Library of Congress

ACCORDIANO; w, m & © Harry Israel
15Nov54 EU377035

Accordin' to Jordan. See
Appell, David.

ACCORDIN' TO YOUR SALARY; w, m & ©
Ronald Hall 23Jun53 EU321037

According to God's own purpose.

M2199

COMPTON, LUCILLE.

.C

According to God's own purpose; words
and music by Lucille Compton. 20¢
© Lucille Compton, Chicago; 26Jun52;
EP63380.

I. Title.

Title According to Hoyle ✓

Claimant E.K.Hoyle Suite 109 1025 Conn Ave. NW Wash 6 DC

Remitter Educational Enterprises Inc. 1025 Conn Ave. NW Wash 6 DC

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action DC
1	1	Oct 1	9-25	10-1-51	VC 10-3		B 323353
1	2	Oct 8	10-3	10-11-51			B 322623
1	3	Oct 15	10-11	10-17-51			B 324430
1	4	Oct. 22	10-18	10-23-51			B 324799
1	5	Oct 29	10-26	11-5-51			B 326353
1	6	Nov 5	11-2	11-13-51			B 327529
1	7	Nov 12	11-8	11-13-51			B 327530
1	8	Nov 19	11-16	11-20-51			B 328498
1	9	Nov. 26	11-21	12-6-51			B 330995

(Nov. 1950-10,000)

2 JUN 18
Ltr. Comp. 12-1
by comes 1/23/52

L. C. 2-35 GPO

ACCORDING TO INDEPENDENT SURVEYS,
PLAYTEX OUTSELLS ALL OTHER BRANDS
OF BABY PANTS. SEE International
Latex Corporation.

ACCORDING to independent surveys,
Playtex outsells all other brands of
baby pants by far. KK80069. SEE
International Latex Corporation.

ACCORDING TO INSTRUCTIONS. R109013. SEE
Chalmers, Bryn.

ACCORDING TO MRS. HOYLE. Monogram Pictures Corp., 1951. 60 min., sd., b&w, 35mm.
Based on a novelette by Jean Z. Owen.

Summary: A retired school teacher innocently becomes involved with a group of reformed gangsters only to discover her son among their number.

Credits: Producer, Barney Gerard; director, Jean Yarbrough; screenplay, W. Scott Darling, Barney Gerard; music director, Edward J. Kay; film editor, Roy V. Livingston. Cast: Spring Byington, Brett King, Tanis Chandler, Anthony Caruso, Robert Karnes.

© Monogram Pictures Corp., 20May51;
LP934.

JUL 3 1951

MI356

.B

According to my heart.

Barnes, Howard.

The choo-choo song ... [Words and music by] H. Barnes & Manning Shcrwin, arr. by Ray Terry [and According to my heart, by Alba Rizzi, arr. by Eddie Doc]

© The choo-choo song, 180ct44; 1c 1Mar46; Cinephonic music co., ltd., London; EF413.

Piano-conductor score and accordion guide (orchestra, with words) and parts, Score and parts of According to my heart

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356

B

According to my heart.

Barnes, Howard.

The choo-choo song ... (Card 2)
on verso of score and parts of The choo-
choo song.

I. Shorwin, Manning, joint composer.
II. Terry, Ray, arr. III. Rizzi, Alba.
According to my heart. IV. Dee, Eddie,
arr. V. Title. VI. Title: According
to my heart.

ACCORDING TO MY HEARTBEAT; w, m & ©
Madeline R. Taylor 27Mar53 EU309418

According to our faith. SEE
Nygaard, Norman E.

According to our records. KK12874. see
Hancock oil company of California,
claimant.

olg 7-1-47

ACCORDING TO PLAN; w, m & © Grace
Cunard Wilson 6Aug51 EU246162

AUG 22 1951

Library of Congress
Copyright Office

ACCORDING to plan. C5614. SEE Handy (Jam)
Organization, inc.

SEP 10 1951

ACCORDING TO PLAN: INTRODUCTION TO ENGINEERING DRAWING. (Engineering Drawing, film 1). McGraw-Hill Book Co., Inc., 1947. 9 min., sd., b&w., 16mm.

Summary: A film designed to develop in beginning students of engineering drawing the feeling that the subject is interesting and important, and that modern production, which requires the work of many people on a single project, needs a common language, that of engineering drawing, to co-ordinate work.

© McGraw-Hill Book Co., Inc.; 29 Dec 47; MP3144.

ACCORDING TO PLAN: THE STORY OF MODERN SIDE-WALLS FOR THE HOMES OF AMERICA. Asbestos Cement Products Association [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.

Summary: Explains the advantages of asbestos siding in modern home construction.

Kodachrome.

© The Jam Handy Organization, Inc.;
100ct52; MU5487.

ACCORDING to Plautus, it is wretched
business to be digging a well ...
KK73090. SEE Coca-Cola Company.

According to Saint Matthew.

M1380 [BOLTON, LAURENCE]

.H According to Saint Matthew; a Christmas suite for piano solo with words, by Alice Lucy Hale [pseud.] © G. Schirmer, inc., New York; 18Aug48; EP30067.

I. Title.

According to schedule. (R) SEE
Gardner, Erle Stanley.

. According to the evidence.

CECIL, HENRY, PSEUD.

According to the evidence. Chapman
& Hall. 224 p. © Henry Cecil;
21Jun54; AIO-4557.

According to the evidence.

CECIL, HENRY, PSEUD.

According to the evidence. Harper.

216 p. Appl. states prev. pub.
abroad 21Jun54. © Henry Cecil;
28Jul54; A147304.

Library of Congress
Copyright Office

cr/d

A
1199

According to the pattern; the story of Dr. Agnes McLaren and the Society of Catholic medical missionaries.

Burton, Katherine (Kurz) 1890-

According to the pattern; the story of Dr. Agnes McLaren and the Society of Catholic medical missionaries, by Katherine Burton. New York, Toronto, Longmans, Green and co., inc., 1946.

3 p. l., 3-252 p. 21^{mo}.

"First edition."

Bibliography: p. 243-244.

(C) 2-20-46; 2 c 1-15-46; Katherine Burton,
Bronxville, N. Y.; A 1199.

1. Society of Catholic medical missionaries. 2. McLaren, Agnes, 1837-1913. 3. Dengel, Anna, 1892-

i. Title.

46-989

Library of Congress °

BV2300.S53B8

According to the Scriptures.

M2198

.F29

no.1

BREON, MARIAN RUTH, 1912-

According to the Scriptures; I Cor. 15: 1-4

[words by] M.R.B. [music by] Marian R.

Breon. (In Favorite chorus time. no.1,

p.24) [Close score] © Marian Ruth

Breon; 4Jan54 (in notice: 1953); EP78544.

I. Title.

Library of Congress

SL

According to Thomas

Malvern, Gladys.

According to Thomas, by Gladys Malvern. New York,
R. M. McBride & company [1947]

272 p. 20 $\frac{1}{2}$ ".

"First edition."

© 24 Apr 47; author, New York; A12579.

1. Thomas, Saint, Apostle—Fiction. r. Title.

PZ3.M29934Ac

47-3261

Library of Congress

Copyright

ACCORDING TO THY GRACIOUS WORD w James
Montgomery © m Eva Susanna Hunt
7Sep48 EU145888

Library of Congress
Copyright Office

ACCORDING to Thy Word. DU32856. SEE
Enterline, Mildred Hahn.

ACCORDING TO YOU, ACCORDING TO ME ©
W. Lingafelt (Will Sterling) E118322.
Notice 19Feb53 v21 p371

Library of Congress
Copyright Office

"According to your faith."

BT771

.S72

Stauffer, Joshua, 1891-

"According to your faith," by Joshua Stauffer ... Berne,
Ind., Light and hope publications [1946]

165 p. 19 $\frac{1}{2}$ ".

1. Faith. 1. Title.

BT771.S72

234.2

47-17024

© 1Nov46; author, Westfield, Ind.; A8481.

0

Library of Congress



[3]

Accordino, Mary.

THE NEW BIRTHDAY SONG © w Mary

Accordino m Louis Canoro 21Jul48

EU138772

Accordino, Mary.

SONG TO MOTHER © w Mary Accordino
m Louis Canoro 21Jul48 EU138773

ACCORDIO FLASH © m Fredric Tedesco
24 May 48 EU133786

ACCORDION from The light touch; m Mik-
los Rozsa © Loew's, inc. 23 Nov 51
EU256900

DEC - 6 1951

Library of Congress
Copyright Office

Accordion.

MT680 [MOLINARI, JOHN] 1910-

M7 Accordion [by John Molinari and Frank Carr Allen] © Mus-Ed Record Co., a partnership composed of Frank C. Allen & Efale T. Allen, San Francisco; 27 Nov 47; AA72159. Twenty-four lessons to be used with twelve photograph records (records lacking)

1. Accordion--Methods--Self-instruction.
- I. Allen, Frank Carr, 1907- II. Title

ACCORDION ACE; m George Michele
Gregorio © G & G Music Co., George
Gregorio, owner 5May53 EU315023

Accordion ace.

M175 GREGORIO, GEORGE MICHELE.
.A4 Accordion ace; march, by George M.
.G Gregorio. Palo Alto, Calif., G. & G.
 Music Store. [For accordion] 60¢
 © George Gregorio; 15Jun53; EP72549.

I. Title.

Accordion antics.

M1385 DINZO, AMEDEO, 1901-
.A4D Accordion antics; for piano accordion,
 elementary solo, by Amedeo Dinzo.
 Trenton, South Broad Music Co. 30¢
 © Amedeo Dinzo; 30Sep51; EP58890.

I. Title.

JAN - 8 1957

Library of Congress
Copyright Office

ACCORDION APTITUDE COURSE; w, m & ©
Frank Mucedola 22Jun53 EU325195

Library of Congress

Accordion band folio.

M1385
.A4M

MAYER, ALFRED IRVING, 1921-

Accordion band folio; with big notes and
words; easy arrangements by Alfred
Mayer. [Score] \$1 © on arrangement;
Bourne, inc., New York; 15Jul53;
EP73024.

I. Title.

SL

Library of Congress

Accordion band music.

M1362 MARSCH, CYRIL ADELBERT, 1904-
. M3A3 Accordion band music; arr. by Cyril A.
Marsch. [Score] \$1.25 © Cyril Adel-
bert Marsch, Tinley Park, Ill.; 3May50;
EP47200.

I. Title.

s.1.

Library of Congress
Copyright Office

25350

Accordion band series.

M1362
.G3G3
bk.5

GALLA-RINI, ANTHONY, 1907-

Galla-Rini accordion band series; [arr. by
Anthony Galla-Rini] [Score]

© Polyphonic Publications, Minneapolis;
book 5, 10Sep53; EP74679.

I. Title: Accordion band series.

SL

Library of Congress
Copyright Office

Accordion bass made easy.

MT680 PIETKA, CHESTER ALEXANDER; 1920-
.P6 Accordion bass made easy; by Chester
Pietka. © Chester Alexander Pietka;
1Mar53; A83773.

1. Accordion---Methods.
I. Title.

SL

Library of Congress
Copyright Office

ACCORDION BOOGIE © m Leon Van De Putte
150ct48 EU145756

Library of Congress
Copyright Office

Accordion boogie.

M175

.A4F

FRANK, ERIK.

Accordion boogie; musik: Erik Frank.

© Förlag a.-b. Albin Hagström, Älvudalen,
Sweden; 1Jan45; EF14684. For accordion.

I. Title.

Library of Congress
Copyright Office

Accordion boogie; m Tiny [i.e. Warren
Leslie] Skaggs. © Warren Leslie
Skaggs, Louisville, Ky.; 20May47;
EU76680.

Accordion boogie.

GLYNN, BETTY B

1918-

MT680
.03
no. 35

Accordion boogie; words and music,
[arrangement and instruction] by Betty
Glynn [of] the Oahu staff. (Oahu modern
piano accordion course, [lesson] 35X)
© on arrangement & instruction; Oahu
Pub. Co., Cleveland; 10Apr50; EP46730.

I. Title.

JUL 1 9 1950

ACCORDION BOY; w, m & © Edward Francis
Knudsen 14Jan52 EU261265

FEB 18 1952

Library of Congress
Copyright Office

ACCORDION CAPERS POLKA; m & © Wallace
Stanley Czochara 6Nov51 EU255278

NOV 21 1951

Library of Congress
Copyright Office

Accordion center, inc., claimant.

Gart, John. Rhythm in the reeds.

Library of Congress
Copyright Office

Accordion center, inc., claimant.

Biviano, Joseph. Serenata sevilliana.

Accordion center, inc., claimant.
Gart, John. Snowtrain shuffle.

Accordion center, inc., claimant.

Biviano, Joseph. Three blind mice.

Accordion choir album.

M1362 D'AUBERGE, ALFRED JOHN, 1897- arr.
.D37A3 The accordion choir album; for four part
 accordion band, arr. by Alfred D'Auberge.
 [Score] \$1 © Accordion Music Pub..
 Co., New York; 1Mar54; EP79570.

I. Title.

SL

Library of Congress

ACCORDION CIRCUS POLKA; w, m & ©
Robert Roger Hyde Jr. 25Aug52
EU285504

Accordion Club's paradmarsch.

M175

.A4M

MOLTHON, GUNNAR.

Accordion Club's paradmarsch; av Gunnar
Molthon. [For accordion] Kr.2:-

© Musikförlaget Mollton, Sundbyberg,
Sweden; 31Jul50; EF0-5595.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

Accordion collection.

M175 [DOMBKOWSKI, WALTER]

.A⁴ Warren Dussaye's [pseud.] accordion
D6 collection; [compiled by R. B.
Gilmore] New York, Peer inter-
national corporation. © 11Oct46;
publisher; EP8969.

I. Gilmore, R. B., comp. II. Title:
Accordion collection.

Revised
85pp-49

Accordion course for boys and girls.

MT680 SICKLER, VIRGINIA C 1909-
.S6 Sickler accordion course for boys and
 girls; written and illustrated by Virginia
 C. Sickler & Van Dee Sickler. (Ampco
 library, no. 722) © Accordion Music
 Pub. Co., New York; bk. 2, 15Aug49;
 EP40028.

I. Sickler, Van Dee, 1906- joint comp.
II. Title: Accordion course for boys and
girls.

Library of Congress
Copyright Office

Accordion encores.

M175

.A4

N798

NUNZIO, CHARLES, arr.

Accordion encores; popular standards in
easy arrangements, by Charles Nunzio.
[With words] \$1 Appl. author: Edwin
H. Morris & Co., inc., employer for
hire of Charles Nunzio. © Edwin H.
Morris & Co., inc., New York; 11Nov53;
EP75792.

I. Title.

SL

Library of Congress
Copyright Office



xM1630.18

xM1385

.A4

Accordion festivity march.

M1362 GURZYNSKI, EDWARD WALTER, 1916-

.G Accordion festivity march; [by] Edward

Gurzynski. © Edward Walter Gurzynski;
4 Feb 48 (in notice: 1949); EP39825.

I. Title.

ACCORDION FEVER; m & © Joseph Zampi-
ceni 4May53 EU314775

Library of Congress
Copyright Office

Accordion folio.

M175 **BERLIN, IRVING, 1888-**

.A4B408 Accordion folio; [by Irving Berlin] with
lyrics and switch markings, arr. by Cliff
Scholl. \$1.25 each Appl. author: Irving
Berlin, employer for hire of Cliff Scholl.
NM: accordion arrangements. © Irving
Berlin, New York; no.1-2, 9Jul54;
EP81756-81757.

I. Title. [II. Scholl, Clifford, 1915-]

Library of Congress

SL

Accordion folio.

M175

.A4B407

BERLIN, IRVING, 1888-

Accordion folio; easy version with lyrics
[words and music by] Irving Berlin, arr.
by Cliff Scholl. New York, I. Berlin
Music Corp. \$1 Appl. author: Irving
Berlin, employer for hire of Cliff Scholl.
NM: simplified arrangements. © Irving
Berlin; 9Jul54; EP81758.

I. Title. [II. Scholl, Clifford, 1915-]

Library of Congress

SL

Accordion folio of popular songs.

M175 DeLUGG, MILTON, 1918- comp. and arr.
.A4D4 Accordion folio of popular songs; [by]
 Milton DeLugg] \$1 © Edwin H. Morris
 & Co., inc., New York; 3Jul51; EP56234.

I. Title.

s.l.

Library of Congress
Copyright Office

xM1630.18

SEP 11 1951

M1385
.A4M

Accordion folio of popular songs.

MAYER, ALFRED IRVING, 1921- comp.
and arr.

Accordion folio of popular songs; simplified, arranged by Alfred Mayer.

\$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Alfred Mayer.

© Edwin H. Morris & Co., inc., New York; 5Aug52; EP64541.

I. Title.

SL

Library of Congress
Copyright Office

Accordion giant-note cowboy songs.

M175 CAMINI, BRUNO, arr.

.A4C26 Accordion giant-note cowboy songs; for
the elementary accordionist, arranged
by Bruno Camini. 50¢ © Chas. H. Hansen
Music Co., New York; 16Feb51; EP53194.

I. Title. II. Title: Giant-note cowboy songs.
III. Title: Cowboy songs.

MAY 31 1951

s.l.

Library of Congress
Copyright Office

xM1629

Accordion hit parade.

M1385
.A4R

ROSEMONT, WALTER L
ed.

1877-

The accordion hit parade; [simplified] solos
and duets, edited by Walter L. Rosemont.

75¢ NM: arrangement. © Commercial
Music Co., New York; 10May52;
EP81062.

I. Title.

Library of Congress

SL

xM1362

Accordion hymntranscriptions.

M175

GALLA-RINI, ANTHONY, 1907- arr.

.A4G

Accordion hymntranscriptions; Gospel songs

143

and hymns arr. for piano accordion,

by Galla-Rini. \$1.25 © Lillenas Pub.

Co., Kansas City, Mo.; 12Feb53; EP69313.

I. Title.

SL

Library of Congress
Copyright Office

xM2198

Accordion impromptu.

M175
.A4T

TOLLEFSEN, TORALF, 1914-

Accordion impromptu; by Toralf Tollefsen.
(Ampco edition, no.503) 60¢ © Accordion
Music Pub. Co., New York; 24Jul51;
EP56493.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1951

Accordion in Paris.

M175
.A4D

DELROY, ALBERT.

Accordion in Paris; by Albert Delroy.

© Modern Accordion Publications, Ltd.,
London; 16Nov49; EF-0687. For accord-
ion.

I. Title.

Library of Congress
Copyright Office

Accordion instructor.

M175
. A4O2

O'BRIEN, JEROME, 1900-

Jerry O'Brien's accordion instructor; for the 10 key and 19 Irish-style accordion, containing a selection of Irish jigs, reels, hornpipes, polkas, highland flings and waltzes, arr. for accordion, violin, flute, bagpipes and banjo. © Justus O'Byrne De Witt, d. b. a. E. O'Byrne De Witt's Sons, Roxbury, Mass. ; 16Dec49; AA138643.

I. Title: Accordion instructor.

s. l.

Library of Congress
Copyright Office

- 6 1950

ACCORDION JOE; w, m & © Carl Myron
Lertzman 16Jan53 EU300384

ACCORDION JOE; m & © Joseph Zampiceni
4May53 EU314773

ACCORDION LAENDLER; m & © Joey
Tantillo 13Nov51 EU255676

NOV 27 1951

Library of Congress
Copyright Office

ACCORDION LOGIC book 1; m & © Mitchell
Schuster 16Sep52 EU288108

Library of Congress
Copyright Office

THE ACCORDION MAN © w & m Ethel
Kemis 22Sep47 EU101395

Accordion man.

M1380 KOEHLER, C FRANZ.

.K Accordion man; piano solo, by C. Franz
Köehler. © The Boston Music Co.,
Boston; 27May49; EP37290.

I. Title.

Library of Congress
Copyright Office

ACCORDION MARCH © m Sylvester Sievers
18Jan49 EU164506

Library of Congress
Copyright Office

ACCORDION MARCH pt. 2 © m Sylvester
Sievers 18Jan49 EU164505

Accordion master.

M175

.A4F

FRANK, ERIK.

Accordion master; novelty-foxtrot, musik:
Erik Frank. [For piano or accordion,
with chord symbols] © Charlie förlag,
Kärrgruvan, Sweden; 1Aug51; EF0-10431.

I. Title.

DEC 27 19
xM3P

Library of Congress
Copyright Office

Accordion masterpieces.

M175

.A4R797

ROSEMONT, WALTER L
arr.

1877-

Accordion masterpieces; modern arrangements by Walter L. Rosemont. Approved A.A.A. notation. NM: arrangement.
© Commercial Music Co., New York;
4Jan54; EP80925.

I. Title.

Library of Congress

SL

Accordion-mazurka.

M175
.A4G

GRÖNSTEDT, KARL.

Accordion-mazurka; musik: Karl
Grönstedt. [For accordion or piano]
2:50 © Karl Grönstedts musikförlag,
Stockholm; 1 May 53; EF0-21853.

I. Title.

Library of Congress

xM32

Accordion method.

MT680 BORTOLI, FRANK, 1911-

.B662 ^Bortoli's Accordion method, 12 - 120
bass, also 140 bass chart. © Frank
Bortoli; 26Jul48; AA90623.

I. Title: Accordion method.

Accordion method.

MT680 ETTORE, EUGENE SAMUEL, 1921-
.2 Ettore accordion method; [by Eugene Ettore]
.E for individual or class instruction.
 (Pagani edition, no.8619) \$1.25 © O.
 Pagani & Bro., inc., New York; book 1,
 31Mar54; EP83584.

1. Accordion---Methods. I. Title:
Accordion method.

Library of Congress

SL

Accordion method.

MT680 ETTORE, EUGENE SAMUEL, 1921-
.2 Ettore accordion méthode; [by Eugene
.E Ettore] for individual or class instruction.
bk.2 (Pagani edition, no.8620) \$1.25 © O.
 Pagani & Bro., inc., New York; book 2,
 25Jun54; EP83585.

1. Accordion---Methods. I. Title:
Accordion method.

Library of Congress

Accordion method.

MT680 ETTORE, EUGENE SAMUEL, 1921-
.2 Ettore accordion method; [by Eugene Ettore]
.E for individual or class instruction.
bk.3 (Pagani edition, no.8621) \$1.25 © O.
 Pagani & Bro., inc., New York; book 3,
 30Jun54; EP83586.

1. Accordion--Methods.
- I. Title: Accordion method.

Accordion method.

MT680 OSIECKI, EDWARD STANLEY, 1929-
.2 Osiecki accordion method; by Eddy
.0 Osiecki. © Osiecki Music Co., Erie,
 Pa.; 1Mar53; EP75457.

1. Accordion---Methods.
- I. Title: Accordion method.

SL

Library of Congress
Copyright Office

Accordion method. .

MT680 **SEDLON, JOSEF HARRY, 1907-**
.S2752 Sedlon accordion method; by J. H. Sedlon.
bk.3-B [Rev. ed.] \$1.25 © Sam Fox Pub. Co.,
 inc., New York; book 3-B, 7Sep54;
 EP83538.

1. Accordion---Methods. I. Title:
Accordion methods.

Library of Congress

Accordion method.

MT680 SEDLON, JOSEF HARRY, 1907-

.S276 Sedlon accordion method; [12 to 120 bass]
by J. H. Sedlon. \$1.25 © on music, text
& arrangement. (rev. ed.); Sam Fox
Pub. Co., inc., New York; book 1-A,
15Sep53; EP74931.

1. Accordion---Methods.
I. Title: Accordion method.

M175

.A4T

Accordion moods.

TITO.

Accordion moods; by Tito. ©

American Academy of Music, inc.,
New York; 200ct42; EP6619.

I. Title.

Music Cat.

Accordion music in the home.

M175

.A4

B369

BENNETT, ELSIE MARGRET, 1919- arr.
Accordion music in the home; a treasury of
familiar music, arr. by Elsie M. Bennett.
\$1.25 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; v. 1, 6Jul53;
EP72741.

I. Title.

Library of Congress

SL

Accordion Music Pub. Co.

M1362 D'AUBERGE, ALFRED JOHN, 1897- arr.

.D37A3 The accordion choir album; for four part
accordion band, arr. by Alfred D'Auberge.
[Score] \$1 © Accordion Music Pub.
Co., New York; 1Mar54; EP79570.

I. Title.

SL

Library of Congress

Accordion Music Pub. Co.

M175
.A4T

TOLLEFSEN, TORALF, 1914-

Accordion impromptu; by Toralf Tollefson.
(Ampco edition, no.503) 60¢ © Accordion
Music Pub. Co., New York; 24Jul51;
EP56493.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

Accordion Music Publishing Co.

M1385

.A4P

PANKOWSKI, EDWARD, 1917-

Accordion patrol; march, [by] Edward Pankowski. (Simplified teaching series for accordion, no. 1216) © Accordion Music Publishing Co., New York; 30Jun49; EP37949.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4C

CARUSO, JOHN, 1912-

The accordion rumba; by John Caruso.

(Ampco edition, no.0647) [For accordion]

40¢ © Accordion Music Pub. Co.,
New York; 4Jan54; EP78479.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4D (Allegretto, accordion) Allegretto; valse,
by Pietro Deiro. (Ampco edition, no.479)
45¢ © Accordion Music Pub. Co., New
York; 3Apr51; EP53903.

MAY 22 1951

ACCORDION MUSIC PUBLISHING COMPANY ©.

Ampco records. (Phonographic records)

Label. © Pietro Deiro, jr., d.b.a.

Accordion Music Publishing Co.;

1Apr49; KK38926.

Accordion Music Pub. Co.

MT680 DEIRO, PIETRO, 1913- arr.
.D196 Ampco school of the accordion; [arrange-
ments by Pietro Deiro, Jr.] (Ampco
library, no. 717) \$1.25 © Accordion
Music Pub. Co., New York; bk. 1,
13Jun50; EP47512.

1. Accordion—Methods.

I. Title. II. Title: School of the accordion.

s.1.

Library of Congress
Copyright Office



JUL 28 1950

Accordion Music Pub. Co.

MT680 DEIRO, PIETRO, 1913- arr.

. D196 Ampco school of the accordion; [arrange-
bk. 2 ments by Pietro Deiro, Jr.] (Ampco
library, no. 718) \$1.25 © Accordion
Music Pub. Co., New York; bk. 2,
23Jun50; EP47652.

1. Accordion - Methods.

I. Title. II. Title: School of the accordion.

SEP 13 1950

Library of Congress
Copyright Office

Accordion Music Pub. Co.

MT680 [DEIRO, PIETRO] 1913- arr.

.D196 Ampco school of the accordion; [by Pietro
bk.3 Deiro, Jr.] (Ampco library, no. 719)

\$1.75 © Accordion Music Pub. Co.,
New York; bk.3, 22Jan51; AA176626.

1. Accordion---Methods. I. Title.
II. Title: School of the accordion.

Library of Congress
Copyright Office

Revised
6 Jul 51

1951

Accordion Music Pub. Co.

M175

.A4B

BRAGA, GAETANO, 1829-1907.

The angel's serenade. [La serenata. By]
G. Braga, arr. by Alfred D'Auberge.
(Ampco edition, no.0646) [For accord-
ion] 35¢ © Accordion Music Pub.
Co., New York; 1Oct53; EP75763.

I. Title. II. Title: La serenata.
[III. D'Auberge, Alfred John, 1897-]

Accordion Music Pub. Co.

M175
.A4C

CROWE, ARNOLD E 1904-
Anything; by Arnold E. Crowe. AAA
notation [for] accordion. 40¢ © Accor-
dion Music Pub. Co., New York; 1Nov53;
EP76367.

I. Title.

Accordion Music Publishing Co.

M175 DEIRO, PIETRO, 1888-

.A4D28 Atonal studies; compositions in atonality and the modern idiom, by Pietro Deiro and Alfred d'Auberge. (Ampco library, no. 826) © Accordion Music Publishing Co., New York; 30Jun49; EP37945. For accordion.

I. d'Auberge, Alfred, 1901-
composer. II. Title.

joint com-

Accordion Music Pub. Co.

M1385 SCHUBERT, FRANZ PETER, 1797-1828.

.A4S Ave Maria; [by] Franz Schubert, easy
arrangement by Carmen Carrozza.

(Junior series for piano accordion,
no.0634) 35¢ © Accordion Music Pub. Co.,
New York; 1Dec52; EP67638.

I. Title. [II. Carrozza, Carmen]

Accordion Music Publishing Co.

*1

M1385

HAWKINS, N F 1878-

.A4H

Babeko polka [composed and] arr. by,
N. F. Hawkins, for accordion. ©
Accordion Music Publishing Co.,
New York; 30Jan48; EP22470.

Accordion Music Pub. Co.

M1385 ARDITI, LUIGI, 1822-

.A4A (Il bacio) The kiss waltz. Il bacio. [By] L. Arditi, arrangement by Pietro Deiro, Jr. [for] accordion. (Ampco edition, no.0708) 35¢ © Accordion Music Pub. Co., New York; 1Sep54; EP83366.

I. Title. II. Title: Bacio. [III. Deiro, Pietro, 1913-]

(art.)

Library of Congress

Accordion Music Pub. Co.

M175
.A4D

DEIRO, PIETRO, 1888-

Ballerina; scherzo, by Pietro Deiro.

(Ampco edition, no.0689) [For accordion]

50¢ © Accordion Music Pub. Co., New
York; 1Mar54; EP79569.

I. Title.

Accordion Music Pub. Co.

M175

.A4S

SMETANA, BEDRICH, 1824-1884.

(The bartered bride) Dance of the
comedians; abridged version by Carmen
Carrozza [music by] Bedrich Smetana.
(Ampco library, no.0680) [For accordion]
40¢ © Accordion Music Pub. Co., New
York; 1Apr54; EP80038,

I. Title. II. Title: The bartered bride.
[III. Carrozza, Carmen, 1921-]

Library of Congress

Accordion Music Pub. Co.

M1385
.A4D

DEIRO, PIETRO, 1888-

Beautiful night; valse, by Pietro Deiro
[easy arrangement by Pietro Deiro, Jr.]
(Ampco edition, no.1267) [For accordion]
30¢ Appl. states prev. reg. 4Nov43,
EP117881. NM: arrangement.
© Accordion Music Pub. Co., New York;
1May54; EP82027.

I. Title. [II. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M1362

.D

D'AUBERGE, ALFRED JOHN, 1897-

Bell polka; [by] Alfred D'Auberge [for
junior accordion] [band] (Ampco edition,
no.1129A) [Part: 1st or solo accordion]
35¢ © Accordion Music Pub. Co.,
New York; 1Apr54; EP80041.

I. Title.

Library of Congress



xM1385

.A4

M175.A4

•F Accordion music publishing company,
Fama, Russell. claimant.

Bellina. New York, Accordion music
publishing co.

© 9Jan46; 2c 4Jan46; publisher;
EP354.

For accordion solo.

I. Title.

Music Cat.

Accordion Music Publishing Co.

M1385 DEIRO, PIETRO, 1888-

.A4D Bells of Salto; [by] Pietro Deiro. (Simplified teaching series for accordion, no. 1214) © Accordion Music Publishing Co., New York; 30Jun49; EP37947.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175 CARUSO, JOHN, 1912-
.A4C Black witch samba; accordion solo, by John
 Caruso. (Ampco edition, no.0631) 40¢
 © Accordion Music Pub. Co., New York;
 18Feb53; EP69423.

I. Title.

Accordion Music Pub. Co.

M1385 HAWKINS, NATHAN FRANK, 1878-

.A4H Blue bird waltz; words by Sanford Hertz,
arr. by N. F. Hawkins. (Ampco edition,
no.1204) [For accordion] 30¢ © on words;
Accordion Music Pub. Co., New York;
27Oct52; EP69636.

I. Title. [II. Hertz, Sanford, 1915-]

M175
.Al4D

Accordion Music Publishing Co.
D'AUBERGE, ALFRED, 1901

Bolerito ... Solo for the accordion
by Alfred d'Auberge. ©
Accordion Music Publishing Co.,
New York; 18Jul47; EP15739.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Accordion Music Pub. Co.

M175 FALVO, RODOLFO.

.A4F Bolero of love; [for] accordion [by] R.

Falvo, Ampco arr. by Mindie Cere. 35¢

© Accordion Music Pub. Co., New York;
26May53; EP72422.

I. Title. [II. Cere, Mindie, 1910-]

Accordion Music Pub. Co.

M175 BOOK OF OPERAS; arias [arr. by Pietro
.A4B65 Deiro, Jr.] (Ampco library, no.849) [For
accordion; with chord symbols] \$1.50
© Accordion Music Pub. Co., New York;
1Sep54; EP83370.

I. Deiro, Pietro, 1913-

II. Title.

Library of Congress

SL

M175
•A4F

Accordion Music Publishing Co.
FAMA, RUSSELL, 1910-
Brilliant Star ... by Russell
Fama. © Accordion Music Pub-
lishing Co., New York; 2Jul47;
EP16567. For accordion solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M175.A4
.G

Accordion music publishing co., claimant.

Gruber, Edmund L 1897-1941.

The caissons go rolling along ...
arranged by Pietro Deiro. New York,
Accordion music publishing co.

© arrangement, 9Jan46; 2c 4Jan46;
publisher; EP353.

For accordion solo.

I. Deiro, Pietro, arr. II. Title.

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4D Cana-Vesana; march, by Pietro Deiro
[for] accordion. (Ampco edition, no.500)
45¢ © Accordion Music' Pub. Co., New
York; 16Nov51; EP58788.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1362 SOUSA, JOHN PHILIP, 1854-1932.

.S84

C3

El capitan; march, by John Philip Sousa,
arr. by Alfred d'Auberge. (Ampco edition,
no. 1622 A) [Part: 1st accordion; also
playable as accordion solo] 35¢ © Accor-
dion Music Pub. Co., New York; 23Jan53;
EP69076.

I. Title. [II. D'Auberge, Alfred John,
1897-]

Library of Congress
Copyright Office

SL
art.

xM175
.A4

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-

.A4D Caresse; polka, accordion solo, by Pietro
Deiro. (Ampco edition, no.545) 40¢
© Accordion Music Pub. Co., New York;
27Jan53; EP69077.

I. Title.

Accordion Music Pub. Co.

M1385 CURTIS, GIAN BATTISTA DE.

.A4C Carme'; by G. B. De Curtis, arr. by Pietro
Deiro, Jr. (Ampco edition, no.1259) [For
accordion] 30¢ © Accordion Music Pub.
Co., New York; 27Jan53; EP69078.

I. Title. [II. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M175
.A4C

CARROZZA, CARMEN, 1921-

Cascade; by Carmen Carroza. (Ampco
edition, no.0690) [For accordion] 40¢

© Accordion Music Pub. Co., New York;
1 May54; EP80357.

I. Title.

Library of Congress

M175
.A4C

Accordion Music Pub. Co.
CERE, MINDIE, 1910-

Cavalcade; polka, by Mindie Cere.

(Ampco edition no. 385) [For accordion]

40¢ © Accordion Music Pub. Co., New
York; 3 May 50; EP46269.

I. Title.

Library of Congress
Copyright Office

JUN 12 1950

Accordion Music Pub. Co.

M175
.A4S55

SOBOTKA, FRANK, 1886- arr.

Celebrated operettas; arranged by Frank
Sobotka for accordion. (Ampco library,
no.840) \$1.50 © Accordion Music Pub.
Co., New York; 27May52; EP62827.

I. Title. II. Title: Operettas.

SL

Library of Congress
Copyright Office

Accordion Music Pub., Co.

M175 DEIRO, PIETRO, 1888-

.A4D293 Celebrated Pietro polkas; 1st solo
accordion; contains 10 of the most popular
polkas by Pietro Deiro. (Ampco edition,
no.845) \$1.25 © Accordion Music Pub.
Co., New York; 1Jul53; EP73668.

I. Title.

SL

Library of Congress

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-

.A4D294 Celebrated Pietro preludes; [by Pietro
Deiro] (Ampco library, no.832)
[For accordion] \$1.50 © Accordion
Music Pub. Co., New York; 28Feb52;
EP61295.

I. Title.

SL

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175 ERIKSSON, WALTER, 1926- arr.
. A4 Celebrated Scandinavian dances; compiled
E73 and arr. by Walter Eriksson for
accordion. (Ampco library, no. 827) \$1
© Accordion Music Pub. Co., New York;
1Jun50; EP47069.

I. Title.

S. 1.

Library of Congress
Copyright Office

JUL 19 1950

Accordion music publishing co., claimant.
Cere, Mindie. Chic chic boogie.

M175
•A4F

Accordion Music Publishing Co., claim-
FROSINI, PIETRO, 1885-
ant.

Chile beans ... by P. Frosini.

© Accordion Music Publishing
Co., New York; 23Dec46; EP11272.
For accordion solo.

I. Title.

Music Cat.

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1888-
.A4D Christmas medley; arrangement by Pietro
Deiro. (Ampco edition, no.1126A) [Part:
1st or solo accordion] 35¢ © Accordion
Music Pub. Co., New York; 1Oct52;
EP65835.

I. Title.

M175

•A4

•D

Accordion music publishing co.,
claimant.

D'Auberge, Alfred, 1901- arr.

Christmas time; containing carols,
hymns, sacred songs, with words. New
York, Accordion music publishing co.

§1

© arrangement, 5Dec46; publisher;
EP10088.

With accordion accompaniment.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM2075

Accordion Music Pub. Co.

M175
.A4M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from the ballet Le Cid,
by Jules Massenet [for] accordion solo,
arr. by Pietro Deiro. (Ampco edition,
no.504) 45¢ © Accordion Music Pub. Co.,
New York; 1May53; EP71720.

I. Title. II. Title: Le Cid.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385

A4C

CONVERTINO, JOHN, 1928- arr.

Classics to enjoy; arr. by John Convertino.
(Ampco library, no.837) [For accordion]
\$1 © Accordion Music Pub. Co., New
York; 1Apr53; EP71214.

I. Title.

Library of Congress
Copyright Office

SL

Accordion Music Pub. Co.

M175 SILLARI, ALFRED, 1907-
.A4 Colonial march; accordion solo, by Alfred
.S Sillari. (Ampco edition, no.515) 45¢
 © Accordion Music Pub. Co., New York;
 17Oct51; EP58266.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1039 DEIRO, PIETRO, 1888-
.4 *(Concerto, accordion) Concerto in D;
.D by Pietro Deiro. Accordion solo.
(AMPCO library no. 382) [Part: accordi-
on] © Accordion Music Pub. Co., New
York; 30Jun50; EP47877.

Library of Congress
Copyright Office

AUG 28 1950

MI75.A4

Accordion music pub. co., claimant.

.D

Deiro, Pietro.

Concerto in E ... accordion solo.

New York, Accordion music publishing
co.

© 9Jan46; 2c 4Jan46; publisher;
EP355.

Music Cat.

Accordion Music Publishing Co.

M175
•A4G

GRIEG, EDVARD HAGERUP, 1843-1907.
(Concerto, piano) Concerto in A
minor. Op.16. Themes from 1st
movement; [by] Edvard Grieg,
arr. by Alfred d'Auberge. ©
Accordion Music Publishing Co.,
New York; 11Aug47; on arrange-
ment; EP16973. For accordion
solo.

I. D'Auberge, Alfred, 1901- arr.

Accordion Music Pub. Co.

M1385
.A4M

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita; by G. H. Matos Rodriguez,
arrangement by Carmen Carrozza.
(Junior series for piano accordion,
no.0625) 35¢ © Accordion Music Pub.
Co., New York; 14Jul52; EP64011.

I. Title. [II. Carrozza, Carmen, 1921-]

art.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1888-

.A4D Dancette; by Pietro Deiro. (Ampco edition,
no.0653) [For accordion] 35¢ © Accordion
Music Pub. Co., New York; 18Feb53;
EP69425.

I. Title.

Accordion Music Pub. Co.

M175 CORRADO, CHARLES, 1908-
.A4C Dolita; valse, accordion solo, by Charles
 Corrado. (Ampco edition, no.480) 45¢
 © Accordion Music Pub. Co., New York;
 9May51; EP54568.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385
.A4M

MOZART, JOHANN CHRYSOSTOM
WOLFGANG, 1756-1791.

(Don Giovanni) Minuet; from Don Juan
[by] W. A. Mozart, arr. by Pietro Deiro,
Jr. (Ampco educational series, no.574)
[For accordion] 35¢ © Accordion Music
Pub. Co., New York; 1Jul53; EP74494.

I. Title. II. Title: Don Giovanni.
III. Title: Don Juan. [IV. Deiro, Pietro,
1913- .]

Library of Congress

Accordion Music Pub. Co.

M175
.A4B

BARTLETT, J C

A dream [by J. C. Bartlett] arr. by Pietro
Deiro, Jr. (Ampco edition, no.0603) [For
accordion, with words] 35¢ © Accordion
Music Pub. Co., New York; 18Feb53;
EP69424.

I. Title. [II. Deiro, Pietro, 1913-]

M175

.A4

.H

Accordion music publishing co.,
claimant.

Hawkins, Nathan Frank, 1878- arr.

Easy Christmas songs, with words;
arranged for 12 or 120 bass accordion.

New York, Accordion music publishing
co. 85¢

© arrangement, 5 Dec 46; 2c 2 Dec 46;
publisher; EP10087.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2075

Accordion Music Pub. Co.

M1385 CROWE, ARNOLD E 1904- arr.
.A4C Easy Irish songs and dances for accordion;
arr. by Arnold E. Crowe. (Ampco library,
no.842) 85¢ © Accordion Music Pub. Co.,
New York; 27Jan53; EP69080.

I. Title.

Accordion Music Pub. Co.

M175
.A4D

DEIRO, GUIDO, 1884-1950.

Egypto; fantasia, by Guido Deiro. (Ampco
edition, no.401) [For accordion] 75¢

© Accordion Music Pub. Co., New York;
1 May 54; EP80356.

I. Title.

Library of Congress

Accordion Music Pub. Co.

MT680 CARROZZA, CARMEN, 1921-
.C24 Elementary studies for accordion; by
Carmen Carrozza. (Ampco library,
accordion, no. 728) \$1 © Accordion
Music Pub. Co., New York; 10Nov51;
EP59023.

1. Accordion---Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

JAN - 8 1952

M175

Accordion Music Publishing Co.
FROSINI, PIETRO, 1885-

.4

Enchantment ... by P. Frosini.

.F

© Accordion Music Publishing Co.,

New York; 29 Dec 47; EP21661.

For accordion solo.

*1

Accordion Music Pub. Co.

MT680 CZERNY, CARL, 1701-1857.
.C984 (Erste Wiener Lehrmeister im Piano-
op.599 fortespiel) Czerny op.599; arrangement
.D417 by Pietro Deiro, Jr., with English and
Spanish text. (Ampco library, no.733)
[For accordion] \$1.50 © Accordion Music
Pub. Co., New York; 14Oct52; EP66312.

1. Accordion-Studies and exercises.
- I. Title: Erste Wiener Lehrmeister im
Pianofortespiel. [II. Deiro, Pietro,
1913-]

SL

Library of Congress
Copyright Office

Accordion Music Publishing Co.

M175
.A4D

DEIRO, PIETRO, 1888-

Eternal spring. [Fontana eterna] By
Pietro Deiro. (Ampco edition, no. 366)
© Accordion Music Publishing Co.,
New York; 10Mar49; EP35099. For ac-
cordion.

I. Title. II. Title: Fontana eterna.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4P

PEZZOLO, JOHN, 1885-

Excelsior polka; accordion solo, by John
Pezzolo. (Ampco edition, no.546) 45¢

© Accordion Music Pub. Co., New York;
10Jan52; EP59973.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M175
.A4P

Accordion Music Pub. Co.

PARTI, M

Fantasia; waltz, by M. Parti, arrangement
by Joseph Rossi. [For accordion]
(Ampco edition, no.597) 35¢ © Accor-
dion Music Pub. Co., New York; 28May52;
EP62825.

I. Title. [II. Rossi, Joseph, 1899-]

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4S

SICKLER, VIRGINIA C 1909-

**The fiesta bells; by Virginia and Van Dee
Sickler. (AMPCO library, no. 373)**

**© Accordion Music Pub. Co., New York;
15Sep49; EP40255. For accordion, with
words.**

I. Sickler, Van Dee, 1906- joint composer.
II. Title.

Accordion Music Pub. Co.

MT680 HAWKINS, NATHAN FRANK, 1878-
.H318 First year studies; for the accordion, by
N. F. Hawkins. (Ampco library, no.706)
\$1 © Accordion Music Pub. Co., New
York; 21Jun43; EP58856.

1. Accordion---Studies and exercises.
[I. Title]

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4S

SICKLER, VAN DEE, 1906-

Flashing tambourine; by Virginia and Van
Dee Sickler. (Ampco library, no.578)
[For accordion, with words] 50¢
© Accordion Music Pub. Co., New York;
20Dec51; EP59732.

I. Sickler, Virginia C., 1909-

II. Title.

FEB 18 1952

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4P

PETTA, JOSEPH, 1910-

French horn polka; by Joseph Petta.

(Ampco edition, no.0608) [For accordion]

35¢ © Accordion Music Pub. Co., New
York; 30Jun52; EP64828.

I. Title.

Accordion Music Pub. Co.

M1624 SICKLER, VAN DEE, 1906-

.8 The gay troubadour; by Virginia and Van

.S Dee Sickler. (Ampco library, no.529)

[For voice and accordion] 50¢ © Accor-
dion Music Pub. Co., New York; 20Sep51;
EP57595.

OCT 18 1951

I. Sickler, Virginia C., 1909-

II. Title.

Accordion Music Pub. Co.

M1410

DINZO, AMEDEO, 1901-

.D

German folk songs; medley, arr. by Amedeo
Dinzo [music] traditional. (Ampco edition,
no.4003) [Parts: 2 accordions] 35¢
© Accordion Music Pub. Co., New York;
1Jun54; EP82025.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M175
.A4P

PEZZOLO, JOHN, 1885-

Giannina. Mazurka by John Pezzolo [for]
accordion solo. (Ampco edition, no.582)
45¢ © Accordion Music Pub. Co., New
York; 19Jun52; EP63411.

I. Title.

Accordion Music Pub. Co.

M175

.A4P

PONCHIELLI, AMILCARE, 1834-1886.

(*La Gioconda*) Dance of the hours; from
Gioconda [by] A. Ponchielli, abridged
arrangement by Carmen Carrozza.

(Ampco library, no.0632) [For accordion]

40¢ © Accordion Music Pub. Co., New
York; 1Apr54; EP80037.

I. Title. II. Title: *La Gioconda*.

[III. Carrozza, Carmen, 1921-]

Library of Congress
(art.)

Accordion Music Publishing Co.

M1385 HAWKINS, N F 1878-

.A4H Gliding; waltz, [by] N. F. Hawkins.

(Simplified teaching series for accordion,
no. 1215) © Accordion Music Publishing
Co., New York; 30Jun49; EP37946.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175 CROWE, ARNOLD E 1904-
.A4C73 The glory folio; favorite hymns for
 accordion, arr. by Arnold E. Crowe.
 (Ampco library, no.843) [With words]
 \$1 © Accordion Music Pub. Co., New
 York; 1Oct53; EP75764.

I. Title.

SL

Library of Congress
Copyright Office



xM2117

Accordion Music Pub. Co.

M175

.A4C73

CROWE, ARNOLD E

1904-

The glory folio; favorite hymns for
accordion, arr. by Arnold E. Crowe.

(Ampco library, no.846) [With words] \$1

© Accordion Music Pub. Co., New York;
v.2, 1Mar54; EP79571.

I. Title.

Library of Congress

xM2117

Accordion Music Pub. Co.

M175
.A4A

ALFIDI, FRANK, 1918-

Golden leaves; valse caprice, accordion solo, by Frank Alfidi. (Ampco edition, no.494) 45¢ © Accordion Music Pub. Co., New York; 24Jul51; EP56304.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

Accordion Music Publishing Co.

M175

.A4D

DEIRO, PIETRO, 1888-

Grand études de concert; by Pietro Deiro.
(Ampco library, no. 714) © Accordion
Music Publishing Co., New York; 26Jun47;
EP37476. For accordion.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4J

JAMES, BOYD H 1910-
Grand Teton march; by Boyd H. James
and Fritz Poppe. (Junior series for
piano accordion, no.1116A) 35¢ © Ac-
cordion Music Pub. Co., New York;
20Apr51; EP54775.

I. Poppe, Fritz, 1906-

II. Title.

JUN 28 1951

Accordion Music Pub. Co.

M175 ALFIDI, FRANK, 1916-
.A4A Green waters; beguine, by Frank Alfidi,
 accordion solo arr. by Victor Leone.
 (Ampco edition, no.493) 45¢ © Accordion
 Music Pub. Co., New York; 17May51;
 EP55401.

I. Title. [II. Leone, Victor]

JUL 19 1951

Library of Congress
Copyright Office

Accordion music publishing co., claimant.
Gomes, A. Carlos. Il guarany.

Accordion Music Pub. Co.

M1385
A4S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(H.M.S. Pinafore) I'm called Little Butter-
cup; waltz [from H.M.S. Pinafore, by]
Sullivan, arr. by Amedeo Dinzo.

(Simplified teaching series for accordion
no.1264) 30¢ © Accordion Music Pub.
Co., New York; 1Dec53; EP77433.

I. Title. II. Title: H.M.S. Pinafore.
[III. Dinzo, Amedeo, 1901-]

Library of Congress

M1385
.A4
M

Accordion Music Pub. Co.
MOSTI, JOE, 1894-

Happy Slovenes; polka, by Joe Mosti.
(With his Pay day polka) [For accordion]
© Accordion Music Pub. Co., New York;
30Jul52; EP64299.

I. Title.

2/2

Accordion Music Pub. Co.

M175 BENNETT, ELSIE MARGRET, 1919-
.A4B37 Hebrew and Jewish songs and dances;
compiled and arranged by Elsie M.
Bennett [for] accordion. (AMPCO
library, no.829) \$1.25 © Accordion
Music Pub. Co., New York; 18Jun51;
EP55679.

I. Title.

AUG 8 1951

s.l.

Library of Congress
Copyright Office

xM1850

Accordion Music Pub. Co.

M175

.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The High School Cadets; march [by] John
Philip Sousa, arr. by Pietro Deiro, Jr.
[for] 1st or solo accordion. (Ampco
edition, no.1122A) 35¢ © Accordion Music
Pub. Co., New York; 1May53; EP71717.

I. Title. [II. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4 Holiday; polka, by Pietro Deiro. (Ampco
edition, no.544) [For accordion] 40¢ ©
Accordion Music Pub. Co., New York;
1Oct52; EP65837.

I. Title.

Accordion Music Pub. Co.

M1385

.A4D

DEIRO, PIETRO, 1888-

Home on the range; 1st or solo accordion,
arr. by Pietro Deiro. (Ampco edition,
no.1128A) 35¢ © Accordion Music Pub.
Co., New York; 1Jul53; EP73666.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M175

.A4D

DVOŘÁK, ANTONÍN, 1841-1904.

Humoreske; op. 101, no.7 [by] Anton Dvořák,
accordion solo, arr. by Alfred d'Auberge.
(Ampco edition, no.0645) 35¢ © Accordion
Music Pub. Co., New York; 1May53;
EP71721.

I. Title. [II. D'Auberge, Alfred John, 1897-]

Library of Congress
Copyright Office

M175
.A4W

Accordion Music Publishing Co.
WITKOWSKI, LEO, 1908-
Hurricane Polka; by Leo Witkowski
and Jan Klocek. © Accordion
Music Publishing Co., New York;
11Aug47; EP16311. For accordion
solo.

I. Klocek, Jan, joint composer.

II. Title.

Music Cat.

Accordion Music Pub. Co.

MT680 HAWKINS, N F 1878-
. H32 Intermediate studies for the accordion;
by N. F. Hawkins. (AMPCO library,
no. 726) \$1 © Accordion Music Pub.
Co., New York; 28Apr50; EP46270.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 12 1950

Accordion Music Pub. Co.

M175 CARROZZA, CARMEN, 1921-
.A4C Italian Christmas hymns and carols;
 arrangement by Carmen Carrozza [for]
 accordion. (Ampco edition, no.0630)
 [With Italian words] 35¢ © Accordion
 Music Pub. Co., New York; 2Nov52;
 EP67262.

I. Title.

xM2114.5
xM1749

Accordion music publishing co., claimant.
D'Auberge, Alfred. Jersey jump.

Accordion Music Pub. Co.

M1410

DINZO, AMEDEO, 1901-

.D

Juanita; arr. by Amedeo Dinzo. (Ampco
edition, no.4002) [Parts: 1-2 accordions]
35¢ © Accordion Music Pub. Co., New
York; 4Jan54; EP78478.

I. Title.

Library of Congress

xM1385
.A4

Accordion Music Pub. Co.

M1362
.D37J8

D'AUBERGE, ALFRED JOHN, 1897- arr.
Jubilee folio; for four part accordion band
[arr. by Alfred D'Auberge] (Ampco
library, no.1002A-D) [Parts] \$1 each
© Accordion Music Pub. Co., New York;
v.1, 1Sep53 EP78136.

I. Title.

SL

Library of Congress

Accordion Music Pub. Co.

M175 DESIDERIO, DANIEL, 1930-

.A4D Jumble walk; accordion solo, by Daniel
Desiderio. (Ampco edition, no.467) 50¢
© Accordion Music Pub. Co., New York;
10Apr51; EP53904.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

Accordion Music Publishing Co.

*1

M175 DEIRO, PIETRO, 1888-

.A14D Katinka; mazurka by Pietro Deiro.

© Accordion Music Publishing Co., New
York; 19Mar48; EP25435. For
accordion solo.

Accordion Music Pub. Co.

M175
.A4C

CARUSO, JOHN, 1912-

Keyboard hug; novelty accordion solo,
by John Caruso. (Ampco edition, no.499)
40¢ © Accordion Music Pub. Co., New
York; 17Mar52; EP61228.

I. Title.

Accordion Music Pub. Co.

M1362

.S84

K48

SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march, by John Philip Sousa,
arr. by Alfred D 'Auberge. (Junior series
for piano accordion, no.1132A) [Parts:
accordion band] 35¢ © Accordion Music
Pub. Co., New York; 1Mar54; EP79572.

I. Title. [II. D'Auberge, Alfred John,
1897-]

SL.

Library of Congress

Accordion Music Pub. Co.

M175
.A4L

LISZT, FRANZ, 1811-1886.

Liebestraum. [Dream of love] Ampco
arrangement by Pietro Deiro [music by]
Franz Liszt. (Ampco edition, no.0684)
[For accordion] 40¢ © Accordion Music
Pub. Co., New York; 1Mar54; EP79568.

I. Title. II. Title: Dream of love.
[III. Deiro, Pietro, 1888-]

Library of Congress

Accordion Music Pub. Co.

M175

.A4T

TARANTOLA, G

Lina; mazurka [by] G. Tarantola, arr. by
Pietro Deiro, Jr. (Ampco edition, no.596)
[For accordion] 35¢ © Accordion Music
Pub. Co., New York; 1Dec53; EP76631.

I. Title. [II. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M1385 WINNER, SEPTIMUS, 1827-1902.

.A4W Listen to the mocking bird; [by] Alice
Hawthorne [pseud] arr. by Pietro Deiro,
Jr. (Ampco edition, no. 1247) [For accor-
dion] 30¢ © Accordion Music Pub. Co.,
New York; 7Oct52; EP66044.

I. Title. [II. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M175

.A4G

GOBBAERTS, JEAN LOUIS, 1835-1886.

Little fairy; waltz by L. Streabbog [pseud.]
arrangement by Pietro Deiro, Jr. for
piano accordion. (Ampco edition, no.535)
35¢ © Accordion Music Pub. Co., New
York; 19Jun52; EP63413.

I. Title. [II. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1913-

.A4D Little one; arranged by Pietro Deiro, Jr.

Piccolina. (Ampco edition, no. 1252)

[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 21Aug51; EP56821.

I. Title. II. Title: Piccolina.

OCT - 1 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4C

CUCONATO, A

Lonesome; valse [by] A. Cuconato, ac-
cordion solo, arrangement by Pietro
Deiro, Jr. (Ampco edition, no.496) 35¢
© Accordion Music Pub. Co., New York;
21Aug51; EP56820.

I. Title. [II. Deiro, Pietro, 1913-]

OCT - 1 1951

Library of Congress
Copyright Office

M175 Accordion Music Publishing Co., claimant.

•44S SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The lost chord; by Sir Arthur
Sullivan, arranged by Alfred
d'Auberge. © Accordion Music
Publishing Co., New York; on
arrangement; 30 Dec 46; EP10769.
For accordion solo.

I. D'Auberge, Alfred, 1901- arr.
II. Title.

Music Cat.

Accordion Music Publishing Co.

M175
.A4F

FROSINI, PIETRO, 1885-

Loveliness; valse caprice, an original solo
for the accordion, by P. Frosini. © Ac-
cordion Music Publishing Co., New York;
10Mar49; EP35098.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1913-
.A4D Luna serenade; accordion [arrangement by]
Pietro Deiro, Jr. (Ampco edition,
no.579) 35¢ © Accordion Music Pub.
Co., New York; 10Jan52; EP59971.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Accordion Music Publishing Co.

*1

M175 DEIRO, PIETRO, 1888-

.4 The lunatics ... by Pietro Deiro.

.D Op.20, no. 1. © Accordion Music
Publishing Co., New York; 29Dec47;
EP21662. For accordion solo.

Accordion Music Pub. Co.

M1362 LEHÁR, FERENC, 1870-1948.
.L4L83 (Die lustige Witwe) Merry widow waltz;
by F. Lehár, arr. by Pietro Deiro.
(Ampco edition, no.1604 A) [Parts:
accordion band] 40¢ © Accordion Music
Pub. Co., New York; 1Oct54; EP84292.

I. Title. II. Title: Lustige Witwe.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress

SL

Accordion Music Publishing Co.

M1385 CARROZZA, CARMEN, 1921-

.A4C Lynne; waltz, [by] Carmen Carrozza.

(Simplified teaching series for accordion,
no. 1213) © Accordion Music Publishing
Co., New York; 30Jun49; EP37948.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

MT680

MacFARREN, WALTER.

.M108

MacFarren scale and arpeggio manual; for
the accordion, [edited, compiled and]
arr. by Pietro Deiro. (Ampco library,
no.730) \$1.50 © Accordion Music Pub.
Co., New York; 15Apr52; EP62492.

1. Accordion---Studies and exercises.
- I. Title: Scale and arpeggio manual.
[II. Deiro, Pietro, 1888-]

SL

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175 D'AUBERGE, ALFRED JOHN, 1897- arr.
.A4D2 Masterworks made easy; arranged for the
accordion, by Alfred D'Auberge. (Ampco
library, no.835) \$1.50 © Accordion
Music Pub. Co., New York; 2Jan52;
EP59963.

I. Title.

MAR 17 1952

s.1.

Library of Congress
Copyright Office

M175
. A4K

Accordion Music Pub. Co.
KNIPPER, LEV KONSTANTINOVICH,
1898-

Meadowlands; Song of the plains, by L.
Knipper, special arrangement by Art
Van Damme. (Ampco edition, no. 381)
[For accordion] 60¢ © Accordion Music
Pub. Co., New York; 17Feb50; EP45308.

I. Title. II. Title: Song of the plains.
[III. Van Damme, Art, 1920-]

Library of Congress
Copyright Office



MAY - 2 1950

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4D Melodia; capriccioso, an original solo
for the accordion, by Pietro Deiro.
(Ampco edition, no.400) 50¢ © Accor-
dion Music Pub. Co., New York;
28Feb52; EP61297.

I. Title.

Accordion Music Pub. Co.

MT680

.3
.S

SICKLER, VIRGINIA C 1909-
Melodic bass studies for accordion;
written and illustrated by Virginia
Sickler & Van Dee Sickler. (Ampco
library, no.741) \$1.25 © Accordion
Music Pub. Co., New York; 2Jan53;
EP68364.

1. Accordion---Studies and exercises.
I. Sickler, Van Dee, 1906- II. Title.

SL

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4T

TENUTA, JOE, 1922-

A mem'ry that lingers; words and music
by Don Albi and Joe Tenuta, arr. by
Frank Gullo. Accordion solo. (Ampco
edition, no.491) 45¢ © Accordion Music
Pub. Co., New York; 6Mar51; EP53324.

I. Albi, Don, 1921-
[Frank]

II. Title. [III. Gullo,

APR 13 1951

Accordion Music Pub. Co.

M175
.A4P

PADEREWSKI, IGNACY JAN, 1860-1941.

Menuet; à l'antique [by] I. J. Paderewski,
arr. by Alfred D'Auberge. (Ampco
edition, no.506) [For accordion] 35¢
© Accordion Music Pub. Co., New York;
1Oct53; EP75762.

I. Title. [II. D'Auberge, Alfred John,
1897-]

Accordion Music Pub. Co.

M285
.A3D

DESIDERIO, DANIEL, 1930-

Mexican carnival; characteristic, by
Daniel Desiderio, piano accompaniment
by Mathew Colucci. (AMPCO edition,
no. 398) [Score: accordion and piano] 60¢
© Accordion Music Pub. Co., New York;
5Jul50; EP47831.

I. Title.

s. l.

Library of Congress
Copyright Office

AUG 23 1950

Accordion Music Pub. Co.

M175
.A4D

DEIRO, PIETRO, 1888-

Mimicri; intermezzo, by Pietro Deiro.

(Ampco edition, no.0664) [For accordion]

50¢ © Accordion Music Pub. Co.,
New York; 1Nov53; EP76370.

I. Title.

Accordion Music Pub. Co.

M175

.A4D

DEIRO, PIETRO, 1913-

Minute; novelette [by] Pietro Deiro, Jr.

[for] accordion. (Ampco edition, no.531)

45¢ © Accordion Music Pub. Co., New
York; 1Dec52; EP67899.

I. Title.

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1913-

.A4D The morning cuckoo; [by] Pietro Deiro, Jr.
(Ampco edition, no.1258) [For accordion]
30¢ © Accordion Music Pub. Co., New
York; 1Nov52; EP67264.

I. Title.

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4D Mother's clock; polka, by Pietro Deiro
[for] accordion. (Ampco edition, no.532)
35¢ © Accordion Music Pub. Co., New
York; 12Nov51; EP58781.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

MT680 ETTORE, EUGENE SAMUEL, 1921-
.E88 Muscular training for the accordionist;
by Eugene Ettore. (Ampco library,
no.731) \$1. © Accordion Music Pub.
Co., New York; 1Feb52; EP60818.

1. Accordion---Studies and exercises.
I. Title.

Mar 24 1952

SL

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4S

SICKLER, VIRGINIA C 1909-

Night on the prairie; by Virginia and Van
Dee Sickler. (AMPCO library, no. 372)
© Accordion Music Pub. Co., New York;
15Sep49; EP40254. For accordion, with
words.

I. Sickler, Van Dee, 1906- joint composer.
II. Title.

ML75
•A4C

Accordion Music Publishing Co.

CARROZZA, CARMELO ANGELO, 1921-

Nine bass boogie; [by] C. Carrozza.

© Accordion Music Publishing Co.,
New York; 21Apr47; EP14206. For
accordion solo.

I. Title.

Music Cat.

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1913-

.A4D No-no; waltz, arranged by Pietro Deiro,

Jr. (Ampco edition, no.1242) © on
arrangement; Accordion Music Pub. Co.,
New York; 20Apr51; EP55480.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Accordion Music Pub. Co.

M175 ERIKSSON, WALTER, 1926-
.A4E Norwegian Christmas hymns & carols;
7313 arrangement by Walter Eriksson. (Ampco
 edition, no.0622) [For accordion, with
 Norwegian words]35¢ © Accordion Music
 Pub. Co., New York; 27Oct52; EP66311.

I. Title.

SL

Library of Congress
Copyright Office



xM1772
xM2114.5

Accordion Music Pub. Co.

M1385

CAPUA, EDUARDO DI.

.A4C

O sole mio. [By E. di Capua] arr. by
Carmen Carrozza [for] accordion.
(Ampco edition, no.0707) [With English
words] 35¢ © Accordion Music Pub. Co.,
New York; 1Sep54; EP83367.

I. Title. [II. Carrozza, Carmen, 1921-]

Library of Congress

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4D Oceanica; march, by Pietro Deiro. For
the accordion. (Edition, no. 370)
© Accordion Music Pub. Co., New York;
15Aug49; EP40027.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385 ZURINE, ANDREW L 1921-
.A4Z Oh boy; polka, accordion solo by Andrew
L. Zurine. (Ampco edition, no.592)
© Accordion Music Pub. Co., New York;
17Mar52; EP61371.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175

.A4C

CAPUA, EDUARDO DI.

Oh, Marie; by E. di Capua, swing transcription, accordion solo, arrangement by Tony Dannon. (Ampco edition, no.472) 45¢
© Accordion Music Pub. Co., New York;
14Mar51; EP53905.

I. Title. [II. Dannon, Tony, 1924-]

Library of Congress
Copyright Office

MAY 22 1951

Accordion Music Pub. Co.

M1385

A4F

FOSTER, STEPHEN COLLINS, 1826-1864.

Old Black Joe; by Stephen Foster, arrangement by Amedeo Dinzo. [For] 1st or solo accordion. (Junior series, no.1131A)

35¢ © Accordion Music Pub. Co.,
New York; 1Sep53; EP77434.

I. Title. [II. Dinzo, Amedeo, 1901-]

Library of Congress

Accordion Music Pub. Co.

MOSTI, JOE, 1894-

M175
.A4M

The old maid; polka by Joe Mosti. (With
his Pokey polka) [For accordion] 35¢
© Accordion Music Pub. Co., New York;
19Jun52; EP63412.

I. Title.

2/2

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4M

MOSTI, JOE, 1894-

On the loose; novelette, by Joe Mosti.
[For accordion] 40¢ © Accordion
Music Pub. Co., New York; 4Jan54;
EP78480.

I. Title.

Library of Congress

M175
A4C

Accordion Music Publishing Co., claim-
CUI, CÉSAR, 1835-1918. ant.

Orientale; from Kaleidoscope; by
César Cui. Op.50, no.9.

Arranged by Pietro Deiro. ©

Accordion Music Publishing Co.,
New York; on arrangement; 30Dec46;
EP10770. For accordion solo.

I. Deiro, Pietro, 1888- arr. II.
Title. III. Title: Kalcidoscope.

Music Cat.

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1913-
.A4D Oriole; sonatina, by Pietro Deiro, Jr.,
simplified teaching series for accordion.
(Ampco edition, no.1245) 30¢ © Ac-
cordion Music Pub. Co., New York;
24Jul51; EP56305.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

Accordion music publishing co., claimant.
Deiro, Pietro. Paesana.

Accordion Music Pub. Co.

M175

.A4D

DEIRO, PIETRO, 1888-

Paradise; polka, accordion solo, by Pietro
Deiro. (Ampco edition, no.522) 40¢
© Accordion Music Pub. Co., New York;
1May53; EP71718.

I. Title.

M1385

Accordion Music Pub. Co.
MOSTI, JOE, 1894-

.A4

M

Pay day polka; by Joe Mosti. [For ac-
cordion] 35¢ © Accordion Music Pub.
Co., New York; 30Jul52; EP64299.

I. Title.

1/2

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4D16

D'AUBERGE, ALFRED JOHN, 1897-
The peer accordionist; 50 medium grade
studies for developing both right and left
hand technique, by Alfred d'Auberge.
A.A.A. notation. (AMPCO library, no.743)
\$1.25 © Accordion Music Pub. Co.,
New York; 24May54; EP81013.

I. Title.

Library of Congress

SL

Accordion Music Pub. Co.

M1385

DEIRO, PIETRO, 1913-

.A4D

Pete and repeat; polka, by Pietro Deiro,
Jr. (Simplified teaching series for
accordion, no. 1236) 30¢ © Accordion
Music Pub., Co., New York; 3Jan51;
EP51777.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385
.A4P

PROKOF'EV, SERGEI SERGEEVICH,
1891-1953.

Peter and the wolf; by S. Prokofiev,
arr. by Herbert Rose. (Junior series
for piano accordion, no. 0670) 35¢
© Accordion Music Pub. Co., New York;
26 May 53; EP72563.

I. Title. [II. Rose, Herbert, 1929-]

Accordion Music Pub. Co.

M175

EILENBERG, RICHARD, 1848-1925.

.A4

Petersburg sleighride; galop, [by] Richard
Eilenberg, arrangement by Frank Sobotka.

(Ampco edition, no.595) [For accordion]

40¢ © Accordion Music Pub. Co., New
York; 1Oct52; EP65836.

I. Title. [II. Sobotka, Frank, 1886-]

Accordion Music Pub. Co.

MT680 HANNON, CHARLES LOUIS, 1820-1900.

.3 (Le pianiste-virtuose) The wizard

.H2824 accordionist; the famous studies of L. C. Hanon, arr. complete by Pietro Deiro, Jr. (Ampco library, no. 734) \$1.50 © Accordion Music Pub. Co., New York; 31Jul52; EP64724.

1. Accordion---Studies and exercises.

I. Title. II. Title: Le pianiste-virtuose.

[III. Deiro, Pietro, 1913-]

SL

(art.)

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175 CERE, MINDIE, 1910-
. A4C Pick-up; novelette, by Mindie Cere.
 (Ampco edition, no. 388) [For accordion]
 40¢ © Accordion Music Pub. Co., New
 York; 13Sep50; EP49292.

I. Title.

OCT 25

Library of Congress
Copyright Office

Accordion Music Pub. Co.

MT680

DEIRO, PIETRO, 1913-

.2

.D

The Pietro Deiro Conservatory talent course; for accordion, by Pietro Deiro, Jr., A beginners course especially designed for the first 12 lessons of private or class instruction. Included are parent guide, keyboard charts and note cards. AAA notation. \$2.50 © Accordion Music Pub. Co., New York; 22Jan54; EP78481.

1. Accordion---

Library of Congress

Methods. I. Title.

SL

Accordion Music Pub. Co.

M175

.A4S

STRAUSS, JOHANN, 1825-1899.

Pizzicato polka; arr. by Alfred d'Auberge
[music by] Johann & Josef Strauss.

(Ampco edition, no. 1130 A) [For
accordion] 35¢ © Accordion Music Pub.
Co., New York; 1 Nov 53; EP76368.

I. Strauss, Josef, 1827-1870. II. Title.
[III. D'Auberge, Alfred, John, 1897-]

Library of Congress
Copyright Office

Revised
19 Jan 54

Accordion Music Pub. Co.

M175
.A4M

MOSTI, JOE, 1894-

Pokey polka; by Joe Mosti. [For accordion]

35¢ © Accordion Music Pub. Co., New
York; 19Jun52; EP63412.

I. Title.

1/2

Accordion Music Pub. Co.

M175 KLOCEK, JAN, 1914- arr.
.A4K Polish Christmas hymns & carols;
479 accordion solo, Ampco arrangement by
 Jan Klocek. (Ampco edition, no.0624)
 [With Polish words] 35¢ © Accordion
 Music Pub. Co., New York; 1Nov52;
 EP67261.

h ►
I. Title.

xM2114.5
xM1763

SL₂

Library of Congress
Copyright Office

Accordion Music Publishing Co.

M175

.A4

K48

KLOCEK, JAN, 1914- arr.

Polish songs and dances; arr. by Jan
Klocek. A. A. A. notation. (AMPCO
library, no. 824) © Accordion Music
Publishing Co., New York; 24Jan49;
EP34054.

I. Title.

Library of Congress
Copyright Office

xM1668.7

xM1762

Accordion Music Pub. Co.

M1385

.A4F

FAMA, RUSSELL, 1910-

Pony polka; by Russell Fama. (Ampco
edition, no.0674) [For accordion] 35¢

© Accordion Music Pub. Co., New York;
1Jul53; EP73663.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M175
.A4B

BENNETT, ELSIE MARGRET, 1919-
Prayer of thanksgiving; Netherland song
arr. by Elsie M. Bennett. [For accordion]
35¢ © Accordion Music Pub. Co., New
York; 1Oct54; EP84291.

I. Title.

*1

M175
•A4R

Accordion Music Publishing Co.
RACHMANINOFF, SERGEI, 1873-1943.
Prelude in C sharp minor [by] S.
Rachmaninoff. Op. 3, no. 2.
Arr. by Charles Magnante. ©
Accordion Music Publishing Co.,
New York; 19Mar48; on arrangement;
EP24383. For accordion solo.

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-

.4D Pyramid; polka, accordion solo, by Pietro
Deiro. (Ampco edition, no.488) 45¢
© Accordion Music Pub. Co., New York;
17May51; EP54903.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4K

KLOCEK, JAN, 1914- arr.

Rain, rain; polka, arr. by Jan Klocek.

(Ampco edition, no.0657) [For accordion]

35¢ © Accordion Music Pub. Co., New
York; 1Sep54; EP83369.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M1385 MOSTI, JOE, 1894-

.A4M Range busters; march by Joe Mosti. [For
accordion] 35¢ © Accordion Music Pub.
Co., New York; 17Mar52; EP61370.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

MT680 ALFIDI, FRANK, 1918-
.A255 The rapid method; for accordion, by Frank
Alfidi, for private or class instruction.
(Ampco library, no.744) : \$1.25
© Accordion Music Pub. Co., New York;
1Nov53; A125901.

1. Accordion---Methods.
- I. Title.

SL

Library of Congress

Accordion Music Pub. Co.

M1385 D'AUBERGE, ALFRED JOHN, 1897-
.A4D La raspa; [traditional Mexican] arr. by
Alfred D'Auberge. [For accordion] 35¢
© Accordion Music Pub. Co., New York;
1Sep54; EP83368.

I. Title.

art.

Library of Congress.

Accordion Music Pub. Co.

M175

.A4T

THOMAS, AMBROISE, 1811-1896.

(Raymond) Raymond overture; complete
[by] Ambroise Thomas [arr. by] Pietro
Deiro. [For accordion] 75¢
© Accordion Music Pub. Co., New York;
1 Dec 52; EP67639.

I. Title. II. Title: Raymond.

[III. Deiro, Pietro, 1888-]

Accordion Music Pub. Co.

M175

.A4L

LISZT, FRANZ, 1811-1886.

(Rhapsodies hongroises, piano, no.2)

Hungarian rhapsody no.2; abridged version
by Carmen Carrozza [music by] Franz
Liszt. (Ampco library, no.0678) For
accordion] 40¢ © Accordion Music Pub.
Co., New York; 1Apr54; EP80036.

I. Title. II. Title: Rhapsodies hongroises.

[III. Carrozza, Carmen, 1921-]

Library of Congress

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4D (Rhapsody, accordion, no.2) Rhapsody
in C major; no.2, accordion solo by
Pietro Deiro. (Ampco edition, no.383)
75¢ © Accordion Music Pub. Co., New
York; 20Apr51; EP54701.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4D Rhapsody polka; [by] Pietro Deiro. (Ampco
edition, no.517) [For accordion] 45¢
© Accordion Music Pub. Co., New York;
17Oct51; EP58265.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4V

VERDI, GIUSEPPE, 1813-1901.

Rigoletto; quartet [by] G. Verdi, arr. by
Pietro Deiro. (Ampco edition, no.0695)
[For accordion] 40¢ © Accordion Music
Pub. Co., New York; 1Dec54; EP85903.

I. Title. [II. Deiro, Pietro, 1888-]

Accordion Music Pub. Co.

M175 DeROSSI, ALDO JOHN, 1917-
.A4D Rippling reeds; characteristic novelette,
 accordion solo, by Aldo de Rossi. (Ampco
 edition, no.530) 40¢ © Accordion Music
 Pub. Co., New York; 1Nov52; EP67263.

I. Title.

Accordion Music Pub. Co.

M175

.A4P

PEZZOLO, JOHN, 1885-

Rosalie polka; accordion solo by John
Pezzolo. (Ampco edition, no. 1620) 45¢

© Accordion Music Pub. Co., New York;
14Mar51; EP54702.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4H

HOWELL, C R

Rustic dance; Ampco arrangement by Pietro
Deiro [music by] C. R. Howell. (Ampco
edition, no.0685) [For accordion] 40¢
© Accordion Music Pub. Co., New York;
1Apr54; EP80040.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

Accordion Music Pub. Co.

M175
.A4D22

D'AUBERGE, ALFRED JOHN, 1897- arr.
Sacred meditations; for the accordion,
edited [and arranged] by Alfred d'Auberge.
(Ampco library, no.836) [With words]
\$1.50 © Accordion Music Pub. Co., New
York; 11Feb52; EP60711.

I. Title.

MAR 27 1952

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SL

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4R

RIMSKIĭ-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

(Sadko) Song of India; waltz [by] N. Rimsky-Korsakow, arrangement by Pietro Deiro, Jr. [for] accordion solo. (Ampco edition, no.539) 35¢ © Accordion Music Pub. Co., New York; 23Jun52; EP63410.

I. Title. II. Title: Sadko. [III. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M1385 ERIKSSON, WALTER, 1926-

.A4E Sailors waltz. [Sjömans vals] Accordion
 solo arrangement by Walter Eriksson.
 (Ampco edition, no.0627) 35¢ © Accordion
 Music Pub. Co., New York; 1Apr53
 (in notice: 1952); EP71213.

I. Title. II. Title: Sjömans vals.

Accordion Music Pub. Co.

M175
. A4F

FROSINI, PIETRO, 1885-

Scherzo in E flat major; an original solo
for the accordion by P. Frosini. 75¢
© Accordion Music Pub. Co., New York;
8Dec50; EP51232.

JAN 17 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175

.A4S

SUPPÉ, FRANZ VON, 1819-1895.

(Die schöne Galathea) Beautiful Galathea;
complete overture, by Franz von Suppé,
arrangement by Pietro Deiro. (Ampco
edition, no.589) [For accordion] 75¢
© Accordion Music Pub. Co., New York;
28Feb52; EP61296.

I. Title. II. Title: Die schöne Galathea.
[III. Deiro, Pietro, 1888-]

(art.)

Library of Congress
Copyright Office

Accordion Music Pub. Co.

MT680

D'AUBERGE, ALFRED JOHN, 1897-

.2

.D

School of rhythm; by Alfred d'Auberge, a system for developing the sense of rhythm, and the projection of the natural accents without the necessity of counting aloud. (Ampco library, no.*745) [For accordion] \$1.25 © Accordion Music Pub. Co., New York; 1Dec54; EP85904.

1. Accordion---Methods. I. Title.

Library of Congress

SL

Accordion Music Publishing Co.

MT680 D'AUBERGE, ALFRED, 1901-

D18 School of scales and arpeggios; by Alfred
D'Auberge. (Ampco library, no. 715)
© Accordion Music Publishing Co.,
New York; 30Mar49; EP35660. For ac-
cordion.

I. Accordion - Studies and exercises.
I. Title.

Accordion Music Pub. Co.

M175

.A4C

CERE, ADDIE, 1919-

Seminole; polka, accordion solo, by Addie
Cere. (Ampco edition, no.477) 40¢
© Accordion Music Pub. Co., New York;
14Feb51; EP53323.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385 DRIGO, RICCARDO, 1846-1930.

.A4D Serenade; [by R. Drigo] arr. by Pietro

Deiro, Jr. (Ampco edition, no.1260)

[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 27Jan53; EP69079.

I. Title. [II. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M175
.A4S

SICKLER, VIRGINIA C 1909-

Shake your spurs off; by Virginia and Van
Dee Sickler. (AMPCO library, no. 374)
© Accordion Music Pub. Co., New York;
15Sep49; EP40256. For accordion, with
words.

I. Sickler, Van Dee, 1906- joint composer.
II. Title.

Library of Congress
Copyright Office

M175
•A4F

Accordion Music Publishing Co., claim-
ant.
FROSINI, PIETRO, 1885-
Sicilian serenade ... by P. Frosini.
© Accordion Music Publishing
Co., New York; 23Dec46; EP11271.
For accordion solo.

I. Title.

Music Cat.

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-
.S6 Sickler accordion course; a modern
bk.3 course in music fundamentals for the
accordionist, written and illustrated by
Virginia C. Sickler & Van Dee Sickler.
\$1.25 (Ampco library, no. 723) © Ac-
cordion Music Pub. Co., New York; bk.3,
19Mar51; EP54789.

1. Accordion---Methods. I. Sickler, Van
Dee, 1906- II. Title.

Library of Congress
Copyright Office

JUL 24 1951

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-
.S612 Sickler accordion course for boys and
bk.2 girls; a modern course in fundamentals
for the beginning accordionist, written
and illustrated by Virginia C. Sickler &
Van Dee Sickler. Rev. ed. (Ampco li-
brary, no. 722) \$1.25 © Accordion Music
Pub. Co., New York; bk.2, 21Feb52;
EP60985.

1. Accordion---Methods. I. Sickler, Van
Dee, 1906- II. Title.

Library of Congress
Copyright Office

SL

Accordion Music Publishing Co.

MT680 SICKLER, VIRGINIA C 1909-

.S6 Sickler accordion course for boys
and girls, written and illus. by
Virginia C. Sickler & Van Dee
Sickler. (Ampco library, no.721)
© Accordion Music Publishing Co.,
New York; book 1, 30Aug48; EP29614.

1. Accordion--Methods--Juvenile. I.
Sickler, Van Dee, 1906- Joint
composer. II. Title.

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-
.S6 Sickler accordion course for boys and
 girls; written and illustrated by Virginia
 C. Sickler & Van Dee Sickler. (Ampco
 library, no. 722) © Accordion Music
 Pub. Co., New York; bk. 2, 15Aug49;
 EP40028.

I. Sickler, Van Dee, 1906- joint comp.
II. Title: Accordion course for boys and
girls.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-
.S615 Sickler chord speller and theory lessons
for accordion; written and illustrated
by Virginia C. Sickler & Van Dee Sickler.
(Ampeo library, no.727) \$1.25 © Ac-
cordion Music Pub. Co., New York;
24Jul51; EP56306.

1. Accordion---Instruction and study.
I. Sickler, Van Dee, 1906- II. Title.

s.l.

Library of Congress
Copyright Office

SEP 11 1951

Accordion Music Pub. Co..

MT680

.S62
bk. 1

SICKLER, VIRGINIA C

1909-

Sickler Note speller and theory lessons for
accordion; written and illustrated by Vir-
ginia C. Sickler & Van Dee Sickler.

© Accordion Music Pub. Co., New York;
bk. 1, 9Dec49; EP42933.

1. Accordion---Methods. 2. Music---Theory,
Elementary. I. Sickler, Van Dee, 1906-
joint author. II. Title: Note speller and
theory lessons.

s.l.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

MT680

.S62

bk.2

SICKLER, VIRGINIA C

1909-

Sickler note speller and theory lessons for
accordion; written and illustrated by
Virginia C. Sickler & Van Dee Sickler.
(Ampco library, no.725) \$1.25 © Ac-
cordion Music Pub. Co., New York; bk.2,
5Apr52; EP62020.

1. Accordion---Instruction and study.
- I. Sickler, Van Dee, 1906- II. Title.

Accordion Music Pub. Co.

MT680 SICKLER, VIRGINIA C 1909-
.3 Sickler scale speller and theory lessons
.S for accordion, written and illustrated by
Virginia C. Sickler & Van Dee Sickler.
(Ampco library, no.740) \$1.25 © Accor-
dion Music Pub. Co., New York; 31Jul52;
AA222876.

1. Accordion --- Studies and exercises.
2. Music --- Theory.

I. Sickler, Van Dee, 1906- II. Title.
III. Title: Scale Speller and theory lessons.

SL

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385
.A4D

DANKS, HART PEASE, 1834-1903.

Silver threads among the gold; by H. P.

Danks, arr. by Pietro Deiro, Jr..

(Ampco edition, no.1262) [For accordion]

30¢ © Accordion Music Pub. Co.,
New York; 1Jul53; EP73667.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress

Accordion Music Pub. Co.

M1362 SICKLER, VAN DEE, 1906-

.S Six duets for accordion; written and illustrated by Virginia C. Sickler and Van Dee Sickler. [With words] \$1 © Accordion Music Pub. Co., New York; 2Feb51; EP52546.

I. Sickler, Virginia C., 1909-

II. Title.

Accordion Music Pub. Co.

M175

.A4C

CERE, ADDIE, 1919-

Skipper; polka [by] Addie Cere [and Mindie Cere] (Ampco edition, no.0638) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73664.

- I. Cere, Mindie, 1910-
- II. Title.

Accordion Music Pub. Co.

M1385 CHAIKOVSKI, PETR IL'ICH, 1840-1893.

.A4C Sleeping beauty; waltz [by] P. I.

Tschaikovsky, arrangement by Elsie M.
Bennett. (Junior series for piano
accordion, no.556) 35¢ © Accordion
Music Pub. Co., New York; 1 Dec 52;
EP67640.

I. Title. [II. Bennett, Elsie Margret,
1919-]

Accordion Music Publishing Co.

M175 BONKOSKI, EDWARD, 1906- arr.
.A4 ^Slovenian and Polish dances; comp. and
B64 arr. by Edward Bonkoski. A. A. A.
 notation. (AMPCO library, no. 823)
 © Accordion Music Publishing Co.,
 New York; 24Jan49; EP34055.

I. Title.

Library of Congress
Copyright Office



xM1668.7
xM1762

Accordion Music Pub. Co.

M175
.A4M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K300i (331)) Turkish march;
abridged version by Carmen Carrozza
[music by] Wolfgang A. Mozart. (Ampco
library, no.0679) [For accordion] 40¢
© Accordion Music Pub. Co., New York;
1Apr54; EP80039.

I. Title. [II. Carrozza, Carmen, 1921-]

Library of Congress

Accordion Music Pub. Co.

M1385 MOZART, JOHANN CHRYSOSTOM
.A4M WOLFGANG AMADEUS, 1756-1791.
(Sonata, piano, K.545) Lavender and
old lace; Sonatina in C, by W. A.
Mozart, accordion solo arrangement
by Arnold E. Crowe. (Ampco edition,
no.573) 35¢ © Accordion Music Pub.
Co., New York; 17Mar52; EP61369.

I. Title. [II. Crowe, Arnold E., 1904-]

Library of Congress
Copyright Office

M1385
.A4D

Accordion Music Pub. Co.

DEIRO, PIETRO, 1913-

Song of the North; arranged by Pietro

Deiro, Jr. (Ampco edition, no.1256)

[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 28May52; EP62826.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385

.A4D

DEIRO, PIETRO, 1913-

Song of the regiment; march, accordion arrangement by Pietro Deiro, Jr. (Junior series for piano accordion, no.591) 35¢ © Accordion Music Pub. Co., New York; 17Mar52; EP61227.

I. Title.

Accordion Music Pub. Co.

MT680 HAWKINS, NATHAN FRANK, 1878-

.3 Standard studies for accordion; by N. F.
.H Hawkins. (Ampco library, no.716) \$1

© Accordion Music Pub. Co., New York;
21Jun48; EP59542.

1. Accordion---Studies and exercises.
[I. Title]

S.1.

1

Library of Congress
Copyright Office

FEB 26 1952

Accordion Music Pub. Co.

M1362 CERE, MINDIE, 1910-
.C Star-Spangled Banner [and] America; arr.
 by Mindie Cere. (Ampco edition, no.1124A)
 [Part: 1st accordion; also playable as
 accordion solo] 35¢ © Accordion Music
 Pub. Co., New York; 18Feb53; EP69635.

I. Title: Star-Spangled Banner. II. Title:
America.

xM1385 xM1630.3
.A4 .A5
 xM1630.3
.S8

Accordion Music Pub. Co.

M175
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by] John
Philip Sousa, arr. by Pietro Deiro.
(Ampco edition, no.662) [For accordion]
40¢ © Accordion Music Pub. Co., New
York; 1May54; EP80358.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

Accordion Music Pub. Co.

M1362

.S84

S77

SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; by John
Philip Sousa, arr. by Alfred D'Auberge.
(Ampco edition, no.1623) [Score: accordion
band] 75¢ © Accordion Music Pub. Co.,
New York; 26May53; EP72421.

I. Title. [II. D'Auberge, Alfred John,
1897-]

SL

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175

CARUSO, JOHN, 1912-

. A4C

The State Street polka; by John Caruso.

(Ampco edition, no. 387) [For accordion]

35¢ © Accordion Music Pub. Co.,

New York; 25Jul50; EP48203.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Accordion Music Pub. Co.

M175. ERIKSSON, WALTER, 1926-
.A4E Swedish Christmas hymns & carols;
7315 arrangement by Walter Eriksson. (Ampco
edition, no.0621) [For accordion, with
Swedish words] 35¢ © Accordion Music
Pub. Co., New York; 14Oct52; EP66310.

I. Title.

SL

Library of Congress
Copyright Office

xM1774
xM2114.5

Accordion Music Pub. Co.

M1385 NUGENT, MAUD.

.A4N Sweet Rosie O'Grady; waltz [by] M. Nugent,
arr. by Joseph Petta. [For accordion]
35¢ © Accordion Music Pub. Co., New
York; 1Dec52; EP67641.

I. Title. [II. Petta, Joseph, 1910-]

Accordion Music Pub. Co.

M175 STULTS, ROBERT M 1861-1923.
.A4S The sweetest story ever told; [by] R. M.
 Stults, easy arrangement by Pietro Deiro.
 (Ampco edition, no. 0604) [For accordion,
 with words] 40¢ © Accordion Music Pub.
 Co., New York; 7Oct52; EP66043.

I. Title. [II. Deiro, Pietro, 1888-]

Accordion Music Pub. Co.

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no,9, op.125) Ode to joy;
chorale theme from the 9th Symphony [by]
L. Beethoven, arr. by Elsie M. Bennett.
(With Bennett, E. M. Prayer of thanks-
giving) [For accordion] © Accordion
Music Pub. Co.; 1Oct54; EP84291.

I. Title. [II. Bennett, Elsie Margret,
1919-]



Accordion Music Pub. Co.

M175

.A4C

CERE, ADDIE, 1919-

T. V. polka; polka [by] Addie Cere.
(Ampco edition, no.0701) [For accordion]
40¢ © Accordion Music Pub. Co.,
New York; 1Jun54; EP82026.

I. Title.

Library of Congress

Accordion music publishing co., claimant.
Wagner, Richard. Tannhäuser: Pilgrim's
chorus.

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-

.A4D Teresina; polka, accordion solo by Pietro
Deiro. (Ampco edition, no.484) 45¢
© Accordion Music Pub. Co., New York;
20Apr51; EP54703.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1385 DEIRO, PIETRO, 1888-

.A4D Terpsicordion; [for] accordion, on a theme
by Tobani, by Pietro Deiro. 35¢
© Accordion Music Pub. Co., New York;
1 May 53; EP71719.

I. Title. [II. Tobani, Theodore Moses,
1855-1933]

M175
.A4 M

Accordion Music Pub. Co.
METZ, THEO A

There'll be a hot time in the old town;
accordion solo, music by Theo. A. Metz,
words by Joe Hayden, arrangement by
Pietro Deiro, Jr. (Ampco edition, no.0623)
35¢ © Accordion Music Pub. Co., New
York; 5Sep52; EP66694.

I. Title. II. Title: A hot time in the old town.
[III. Hayden, Joe. IV. Deiro, Pietro, 1913-
]

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-
.A4D Tranquillo; symphonic overture [for]
accordion [by] Pietro Deiro. Rev. ed.
(Ampco edition, no.194) 60¢ © on revised
arrangement; Accordion Music Pub. Co.,
New York; 12May41; EP69493.

I. Title.

M175

•A4C48

Accordion music publishing co., claimant.
Chaikovskii, Petr Il'ich, 1840-1893.

Trépák ... Op. 71a. Arr. by Svend
Tollefsen. New York, Accordion music
publishing co. 35¢

© arrangement, 10Aug46; 2c 2Aug46;
publisher; EP5311.

For accordion solo.

I. Tollefsen, Svend, arr.

II. Title.

Music Cat.

Accordion music publishing co., claimant.
Chaikovskii, Petr Il'ich. Trépak.

Accordion Music Pub. Co.

M175 DEIRO, PIETRO, 1888-

.A4D Trieste overture; arrangement by Pietro
Deiro. (Ampco edition, no.0609) [For
accordion] 60¢ © Accordion Music Pub.
Co., New York; 23Jun52; EP63414.

I. Title.

Accordion Music Pub. Co.

M1362
.D4T7

DEIRO, PIETRO, 1888-

Trieste overture; taken from original
[by] Pietro Deiro. (Ampco edition,
no.2008) [Score: accordion band] \$1.25
© on arrangement; Accordion Music Pub.
Co., New York; 10Dec51; EP64326.

I. Title.

Library of Congress
Copyright Office

SL

M175
A4R

Accordion Music Publishing Co.

RIMSKI-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

(Tsar Saltan) Bumble Basses; a
... left hand arrangement of
Flight of the Bumble Bee, [by]
N. Rimsky-Korsakoff, arr. by
Pietro Deiro. © Accordion
Music Publishing Co., New York;
4Sep47; on arrangement; EP18219.
For accordion solo.

I. Deiro, Pietro, 1888- arr. II.
Title. III. Title: Flight of the Bumble
Bee. IV. Title Bumble Basses.

Library of Congress

Copyright Office

Accordion Music Pub. Co.

M1385
.A4D

DINZO, AMEDEO, 1901-

Turkey in the straw; arr. by Amedeo
Dinzo. [For] 1st or solo accordion.
(Junior series, no.4001A) 35¢

© Accordion Music Pub. Co., New York;
1Dec53; EP77432.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M175
.A4D

DEIRO, PIETRO, 1888-

Twinkle toe; polka, by Pietro Deiro [for]
accordion. (Ampco edition, no.521) 45¢
© Accordion Music Pub. Co., New York;
10Jan52; EP59972.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Accordion Music Pub. Co.

M175
.A4B

BENNETT, ELSIE MARGRET, 1919-
Ukrainian dances no.1 and no.2; arrangement by Elsie M. Bennett. AAA notation [for] accordion. 35¢ © Accordion Music Pub. Co., New York; 1Nov53; EP76366.

I. Title.

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M1362 WAGNER, JOSEF FRANZ, 1856-1908.

.W126U5 Under the double eagle; march [by] J. F.

Wagner, arr. by Alfred d'Auberge.

(Junior series for piano accordion, ²)

no.11123A} [Parts: 4 accordions] 35¢

© Accordion Music Pub. Co., New York;

1May54; EP82028.

I. Title. [II. D'Auberge, Alfred John,
1897-]

Library of Congress

SL

Accordion Music Pub. Co.

M1362

.B7U5

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Hungarian dance, no.5; by J. Brahms,
accordion band music arr. by Pietro
Deiro. (Ampco edition, no.1601 A) [Parts;
with chord symbols] 35¢ © Accordion
Music Pub. Co., New York; 1Sep54;
EP83365.

I. Title. II. Title: Ungarische Tänze.
[III. Deiro Pietro, 1888-]

Library of Congress

SL

Accordion Music Pub. Co.

M175

.A4L

LACK, THÉODORE, 1846-1921.

Valse arabesque. Op.82 [by] Théodore
Lack, arr. by Daniel Desiderio [for]
accordion solo. (Ampco edition, no.538)
60¢ © Accordion Music Pub. Co.,
New York; 1Nov52; EP67260.

I. Title. [II. Desiderio, Daniel, 1930-]

Accordion Music Pub. Co.

M175

.A4D

DEIRO, PIETRO, 1888-

Valse brillante; an original solo for the
accordion, by Pietro Deiro. (Ampco
edition, no.585) 60¢ © Accordion Music
Pub. Co., New York; 3Jan53; EP68363.

I. Title.

Accordion Music Pub. Co.

M1385 FERRARO, JOSEPH, 1895-

.A4F Velocity; valse, for piano accordion, by
J. Ferraro. (Ampco edition, no.497) 35¢
© Accordion Music Pub. Co., New York;
20Jun51; EP55783.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4M

MOSTI, JOE, 1894-

Video march; by Joe Mosti. [For accordion]

40¢ © Accordion Music Pub. Co.,
New York; 1Apr54; EP80042.

I. Title.

Library of Congress

Accordion Music Pub. Co.

M175 PADILLA Y FERRY, JOSE, 1889-
.A4P La violetera. [Violet vender] Tango [by]
 Jose Padilla, arrangement by Pietro
 Deiro, Jr., for piano accordion. (Ampco
 edition, no.583) 35¢ © Accordion Music
 Pub. Co., New York; 1May53 (in notice:
 1952); EP71716.

I. Title. II. Title: Violet vender.
[III. Deiro, Pietro, 1913-]

art

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4S

SILLARI, ALFRED, 1907-

Waltz moderne; by Alfred Sillari [for]
accordion. (Ampco edition, no.570)
45¢ © Accordion Music Pub. Co.,
New York; 5Sep52; EP66693.

I. Title.

Library of Congress
Copyright Office

Revised
12Jan53

Accordion Music Pub. Co.

MT680

WALDTEUFEL, EMIL, 1837-1915.

.5

Waltz of the sirens; Ampco arrangement by

.W

Pietro Deiro, Jr [music by] Emile
Waldteufel. (Ampco edition, no.1263)

[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 1Nov53; EP76369.

I. Title. [II. Deiro, Pietro, 1913-]

Accordion Music Pub. Co.

M1385 SICKLER, VIRGINIA C 1909-
.A4S Waving willows; waltz, by Virginia C.
 Sickler and Van Dee Sickler. (Simplified
 teaching series for accordion, no.1237)
 [With words] 30¢ © Accordion Music
 Pub. Co., New York; 27Jan51; EP52918.

I. Sickler, Van Dee. II. Title.

APR 11 1951

Library of Congress
Copyright Office

Accordion Music Pub. Co.

M175
.A4H

HALL, JOHN T

Wedding of the winds; waltz, arrangement
by Pietro Deiro [music by] John T. Hall.
(Ampco edition, no.0667) [For accordion]
40¢ © Accordion Music Pub. Co.,
New York; 1Sep53; EP74495.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

Accordion Music Pub. Co.

M1385 SICKLER, VAN DEE, 1906-

.A4S When Easter comes around; by Virginia
and Van Dee Sickler. (Ampco library,
no.584) [For accordion, with words] 45¢
© Accordion Music Pub. Co., New York;
11Feb52; EP60710.

I. Sickler, Virginia C., 1909-

II. Title.

MAR 17 1952

xM1629.3

.E3

Accordion Music Pub. Co.

M175
.A4S

SCHRAMMEL, JOHANN, 1850-1893.

Wien, bleibt Wien! Vienna forever; march,
arrangement by Pietro Deiro [music by]
Johann Schrammel. (Ampco edition,
no.560) [For accordion] 40¢ © Accordion
Music Pub. Co., New York; 1Jun54;
EP82024.

I. Title. II. Title: Vienna forever.
[III. Deiro, Pietro, 1888-]

Library of Congress

Accordion Music Pub. Co.

M1385 SICKLER, VIRGINIA C 1909-
.A4S Winter holiday; [by] Van Dee Sickler [and]
 Virginia C. Sickler. (Simplified teaching
 series for accordion, no. 1223) 30¢
 © Accordion Music Pub. Co., New York;
 18Jan50; EP43858.

I. Sickler, Van Dee. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Accordion Music Pub. Co.

M1385 MACDOWELL, EDWARD ALEXANDER,
.A4M 1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, arr. by Pietro Deiro,
Jr. (Ampco edition, no.594) [For accord-
tion] 35¢ © Accordion Music Pub. Co.,
New York; 2Jan53; EP68362.

I. Title. II. Title: Woodland sketches.
[III. Deiro, Pietro, 1913-]

Revised
27Mar53

Accordion Music Pub. Co.

M175
.A4C

CODINA, G

Zacatecas; march, by G. Codina, accordion solo, arrangement by Carmen Carrozza. (Ampco edition, no.571) 40¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73665.

I. Title. [II. Carrozza, Carmen, 1921-]

Library of Congress

Accordion Music Pub. Co.

M175
.A4H

HEROLD, LOUIS JOSEPH FERDINAND, 1791-
1833.

Zampa; overture, complete, arrangement by
Alfred d'Auberge [music by] F. Hérold.
(Ampco edition, no. 0672) [For accordion]
75¢ © Accordion Music Pub. Co., New
York; 1Dec53; EP76632.

I. Title. [II. D'Auberge, Alfred John,
1897-]

Library of Congress
Copyright Office

Accordion patrol.

M1385

.A4P

PANKOWSKI, EDWARD, 1917-

Accordion patrol; march, [by] Edward
Pankowski. (Simplified teaching series for
accordion, no. 1216) © Accordion Music
Publishing Co., New York; 30Jun49;
EP37949.

I. Title.

Library of Congress
Copyright Office

THE ACCORDIAN PLAYER © w & m Marion
Coursen Stary 5Apr48 EU123922

Library of Congress
Copyright Office

THE ACCORDION player. G 4289 see La Banco, George.

vm 3-28-47

ACCORDION POLKA; by Ray Henry Mocarski
© Dana Pub. Co. EU314814. Notice
10Jul53 v22 p351

Library of Congress
Copyright Office

ACCORDION POLKA © w & m Irving Urban
Anton Siegel 21Jun49 EU171235

Library of Congress
Copyright Office

ACCORDION POLKA; m Ray Henry Mocarski
© Dana Pub. Co. 4May53 EU314814

Library of Congress
Copyright Office

ACCORDION POLKA; w, m & © Doris Yelton
Bernhard & Irene Yelton Sweeney
22Jun53 EU320733

Library of Congress
Copyright Office

ACCORDION POLKA; m & © Joey Tantillo
13Nov51 EU255675

NOV 27 1951

Library of Congress
Copyright Office

Accordion polka.

Danilowski, Wladyslaw.

Accordion polka. See:
Santa, Elma. EP8076.

ACCORDION power house twiths Ernie
Felice. KK73823. SEE Capitol
Records, inc.

Accordion primer.

MT680 MAYER, ALFRED IRVING, 1921-
.M19 Accordion primer; [by] Alfred Mayer.
© Alfred Irving Mayer; 7Mar49; EP35680.

1. Accordion----Studies and exercies.
I. Title.

Library of Congress
Copyright Office

Accordion primer.

MT680 **BIANCHINO, JOSEPH.**

.2 **Bianchino, accordion primer; in two books,
.B a beginners method specifically designed
for the 12-bass accordion, by Joe
Bianchino. 75¢ NM: arrangement.**

© Belwin, inc., Rockville Centre, N.Y.;
book 1, 5May54; EP80554.

1. **Accordion---Methods.**
- I. **Title: Accordion primer.**

SL

Library of Congress

Accordion primer.

MT680

BIANCHINO, JOSEPH.

.2

.B

bk.2

Bianchino accordion primer; in two books,
a beginners method specifically designed
for the 12-bass accordion, by Joe
Bianchino. 75¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;
book 2, 14May54; EP80730.

1. Accordion---Methods.

I. Title: Accordion primer.

ACCORDION RAG; by Franklyn Marks

© Paula Music Co. Notice 11Aug54 v2⁴
p532

Library of Congress
Copyright Office

ACCORDION RAG; m Franklyn Marks © Paula
Music Co. 21Jul54 EU365550

Accordion rag.

M175

.A4D

DELMONDI, GERRY.

Accordion rag; by Gerry Delmondi & Tom
Harrison. [For accordion] 1/6 © J. R.
LaFleur & Son, ltd., London; 31Oct53;
EF0-22993.

I. Harrison, Tom. II. Title.

ACCORDION RHAPSODY; m & © William
Blumenau 9May52 EU274176

Library of Congress
Copyright Office

Accordion riff.

M1356 FRANK, ERIK.

.F Accordion riff; [by] Erik Frank, [arr.]
av Thord-Arne Nilsson. © A.-b. Nor-
diska musikförlaget, Stockholm; 1Jan46;
EF13918. Piano-conductor score (orches-
tra) and parts.

I. Nilsson, Thord Arne, arr. II. Title.

Accordion rumba.

M175
.A4C

CARUSO, JOHN, 1912-

The accordion rumba; by John Caruso.

(Ampco edition, no.0647) [For accordion]

40¢ © Accordion Music Pub. Co.,
New York; 4Jan54; EP78479.

I. Title.

Library of Congress

Accordion samba.

M175
.A4C

CAMILLERI, CHARLES, 1931-

Accordion samba; original composition
by Charles Camilleri, accordion solo.
[With chord symbols] 2/6 © Kurt Jacob
& Co., Sydney; 1Mar54 (in notice: Jacob
Music Co., 1953); EF0-29140.

I. Title.

Library of Congress

THE ACCORDION SERENADE; w Joan King-
ston MacNeary m Sanford Hertz © Joan
Kingston MacNeary & Sanford Hertz
22Jun53 EU320854

Accordion service manual. SEE
Oahu Publishing Company.

r

Accordion soloist collection.

M175

SEDLON, JOSEF HARRY, 1907-

.A4

S25

Sedlon accordion soloist collection,
modern transcriptions and swing
classic arrangements by J. H.
Sedlon. © Sam Fox Publishing Co.,
New York; v.1-2, 15Nov48; on tran-
scriptions & arrangements; EP31744,
31743.

I. Title. II. Title: Accordion soloist
collection.

Accordion solos.

M175
.A4J

JOHNSON, RALPH RAYMOND, 1910-
Accordion solos; composed by Ralph R.
Johnson. © Ralph Raymond Johnson,
Daly City, Calif.; 23Feb54; EP78291.

I. Title.

Library of Congress

Accordion solos.

M175
.A4L

LAVELLI, ANTHONY, JR.

Tony Lavelli accordion solos; [by Anthony
Lavelli] \$1 © Chas H. Hansen Music
Corp., New York; 15Feb54; EP78307.

I. Title. II. Title: Accordion solos.

Library of Congress

Accordion stampede.

M175 ORIO-VAPORDJIEFF, VESCO D'
.A4O Harmonika Flitzer; [by] Werra [pseud. and]
 De Garo [pseud.] für Akkordeon. Ac-
 cordion stampede. © Bosworth & Co.,
 Köln; 27Sep51; EF0-10405.

I. Herrlinger, Kurt, 1918- II. Title.
III. Title: Accordion stampede.

JAN 8 1952

Library of Congress
Copyright Office

Accordion swing.

WALLIN, HANS.

Accordion swing; musik: Hasse Wallin.

M31
.S

(In Sju-stjärnan. p. [4-5]) [For piano
or accordion, with chord symbols]

© Schlager-forlaget, Stockholm; 1Dec49;
EF0-2000.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

MT9
.A25

**ACCORDION TEACHERS' ASSOCIATION
(CANADA)**

Examination for piano accordion; as required by Accordion Teachers' Association (Canada) [music by Jerry Cingolani, Arthur Percival Waddington and Helen Emily Milne] © Waterloo Music Co., ltd., Waterloo, Ont.; grade 1, 12Feb54; EF0-25995.

1. **Music---Examinations, questions, etc.**

I. **Cingolani,** Jerry, 1932-
Library of Congress

(Continued on next card)

SL

MT9
.A25

ACCORDION TEACHERS' ASSOCIATION
(CANADA)

Examination for piano accordion.

EF0-25995. (Card 2)

II. Waddington, Arthur Percival, 1881-

III. Milne, Helen Emily, 1917-]

SL

Library of Congress

M1205

Accordion to Hoyle.

.B

BENNETT, DAVID.

Accordion to Hoyle ... By David Bennett. © Carl Fischer, inc., New York; 31Mar47; EP13494. Piano-conductor score (accordion and band or piano) and parts.

I. Title.

xM175

.A4

Music Cat.

Accordion to the time. (4420)
© 23Jan47 (in notice: 1944);
AA78807.

National Printing Co., Inc.

Accordion to what I hear your
world's a little out o'tune.
(4420-A) © 23 Jan 47 (in notice:
1944); AA78806.

National Printing Co., inc.

M175

.A4B

Accordion transcriptions of Irving
Berlin melodies.

BERLIN, IRVING, 1888-

Accordion transcriptions of Irving
Berlin melodies; arr. by Anthony
Galla-Rini. New York, Irving
Berlin Music Corp. © Irving Berlin,
New York; on arrangement of 9 songs;
26 Aug 46. Contents.- [v.1] A pretty
girl is like a melody (© EP11589) -
[v.2] Russian lullaby (© EP11587) -
[v.3] Marie (© EP11585) - [v.4] All
by myself (© EP11590) - [v.5] Always
(© EP11588) - [v.6] Blue skies

Continued on next card
Music Cat.

M175

A4B

BERLIN, IRVING. Accordion transcriptions
... (Card 2)

(© EP11584) - [v.7] Alexander's
ragtime band (© EP11591) - [v.8]
Easter parade (© EP11586) - [v.9]
White Christmas (© EP11592)

I. Galla-Rini, Anthony, 1904-

arr.

II. Each contents title.

Music Cat.

ACCORDION WALTZ © m John J. Pecon

11Oct47 EU98281

Accordion waltz.

GLYNN, BETTY B 1918-

Accordion waltz; words and music by
Betty Glynn, arr. by the Oahu Staff.

MT680 (Oahu modern piano accordion course,
.03 [lesson] 1X) © Oahu Pub. Co., Cleveland;
no. 1 25Jan50; EP44026.

1. Accordion music---Teaching pieces.

I. Title.

JUN - 5 1950

ACCORDION WALTZ; m Geneva Kirchner ©
Peer International Corp. 19May53
EU317278

Library of Congress
Copyright Office

ACCORDION WALTZ; m & © Paul Henry
Weingardt 200ct49; EU195326

MAR 24 1950

Library of Congress
Copyright Office

ACCORDIONATE; m & © John Arcadius Cook
10Dec51 EU258450

Library of Congress
Copyright Office

Revised
Feb 54

ACCORDIONEQUE; m & © Bonnie Gordon
Rowe 150ct52 EU293090

ACCORDIONETTE

(TITLE)

© Stancato School of Accordion

(CLAIMANT)

2092 North Lincoln Ave., Altadena, Calif.

v. 20, 1953, no.

No.	Issue	Pub. Date	Entry No.	
6	July	© 28 Jul 53	B 429701	Reply rec'd 11-16-53
7	Nov.	© 16 Nov 53	B 446824	72 NOV - 2 Reply - no fee 11-27-53
	Sept.	©		
	Oct.	©		
	Nov.	©		
	Dec.	©		

ACCORDIONETTE.

-2-

31

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(CLAIMANT)

Monthly

v. 195, no.

No.	Issue	Pub. Date	Entry No.
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v. 20, 1954, no.

8, Apr.	(C) 12 May 54	B	477465	MN 6-3-54
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Accordionique.

ROWE, BONNIE GORDON.

Accordionique; music by B. G. Rowe, lyric
by Bill Overton, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu advanced accordion
course [lesson] 2AX) 40¢ © Oahu Pub. Co.,
Cleveland; 18Feb53; EP71706.

1. Accordion music---Teaching pieces.
I. Title. [II. Overton, William Francis.
III. Glynn Betty B., 1918-]

THE ACCORDIONIST; for accordion by
Pietro Deiro. © 30Dec26; E655599.
Pietro Deiro (A); 27May54; R131073.

M175
• A4C

Accordionist...

Castellani, Leander.

Accordionist ... solo for piano
accordion. New York, O. Di Bella music
co.

© 150ct46; O. Di Bella, New York;
EP5943.

I. Title.

Music Cat.

E unp 11442.

Accordionist. ~~Polka.~~

see

Castellani, Leander.

jef 7-12-46

ACCORDIONS ON PARADE; m & © Hugo
Gerhard Helmer 28May51 EU239651

Library of Congress
Copyright Office

JUN 22 1951

Accordions on parade.

M175 PUNELLI, FRANK, 1894-

.A4P Accordions on parade; march by Frank Punelli, edited by Joe Biviano. [For accordion] 30¢ © Central Music Pub. Co., New York; 19Jan50; EP43755.

I. Title. [II. Biviano, Joseph, 1908-

Library of Congress
Copyright Office



MAR - 8 1950